Vol. CIV.—No. 1355] DECEMBER 4, 1929 [Registered at the G.P.O. as a Newspaper

CHRISTMAS PRESENTS NUMBER

FINDLATER'S PORT

Per doz. carr. paid.

Findlater's "Mitre." A fine tawny wine, delicate and clean to the palate .. 58/-

Findlater's "Treble Diamond Port." A lovely soft wine of perfect ruby colour, well matured in wood. Very popular at many well-known clubs .. 82/-

Findlater's "Manorial." A fine delicate tawny wine. Will appeal to all lovers of a light wine 94/-

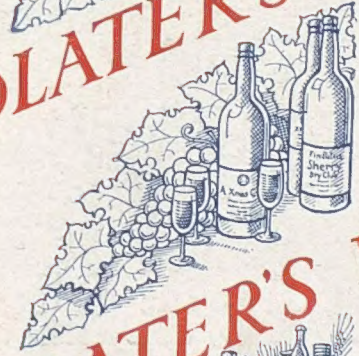
FINDLATER'S SHERRY

Per doz. carr. paid

Findlater's "Dry Club." An exceedingly pleasant wine, on the dry side, which will be appreciated by the connoisseur either as an aperitif or at dinner .. 64/-

Findlater's "Xmas Carol." The most popular Sherry in our list. Generous fruity character, very old in wood .. 82/-

Findlater's "Golden Treasure." A rare type of rich golden Oloroso Sherry matured in wood for forty years .. 108/-

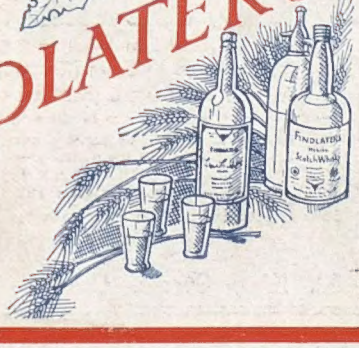


FINDLATER'S WHISKY

Per doz. carr. paid

Findlater's Special Scotch Whisky (Gold Medal). Guaranteed eight years old, carefully blended from the pick of the Scotch Distilleries 150/-

Findlater's Old Liqueur. For those who are looking for a Whisky far above the ordinary brands sold. Ten years old. Pre-war strength. Exactly the same quality as before the war 174/-



Findlater's Wines and Spirits are obtainable at numerous Naval and Military Messes and Clubs throughout the world.

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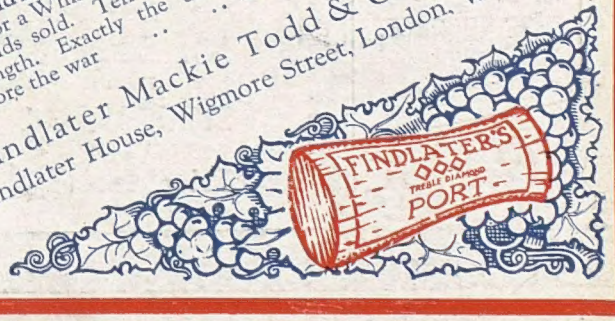
Complete price list on application.

Findlater Mackie Todd & Co., Ltd., Findlater House, Wigmore Street, London, W.1



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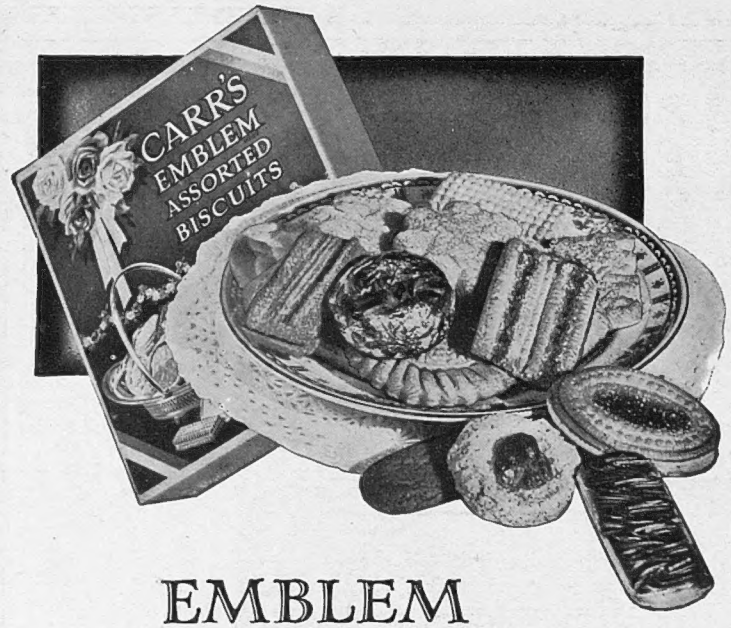

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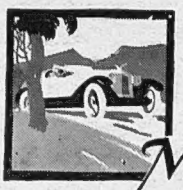

"Standard" Sports.

Motoring

The popularity of motoring as a pastime is of recent growth and has been phenomenal. The facility with which the car brings within the reach of the public places they had wished but hardly dared hope to see has been the chief factor, but another has been the business ability of the makers who, by improving the make, reducing the cost, and selling cars on the instalment plan have enabled many who could not afford the initial outlay to become owners.

A life policy is very like a car. It brings within the reach of its owner a financial stability he could not otherwise attain, and the Assurance Company enables him to buy it by means of instalments.

The Standard has perfected the instalment system by instituting a scheme of monthly premiums, under which a man can effect a policy and pay for it by small monthly payments. Moreover, by means of a Banker's order these small monthly payments are automatically paid for him without any trouble or thought on his part.

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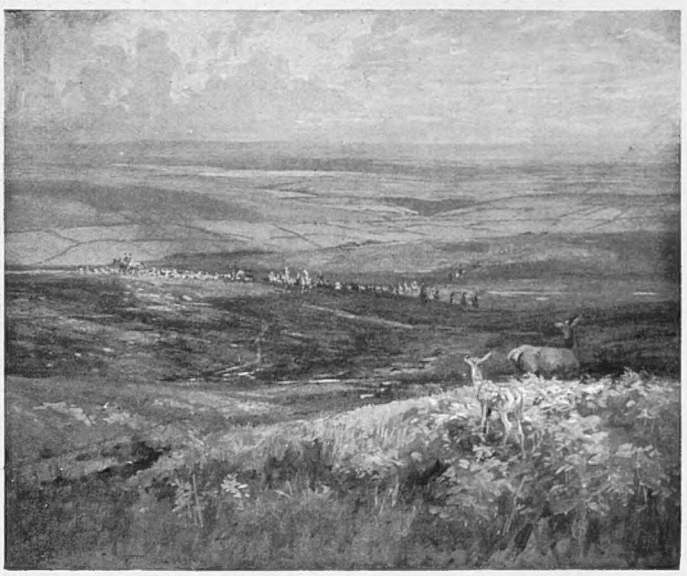

A FINE PRINT IN COLOURS AFTER THE ORIGINAL PICTURE BY

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H.C.T.

The BYSTANDER

LADY ORR-LEWIS.

Whose husband, Sir Duncan Orr-Lewis Bart., is a well-known yachtsman. Lady Orr-Lewis resides at Whitewebbs Park, Enfield, and also entertains at her delightful villa at Cannes.

Rafka

She always smokes CRAVEN "A", the cool, carefully made, cork-tipped Virginia cigarette that never varies, and does not affect the throat.

Topical

Pages and bridesmaids leaving St. Margaret's, Westminster, after the wedding of Lady Anne Cavendish and Mr. Henry Hunloke, who are seen on the right

The Passing Hour

LORD DAWSON OF PENN recently declared that His Majesty was in even better health now than he had been for some time before his illness, and it is just a year ago that the entire country was bowed under the anxiety of a grievous fear. The King is coming to London next week—the day before the Oxford and Cambridge Rugger match, which he so regularly attended in the past. He will hold a Privy Council and return to Sandringham a few days later. But if the country has been reassured of his present good health there is uneasiness as to the advisability of his facing another English winter. It is known that His Majesty dislikes going abroad, but whatever such objections they can hardly be greater than the urgent desirability of avoiding any recurrence of his illness. If it is unnecessary that he should take such precaution, then it would relieve all apprehension if the doctors adopted the course of publishing their opinion that His Majesty was strong enough to endure the winter months without going away.

THE IMMORTAL "ALICE" AGAIN

Rainbow Wedding in the Rain

No doubt love makes all skies blue, but it needed umbrellas and oil-skins to keep the skies at bay at the marriage of Lady Anne Cavendish and Mr. Henry Hunloke, and I don't think a brazier would have been unwelcome in the porch of St. Margaret's, Westminster, to withstand the threat of blue noses and chattering teeth. However, with the arrival of the bride and her retinue in red all shivers ceased. To have continued would have been most ungracious, besides, no woman can shiver in such intimate contemplation of a ceremony at which she was once the central figure, or at which she one day will be. Lady Anne's gown of gold and white was one of the most distinctive wedding dresses of the year.

A Mediæval Touch

"Lovely," people murmured; and lovely it certainly was, and this fashion for bridesmaids and pages to be dressed in colours—here they were all in red with the pages in red trunk and hose and red capes about their diminutive shoulders—leaves the bride in a picturesque isolation of white.

A Mile High Person

"The entire volume of Debrett," a friend whispered in my ear as the last guests hurried to their seats before the bride, her arm upon that of the Duke of Devonshire's, appeared down the aisle, and there have been few more distinguished congregations in this famous church. Not far away from where I stood a tall, angular figure, with a familiar stoop, towered above the rest. It was Viscount Cecil of Chelwood, and that phrase in "Alice in Wonderland" came into my mind: "All persons a mile high to leave the court." Later I found that by a coincidence the phrase was doubly apt, for Lord and Lady Cecil of Chelwood had given the bride and bridegroom as a present a beautifully bound copy of "Alice in Wonderland" and "Alice Through the Looking Glass."

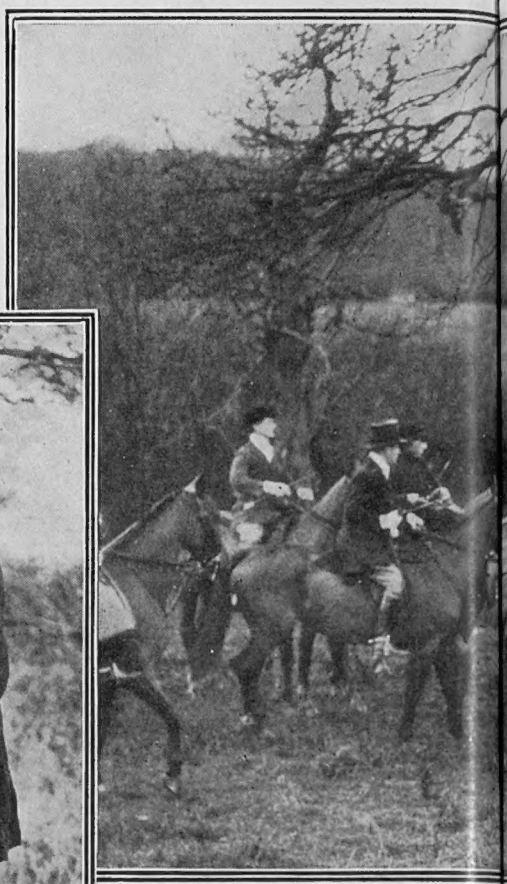
Topical

Sir George Buller and Colonel Sidney Green, M.F.H., at a recent meet of the Cottesmore at Loddington Village. Colonel Green is Joint-Master of this pack with Mr. W. J. Baird

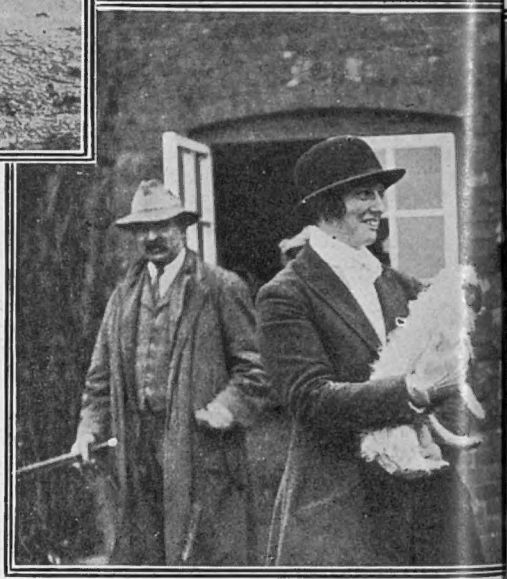
Bassano

MRS. G. A. BURGOYNE

The popular Master of the Wylye Valley Hunt, which has its kennels at Tytherington, Heytesbury She took over the Mastership this year



An incident during a run of the Blackmore bury. Some of the field are wait



Lady Rosemary Brudenell-Bruce at a meet of the Ted Forest. She is showing her terrier to

The Ambassador and the Secretary

The third act in the Anglo-Russian farce is just about to begin. Sir Esmond Ovey, the new Ambassador to Moscow, will leave during the next few days, if he has not already gone before these lines appear. What Mr. MacDonald and Mr. Henderson hope

THE DIPLOMAT AT THE LUNCHEON TABLE

ale following the meet at Fyfehead Magdalen, near Shaftes- g their turn at a gap whilst hounds are in full cry

News Illustrations

Sport and General

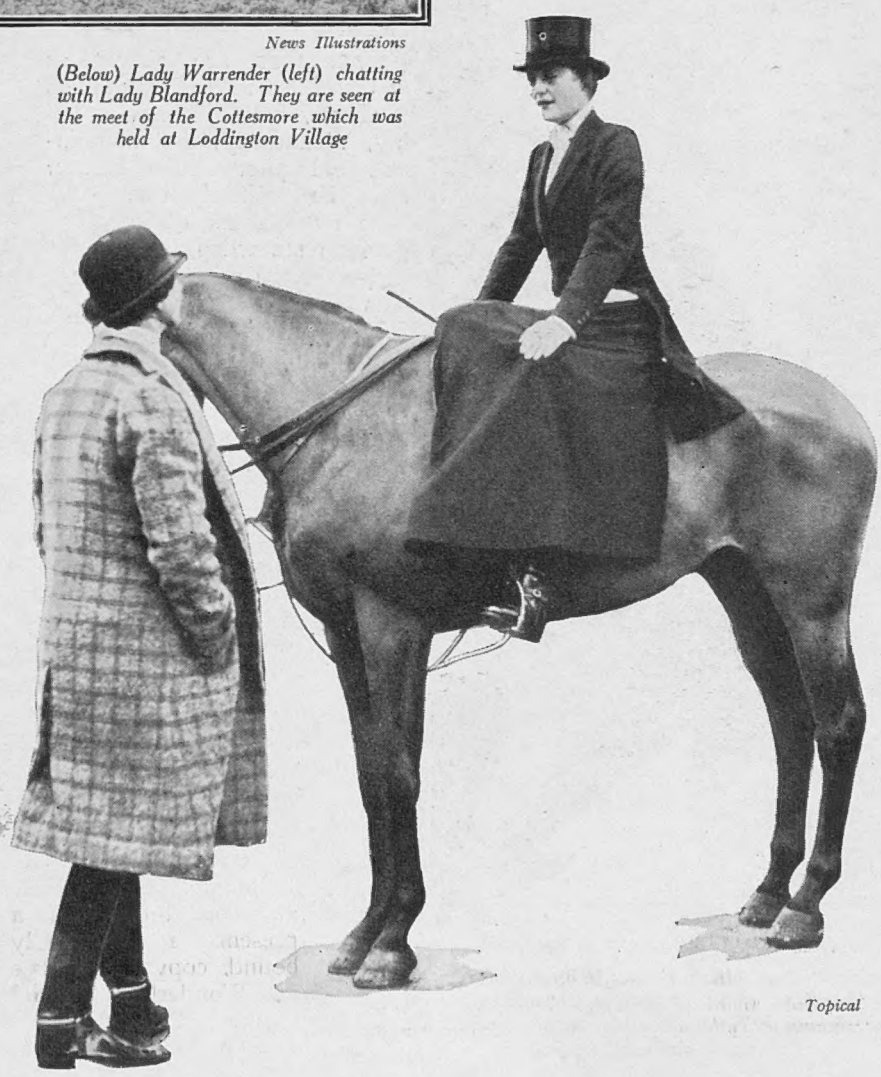
The Earl of Orkney at a recent meet of the Whaddon Chase at Wing, near Leighton Buzzard. Owing to fog the meeting had to be abandoned

(Below) Lady Warrender (left) chatting with Lady Blandford. They are seen at the meet of the Cottesmore which was held at Loddington Village

Keystone

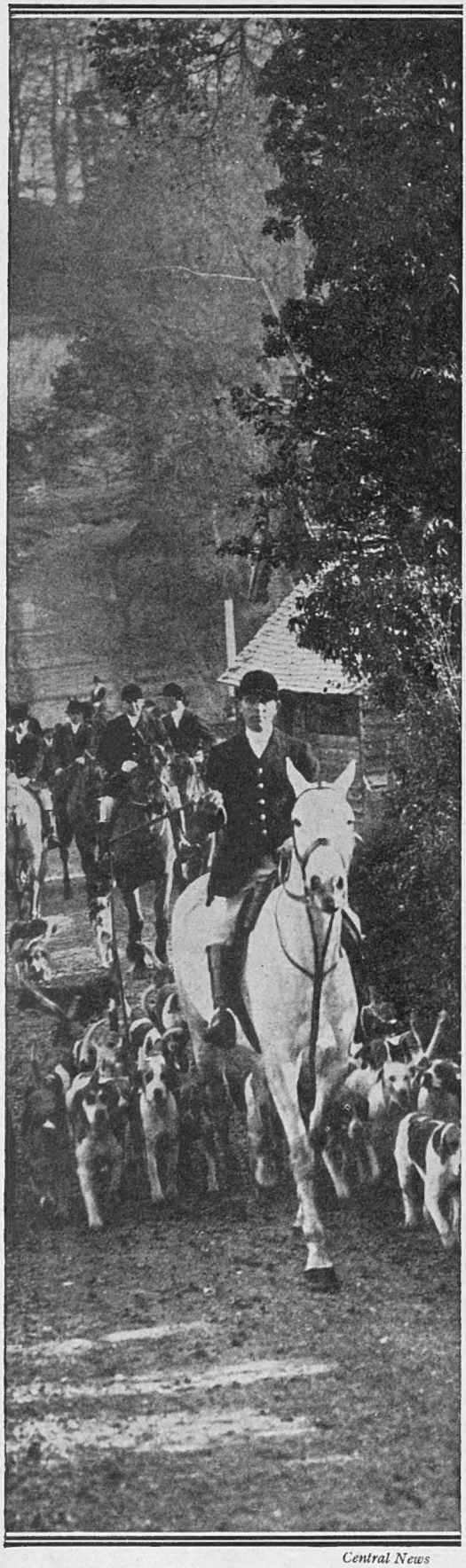
rth Woodland in Savernake Ir. Sinclair

will develop from this recognition of a lot of barbaric anarchists is a little difficult to see. It certainly will not be trade, for Russia has no money to spend. I recently came across an intriguing little drop-scene in the tragi-comedy of Whitehall life, Lord Tyrrell, our Ambassador to Paris, lunching with Miss Rosenberg, the Prime Minister's secretary, at the Hungaria Restaurant. Perhaps Lord Tyrrell was outlining the trend of our present foreign policy in Europe, etched in with those personal details, such as the colour of M. Tardieu's eyes, that enliven the routine of diplomatic life. I do not know. But it seemed a little at variance with the remembrance of his distinguished predecessors to see him lunching with a Prime Minister's secretary.



Topical

A WEDDING OF THE WEEK



Central News

HUNTING IN A SYLVAN SETTING

The field moving off down a picturesque country lane during a recent meet of the South Berks. Hounds met at New Gun, Ashhampstead, near Pangbourne

Hay Wrightson

Miss Horatia Mary Fisher, whose marriage to Mr. Geoffrey Mungo Buxton, R.A.F., eldest son of the late Commander B. Buxton, D.S.O., R.N., and the late Lady Hermione Buxton, will take place at St. Martin-in-the-Fields on December 21. She is the daughter of Vice-Admiral Sir William Fisher, K.C.B., C.V.O., and Lady Fisher

The Invasion of St. James's Square

WEDDINGS are almost as prolific in their numbers as charity balls just now. To-day, Wednesday, that magnificent old pile, Knole House, will be stirred into some resemblance of its former state when Lord Sackville's daughter, Miss Diana Sackville-West, is married to Lord Romilly. It will, however, be a comparatively quiet wedding, for Knole Chapel, where the ceremony takes place, has a somewhat limited accommodation, consequently the guests will be comprised of relations and intimate friends. Next week Lady Astor is lending her house in St. James's Square for the wedding reception of her niece, Miss Joyce Phipps, on her marriage to Mr. Reginald Pascoe Grenfell. Lady Astor's daughter, the Hon. Phyllis Astor, is one of the eight bridesmaids, as well as those attractive and popular girls, Miss Deirdre Hart-Davis, Lady Rose McDonnell, Lord and Lady Antrim's daughter, and Miss Katherine Fordham, whose mother has composed a special carol for the ceremony at St. Margaret's, Westminster. How much longer St. James's Square will remain a residential quarter is an interesting speculation, for now the Duke of Norfolk has sold his ancestral home for some £300,000, and its place will be taken by a new theatre, Lord and Lady Astor and some of

Lenare

Miss Barbara Guinness, the daughter of Mr. and Mrs. Arthur Guinness, who marries Mr. William Hamilton Grant on January 21

P. and A.

Miss Elsie Goldsack, the well-known lawn tennis player, whose engagement was recently announced, with her fiancé, Mr. John Bernard Pitman

THE RIVIERA AND THE AMERICANS

their distinguished neighbours, like the Marquess of Bristol, the Earl of Iveagh, and the Earl of Strafford, may find it expedient to move. Ever since it was used as a car-park St. James's Square gave up three parts of its traditional charm.

The Annual Riviera Attack

EVERY year there is one morning newspaper that appears to go out of its way to make some malicious attack on the Riviera. Last week, in a flourish of scaring headlines, it declared that the coming Riviera season would be ruined by the financial crisis that has recently shaken the golden pillars of Wall Street. As the majority of Americans never go to the South of France before the end of February or March the suggestion that they are already cancelling reservations of rooms seems extremely unlikely; also, those who go

Hay Wrightson

Miss Joyce Phipps, whose marriage to Mr. Reginald Pascoe Grenfell, elder son of Lieut.-Colonel Arthur Grenfell and the late Lady Victoria Grenfell, will take place at St. Margaret's, Westminster, on December 12. She is the daughter of Mr. and Mrs. Paul Phipps, of Chelsea

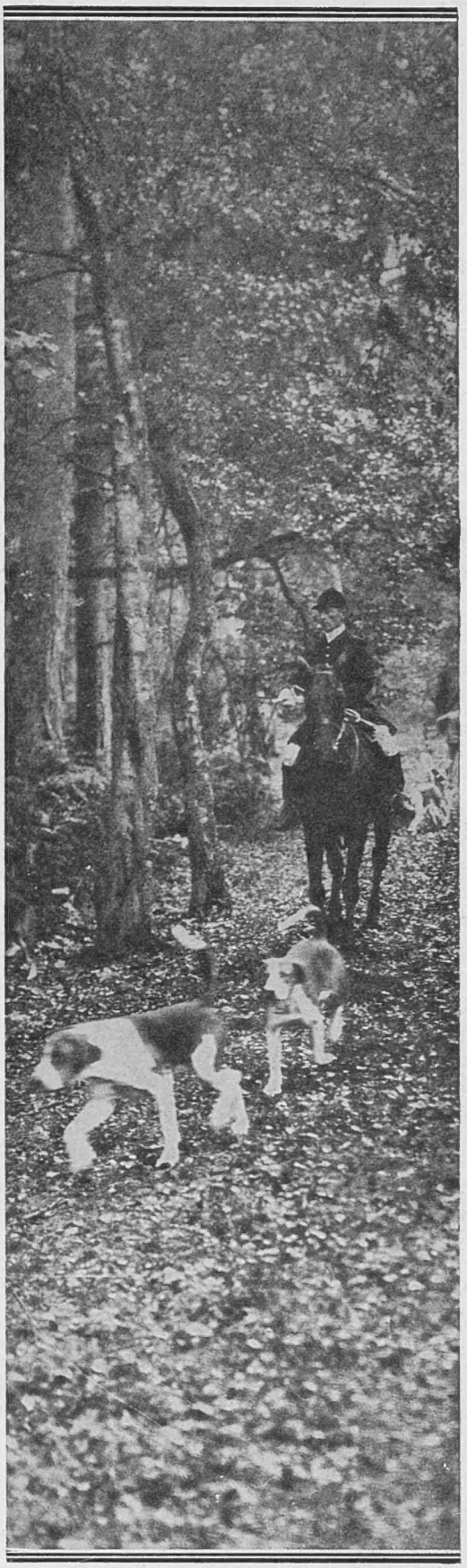
to the Riviera during the season have either retired from business or are of independent means, and, although prices have slumped, the intrinsic value of most of the shares is good—unlike spurious companies that are floated over here—and their dividends will not be materially affected. Besides, the recuperative powers of Wall Street are notorious, and by the time the Riviera season is under way the cosmopolitan American, living in Paris or New York, will no longer be hampered in his pleasures by the necessity of economy.

Christmas in the Sunshine

MONTE CARLO, I hear, has begun to fill up again with its usual winter residents, and I suppose the Sporting Club will open in time for the Christmas holidays. However much the snow-time Christmas appeals to people, I must say there is infinite enjoyment to be had in spending a great deal of it in sunshine, flannels and a tennis-racket. In Monte Carlo's harbour several yachts await their owners' arrival, including Sir Harry Livesey's Jeannette, and the Hon. Mrs. Reginald Fellowes's Sister Anne, a trim, smart craft, very typical of its delightful owner. At Cannes Lord and Lady Wester Wemyss and their only daughter have returned to their villa for the winter, as have Lord and Lady Trent. I must admit that I never knew until the other day that the lovely creeper one sees blooming all the way along the

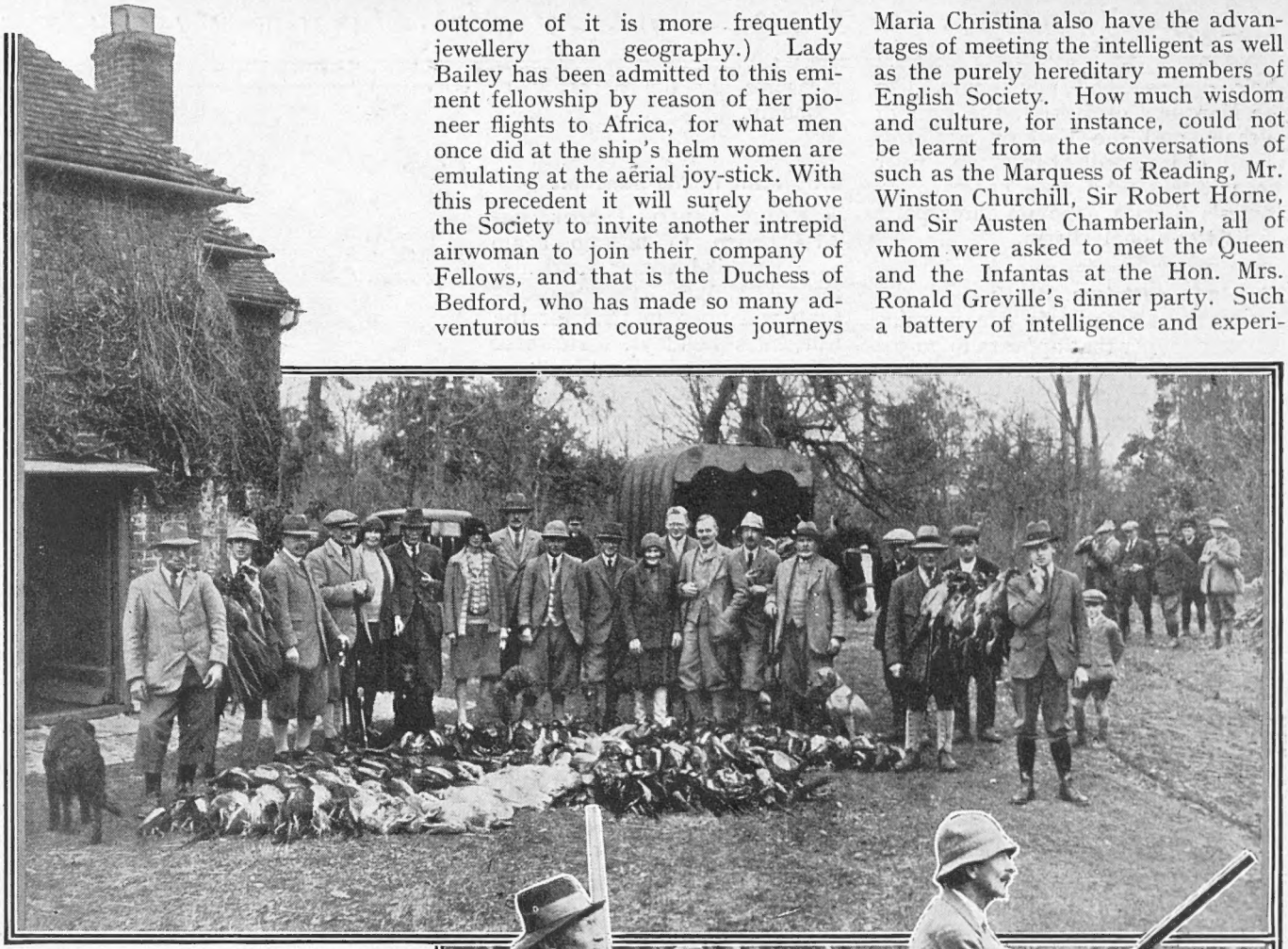
Bertram Park

Miss Peggy Ward, the daughter of Capt. the Hon. Cyril and Mrs. Ward, whose marriage to Count Münster, the second son of Prince Alexander Münster, takes place this week. They are to be married on Friday next, December 6



News Illustrations

Hounds working Parham Park during a meet of that popular Sussex Hunt, the Crawley and Horsham. Lieut.-Colonel R. W. McKergow and the Hon. Guy Cubitt are the Joint-Masters



Members of the Hare Warren shoot at Wilton photographed after what appears to have been a successful day. This shoot is the nucleus of a sporting club that is now being organised by Mr. Bezner, of New York, who is one of the founders of the International Sportsmen's Club at Grosvenor House, Park Lane

Riviera—and I have seen it over here as well—known as bougainvillea, is named after that famous French sailor and explorer, Louis Antoine de Bougainville, who lived from 1729 to 1811, and was such a thorn in the sides of our commanders and explorers, and anticipated our discovery of Australia.

Queens of the Air

LADY BAILEY'S election as a Fellow of the Royal Geographical Society is a distinction that this renowned body, unlike many other institutions, has never been jealously reluctant to confer on women; indeed, Lady Bailey will find herself one of the six hundred and forty odd that have been admitted to the Society. (Though many women are often born with a sense of adventure, the outcome of it is more frequently jewellery than geography.) Lady Bailey has been admitted to this eminent fellowship by reason of her pioneer flights to Africa, for what men once did at the ship's helm women are emulating at the aërial joy-stick. With this precedent it will surely behove the Society to invite another intrepid airwoman to join their company of Fellows, and that is the Duchess of Bedford, who has made so many adventurous and courageous journeys by air, notably her flight from India this year.

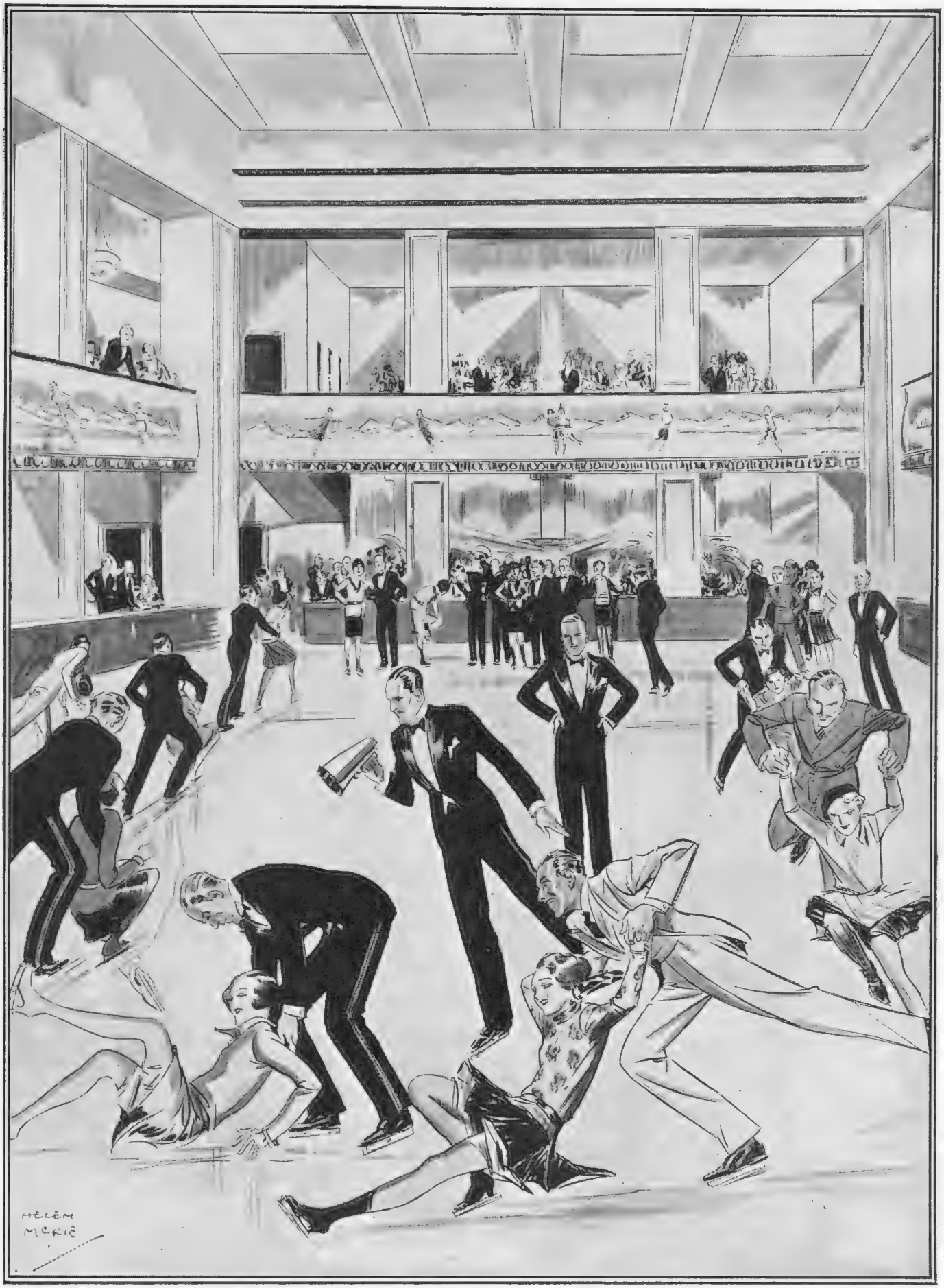
An Education to be Envied

FEW princesses in the past had such opportunity of travel and freedom as the Queen of Spain's daughters. Not even in Spain do they have the liberty they enjoy here, and Princess Beatrice and the Princess Maria Christina also have the advantages of meeting the intelligent as well as the purely hereditary members of English Society. How much wisdom and culture, for instance, could not be learnt from the conversations of such as the Marquess of Reading, Mr. Winston Churchill, Sir Robert Horne, and Sir Austen Chamberlain, all of whom were asked to meet the Queen and the Infantas at the Hon. Mrs. Ronald Greville's dinner party. Such a battery of intelligence and experience could provide sufficient advice to deal with no matter what government or what country, and politics can play a large part even in the life of a modern princess; and one never knows when the world, or rather Europe, will grow tired of democracy. Those two eligible bachelors, the Hon. Ivor Guest, Lord Wimborne's son, and the Hon. George

Wide World

Mr. Bartlett and Col. Warburton Davies waiting for the birds to come over during the Hare Warren shoot held recently at Winton, Salisbury

LONDON'S LATEST AMUSEMENT



BY HELEN McKIE

The Ice Rink at the International Sportsmen's Club at Grosvenor House grows in popularity every day, and the numbers of experts and tyros to be seen on the ice are on the increase. Above is seen a race in progress during a recent gymkhana, which was judged by Captain Duff Taylor, who runs the Public Schools Winter Sports Club at Mürren, seen in the centre of the floor complete with official megaphone

THREE YOUNG MEN OF THE HOUR

Keystone

Mr. Edgar Lusten (Manchester Grammar School and St. John's), who has been elected President of the Oxford Union. He is not only an eloquent speaker but also an epicure whose luncheon parties during term are famous

Bassano

Prince Aly Khan, the son of the Aga Khan, who is now reading for the Bar. He is very keen on hunting and has rented a hunting box in Warwickshire, from which he will hunt every Saturday

Bassano

The Marquess of Clydesdale, the son of the Duke of Hamilton. He is a first-class boxer and an enthusiastic airman, and has been giving his sister, Lady Margaret Douglas-Hamilton, flying lessons

Ward, one of Lord Dudley's twin sons, were also guests. Lady Dudley, who, I need hardly mention, was Gertie Millar, has been paying one of her infrequent visits to London, and she gave a large luncheon party at the Ritz in celebration of the event. Her recent illness has in no way dimmed her vivacity; she still has that roguish fascination to which London so gladly capitulated when she was on the stage. Alas! that our theatre has no such personality to-day.

New York at Melton Mowbray

AMERICANS are arriving in force at Melton Mowbray for the hunting season, and at meets of the Belvoir and the Cottesmore the accents af Philadelphia, Boston and New York mingle with those of Italian, French, and German, for many of the attachés at the Embassies manage to include a certain amount of hunting in between their duties. Of the Americans Mr. and Mrs. Rob Stalbridge have taken Lord Londonderry's house, and other arrivals are Miss Elkins, Miss Earle, and the popular Mr. Robert Walsh. Colonel and Mrs. Freddie Cripps have been hunting with the Belvoir, and Mrs. Cripps luckily avoided what might have been a serious accident last week. Major Jack Harrison, the international polo player, rides regularly with the Cottesmore, and others who have been out this season are Lady Bute, Lord Nunburnholme, and Miss Peggy Ward and her fiancé Count Paul Münster.

Our Christmas Number

I CANNOT conclude without a reference to our Christmas Number which is now on sale. Just because the spirit of Christmas has changed with the passing of the years many people assert that it is dead, but this is far from being the case. Even if the people of to-day do not regard Yuletide merely as an excellent excuse for protracted over-eating and drinking between intervals of sleeping off the last meal, they certainly extract an enormous amount of fun and pleasure out of it, and THE BYSTANDER Christmas Number will be found to epitomise the modern spirit of Christmas to a marked degree. Witty, clever and essentially modern, it is an indispensable companion at this time of year, and its many pages of brilliant stories, skits and illustrations will afford hours of real pleasure and amusement, and—to come down to mundane facts—at the price of two shillings will undoubtedly prove a most profitable investment.

WINTER RACING

Horses Noted for Early Successes

By "Old Orkney"

Given favourable weather conditions, we are in for a record National Hunt season. Many big owners on the flat are now represented "over the sticks," and after a little schooling the newcomers should prove formidable opponents of jumpers who have gone on from victory to victory.

Keen competition attracts bigger crowds, and wagering will be on a more extensive scale. Bookmakers are putting up a big fight against the "Tote" and the returns will be watched with considerable interest.

The "Tote" has not interfered with the operations of the "job" men, and again I advise readers to remain faithful to my system of following horses that have carried "inspired money" and lost.

I watch the markets very closely and I realise that an animal must have performed satisfactorily to become the medium of heavy investments.

Sooner or later losses will be regained. Money talks!

I will tell you what I have noted in running, and if ill-luck has crossed the path of a horse when going well we can confidently invest a little in the firm belief of Better Luck Next Time.

COLLIERY BAND had a clear lead when he fell at Birmingham. He is trained in excellent company and will pay to follow over two miles. He started favourite.

ARCTIC STAR, a high-class stamina horse over the flat, is a newcomer to jumping, but I hear he has taken kindly to the work. His appearance in public will be noted with great interest.

UNCLE BEN was a very unlucky horse last season, being brought down twice by other horses. Finished fifth in the Scottish Grand National and should be well to the front this season.

BLUE VINNY can be expected to score an early victory over hurdles. Was a public favourite at Sandown Park and proved a disappointment. Is fit and can be supported with confidence next time out.

INVERSE will win more races. Has scored two victories, easily defeating horses that have since won.

Herbert Photos

WHAT EDGAR WALLACE DID NOT SEE

Doors of cells which were built inside the base of the Statue of Liberty in New York. During his recent visit to the States Edgar Wallace visited many prisons, but not this unique one, which is now used as a store

The SEASON of BALLS—"THE FAIRY TALE" BALL

Raphael

THE HON. MRS. EVAN MORGAN

Who before her marriage was the Hon. Lois Sturt, is attending the Three Arts Club Fairy Tale Ball on December 17 at Grosvenor House. Princess Marie Louise is Chairman of the Ball Committee, and guests who attend this ball of the Three Arts Club, whose crest is seen inset, are asked to wear Fairy Tale costumes

THE "JOY OF LIFE" BALL

In the background are seen Miss Bromley (left), Miss Elizabeth Eliot, Miss Susan Marshall Robert, Miss Van Surinderen and Lady Georgiana Curzon watching Mr. Bruce Winston, the producer, drape Miss Edith Lowther for her part in the Grecian scene. They are all on the Committee of the "Joy of Life" Ball to be held at Covent Garden on December 12

W. Davis

Photos

Mr. Christopher and Miss Mary Collins as they will appear at the Ball, which is in aid of The People's League of Health

Mrs. Auberon Kennard as Mrs. Sheridan

Lenare

Colonel Auberon Kennard, who is also taking part in the "Joy of Life" Ball. He will represent Mr. Sheridan

HANNEN SWAFFER SAYS—REVUE WANTS A NEW IDEA

Illustrations by NORMAN KAY

I SEE they want a new idea in revue. They always wanted a new idea in revue. That is why they always went to America to get old ones, or to Paris to get old ones, or to Berlin to get old ones, because they looked new when they got here.

For bringing old ideas from foreign countries and calling them new some revue producers got large sums of money.

They would go over to New York and see George White's *Scandals* and say, "That's a good idea," and then bring it over and earn £300 a week for finding it first. When the author came over and tried to sell it he found that, if it had not been sold, he had been sold.

THIS was not always so. When revue first came to England from Paris—George Grossmith was one of the originators of London's own revue ideas—they had a new field for exploration, and for a long time revues were produced in England which were born of our native ingenuity, and which, in the Palace days, at least, were a model for the world.

ARTHUR WIMPERIS was then one of the wittiest men in England. He had a natural gift for stage invention, and a well-developed trick of terse dialogue with a catch at the end. Nelson Keys was the greatest mimic of his generation, while Arthur Playfair had a brutal sense of humour and a cynical, biting look. His imitative powers were used in a series of scenes that was a joy to many thousands.

"Played by all kinds of bands all over the country"

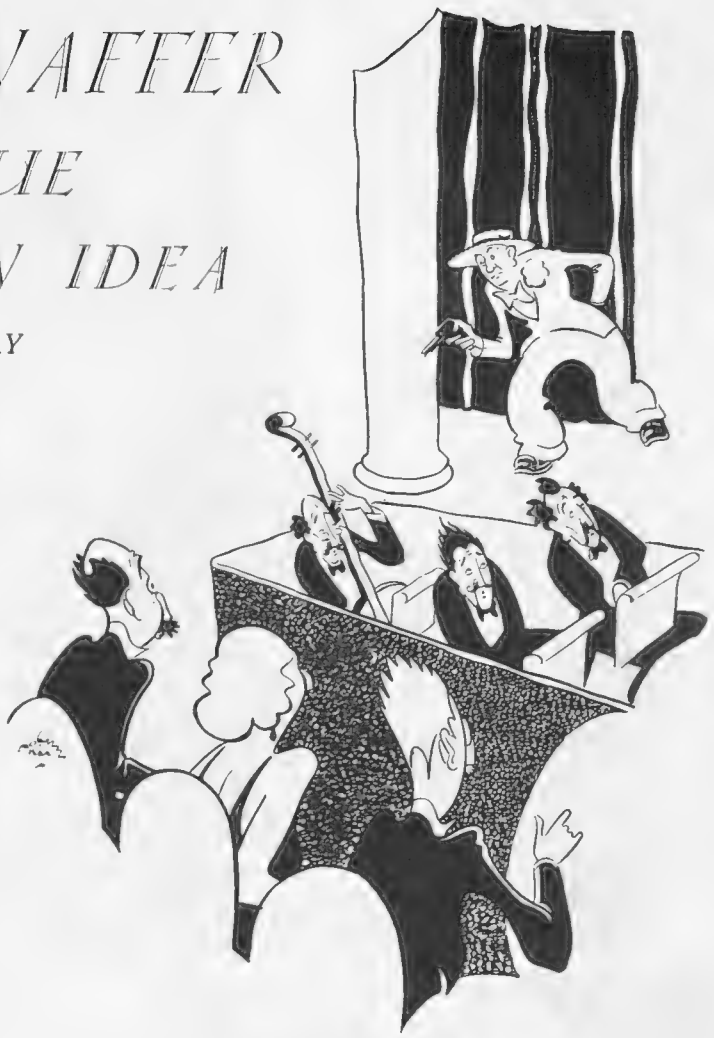
THE *Passing Show* and *Bric-à-Brac* were the cleverest revues ever produced in London. They were as good, in matter, as *Mayfair* and *Montmartre*, and other of Cochran's shows were lavish and beautiful in production.

BASIL HALLAM was more popular as a juvenile in revue than any other actor before or since. He was at the Palace in the height of its revue boom. He appeared with Elsie Janis when she blazed into London, and the two of them were an admirable pair—a partnership, indeed, which was ended only by Basil joining the Army and his subsequent death in a balloon accident in France.

"Good-bye, Girls, I'm Through," was the last number he sang, although the song with which we shall always associate him was "Gilbert the Filbert," written by Arthur Wimperis and composed by Herman Finck, who at that time was as witty a composer as Lionel Monckton.

Finck's medleys of old songs usually filled up the interval. Now, when you go into the Alhambra, the most popular item on the programme is a rearrangement of old songs. It was Finck who, years ago, popularised this idea. His "Melodious Memories" was played by all kinds of bands all over the country It kept people from the bar!

ALBERT DE COURVILLE'S career at the London Hippodrome was sensational. He had been Sir Edward Moss's secretary during a time when the Hippodrome was doing badly as a sort of music-hall—a kind of Coliseum of its day. Stoll had left Moss, and they were short of showmanship. De Courville, whose first theatrical venture had been the bringing of diabolo to London, suggested himself as a revue producer. He went to New York, and *Hullo, Ragtime* was born, with Ethel Levey as the flamboyant star. Her quick-fire dancing and ragtime songs electrified London, so much so that de Courville became permanent producer.



"They all sat there scared stiff"

THEN Shirley Kellogg burst into London. At the end she drew £130 a week. You saw her name in the papers every day, so much so, indeed, that you would have thought she was really a brilliant artist. She brought the joy-plank to London—I mean they placed a plank right up the stalls gangway, and then, in a spectacular song, she appeared in a wonderful dress and threw flowers at the poor men who were too cowardly to object.

THAT sort of thing went on for a long time. There was in one show a staircase, up and down which girls marched to a sort of drill step. That had been a success in America, although it was forgotten, apparently, that there had

WHEN ROBEY RULED IN REVUE

"And threw flowers at the poor men"

been one in a Drury Lane pantomime years before.

The truth is that everything originally came from Drury Lane. Arthur Collins knew it all.

The de Courville shows made a lot of money, extravagant though they were, for some years, but then they proved too costly, and Julian Wylie, with a more robust form of humour, one more suited for the provincial audiences which the Hippodrome cultivated, took his place.

GEORGE ROBEY had appeared in one Hippodrome revue as the Prehistoric Man, a character he had sung about on the halls for nearly twenty years; but it was made into a scene in which he clubbed Daphne Pollard with an enormous cave-man club, while George Clark wore an eyeglass and was a sort of dude who wanted to use the club instead.

Wylie's best revue proved a failure and ended his splendid Hippodrome career. They called it *Better Days*, which it certainly was not. Stanley Lupino had a wonderful song called "Could Lloyd George Do It?" There was a ballet arranged by Fokine that was too good, and there was a Gilbert and Sullivan burlesque, written by Herman Finck and Lauri Wylie, which was also much too good for the audience.

CHARLOT'S revues set a fashion for the intimate sort of show in London, although Cochran, before then, had brought Delysia and Morton to London in the days when the Germans were nearing Paris. Delysia got only a few pounds a week. The time came when, under Cochran's clever management, she found she could sing almost anything in Parisian style and get away with it.

Archie de Bear's idea for *The Punch Bowl* was brilliant.

THE most spectacular show of de Courville's was *Razzle Dazzle*, which lost a great deal of money, at Drury Lane. There was a Highland scene, "Scotland for Ever," in which the clansmen met. It took nights and nights to rehearse. Then, on the first night, there was such a bother behind the scenes that an American comedian named Emmett Keane saved the show by coming on the stage and threatening to shoot the audience with a gun.

"The first man who walks out will be shot," he said.

They all sat there, scared stiff.

A HUNTING man named Stanley had an unfortunate season at the London Opera House, which he bought from Oscar Hammerstein when grand opera drove that impressario back to New York, the city where he had started life by cutting cigars at a bench next to Bernhard Baron.

AH, but we must not forget *The Bing Boys*, in which, during the War, Violet Loraine and George Robey, with Alfred Lester as a wonderful third, were such a success that George used to go from the Hippodrome to the Alhambra, and from the Alhambra to the Hippodrome, from revue to revue, always offered more money, until one day Alfred Butt, meeting him in the street, said, "I don't care what you're getting; I'll give you £100 more."

George was worth it. The song, "If You were the Only Girl in the World," was the rage of the times. The dug-outs sang it in the trenches, and the dug-ins sang it at home.

Above is the introduction to our Christmas Number. Laughs and stories from cover to cover. Price 2/-. Now on sale

REVUES went all over England. They killed the twice-nightly music-hall. They changed the history of entertainment. One, *You'd be Surprised*, was tried over at Covent Garden, where Stoll had such a fiasco that, after an afternoon production, it was being rewritten—in the stalls—for that night's show even before the last person had left the theatre.

THE trouble with revue, of course, is that it often uses up in five minutes an idea of which you could make a three-act play.

That is why they are always crying out for a new idea in revue. The cause at the last outcry is the fact that, clever as are Jack Hulbert and Cicely Courtneidge, their new turns are too much like the last one.

Yes, they must get some new revue ideas in London. This means that somebody must go abroad and find some old ones which originally came from London in the days when foreign countries took from England and we had not learned how to import from abroad. H. S.

Hal Phyfe

MISS ERIN O'BRIEN-MOORE

The striking young Irish actress who plays the leading part of Rose Maurrant in Elmer Rice's Pulitzer Prize play, "Street Scene," in New York. It is uncertain whether this very fine play will be seen in London, for the Censor has not yet lifted his ban

AT THE PLAY

"THE HOUSE THAT JACK BUILT," AT THE ADELPHI

Though fully armed, Helen Burnell will also foot it merrily

WEARY WAR AND A

"Tunnel Trench," at the Duchess Theatre

IT was *not* after a visit to the new Duchess Theatre, but to one near by, that Boswell remarked to Dr. Johnson, "How is it, Sir, that you not being yourself an actor can yet venture to criticise acting?" To which the old gentleman replied, "Sir, I am a better judge of mutton than any sheep."

ON the same line of argument it may be affirmed that because one happens to be a dramatic critic well capable of pointing out the faults of others, yet there need be no amazement if that same one is incapable of writing plays. Hubert Griffith, dramatic critic, has, however, the courage to attempt to practise what he preaches, and the result can be seen at the Duchess Theatre, where his four-year-old *Tunnel Trench* has been staged for a run.

THIS war play of his struck me as possessing one terrible fault—that of dullness. Although, thanks to the background of war, drama is in the air—especially as the principal character is an observer in the Flying Corps—there is but little excitement on the stage. I take it for granted that the technicalities are correct, be the scenes placed in a Flying Corps Mess, a dugout, a shell-hole, or Army Corps Headquarters, but more than correct detail is required if an audience is to be gripped.

FOR one thing, we should be interested in those seen facing death, for if we are not their ultimate fate neither depresses nor pleases. Personally, I was unable to summon up much interest in any of the twenty-five characters, for the reason that the author appears so desperately afraid of depicting them in vivid colours. One quotes Swinburne, and more than one argues that war is beastly—which is stressing the obvious—but, taking them all in all, they were a dull lot, without character and without even characteristics. Is it inartistic to portray interesting folk?

CONSIDERING how terribly anxious the author appears to be to steer clear of anything dramatic—his "curtains" to the seven scenes intentionally strike a subdued note—it is surprising that he drags in the long arm of coincidence and allows the hero in the Flying Corps to find his brother, a private in the infantry, mortally wounded in a shell hole. It is still more surprising to find the hero then starting to talk about the futility of war (and allowing his brother to do so) while making no attempt whatever to save life by staunching a wound!

AS for the story, the author in aiming at two objectives misses both. If the capture of Tunnel Trench, as the preliminary to a break-through is the

Many of these originals will be seen all over the country directly the pantomime season starts

CLEVER COMEDIENNE By Vernon Woodhouse

main story he devotes too much time to details bearing little direct relationship to it. If, on the other hand, it is the effect of war on character which he wishes to portray, the capture or loss of Tunnel Trench is a matter of no importance. I think a cast headed by Brian Aherne helped to make the evening duller than it need have been, and I can now congratulate myself on having written a notice of this play without once mentioning *Journey's End*.

"The Highwayman," at the Comedy Theatre

A PLAY which Jefferson Farjeon wrote under another name, and had produced at the Q Theatre, has reached the Comedy Theatre slightly altered and now called *The Highwayman*.

THIS eighteenth-century fantasy deals with a newly married bride and bridegroom arriving at a country inn. The lady has money, which the bridegroom considered her main attraction—blind bat!—and having secured this, for there was no Married Woman's Property Act in those days, he tries to throw the lady—metaphorically speaking—into the arms of a poet-lover who had been brought to the inn by the cynical husband, while he himself seeks another pair of feminine arms. To add to the complications, a highwayman comes along, and the eternal triangle is made into a square—at least, all square is called at the finish of a play which, even in the over-tilled ground of the eighteenth century, possesses appeal, even though it starts better than it ends.

ALLAN JEAYES is just the right type of actor to impart an eighteenth-century air to the part of the sardonic nobleman, and plays with the polish one expects of him. Mary Glynne makes of the wife a pretty bread-and-butter miss, while Edmund Willard, dispensing with the over-refined frills and furbelows with which tradition has decked gentlemen of the road, was seen to advantage in the title part. A word of praise must also be given to Ashton Pearse for his portrait of a servant whose imperturbability nothing could ruffle.

It must be added that our artist indulges here in artistic licence, for all the other three depicted "seize their chance to do their little song and dance"

Sketches of "The House That Jack Built," at the Adelphi by H. H. HARRIS

"The House That Jack Built," at the Adelphi

A CROWDED week just lately gave me but small space to comment on this revue, which has settled down into a big success. Much of its popularity is due to Cicely Courtneidge, who is one of the cleverest, if not the cleverest, comic actresses on the stage. I prefer the word comic to burlesque, which I thought of employing, because, really and truly, the varied types of characters as depicted by Cicely Courtneidge are supremely funny because of only the slight touch of exaggeration which she imparts to them.

WHETHER depicting a post office young lady, a fairy queen, an elderly invalid, or a middle-class matron, she is equally funny and equally true to life. There is acute observation in every one of these little camoes, and should she set her mind to it I am sure this clever actress would be as effective in a full-length part.

That National Theatre

ONCE again the question of starting a National Theatre has cropped up, and various Ministers in the Government have been urged to give this scheme financial support. There is already some £80,000 in hand for the purpose of building a National Theatre, but more will be required, and it is hoped by all sorts of celebrities and nonentities who have a finger in the pie that the Government will be generous with other people's money and fork out sufficient to start the scheme.

PERSONALLY, I am entirely opposed to the idea of a subsidised theatre, especially when that subsidy is extracted from the pockets of already overburdened tax-payers. If anybody wants to go to the theatre let him plank down the price of admission or stay away. Why should he get a "bargain basement" admission at the expense of others?

AGAIN, the ordinary "commercial" manager nowadays often has a hard time in making both ends meet. Why should he be forced to face subsidised competition, part of which subsidy comes out of his own pocket?

IF attractive plays—plays which the public want to see—are staged in this National Theatre, the above arguments will apply, but what is far more likely is that a committee of cranks will rule the roost, and no matter what price is charged for admission the plays chosen will possess so little popular appeal that the only way to secure an audience will be to pay people to come in! What a chance for those on the dole! To insist that they must visit the National Theatre once a week as a quid pro quo! But this is much like kicking a man when he's down!

IF the Government would like to make a contribution towards the drama why not abolish the Entertainment Tax so far as theatres are concerned? There would be some sense in that. A Government Subsidised National Theatre is nonsense. V. W.

Music for the 'Pianola' Piano

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PARIS GOSSIP

ACTIONS AND REACTIONS

By Sylvia Lyon

Illustrations by KIPPA

"Could they have a few hundred to tide them over, please?"

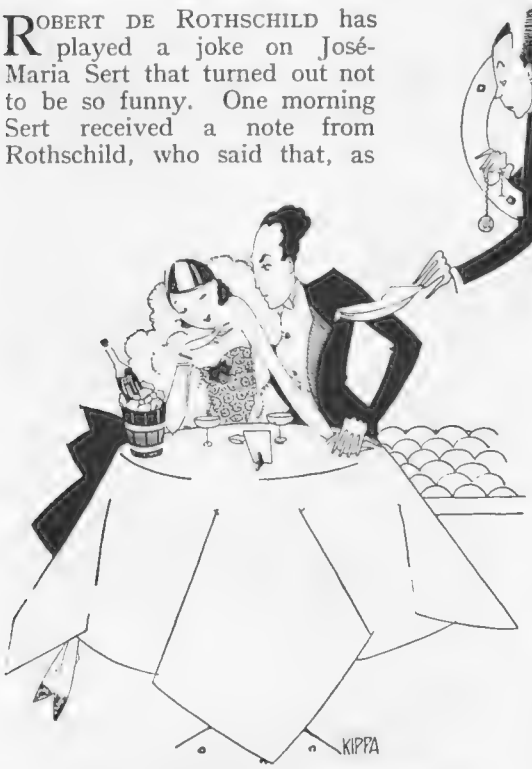
I DO not know if London is having the same reactions to the New York Stock Exchange crash as Paris. Chronic borrowers have been given the most timely impetus; a great many Americans in Paris have been approached by compatriots who say that they have been caught in the crash, and could they have a few hundred to tide them over, please? Whereas these people never held any shares anywhere. It's just a good excuse. I may try it myself.

ONE friend of mine figured out that everyone in New York will have to sell his motor car and ride in the Underground, so she cabled a big order for Underground shares. Of course, she was only joking, but I repeated this to a French boy, who took the idea very seriously, and really did buy Underground shares, advising all his friends to do the same.

ROBERT DE ROTHSCHILD has played a joke on José-Maria Sert that turned out not to be so funny. One morning Sert received a note from Rothschild, who said that, as

"A great many Americans have been approached by compatriots"

he considered Sert was not doing enough painting these days, he was investing, for his account, half a million francs in Ripolin shares, as that might encourage him to paint more. So Sert thought that was quite inspiring until the crash came. However, I do not think he is worrying very much, as he has just returned from Spain, and is going to do a big decoration for the Duke of Alba.



"Looking terribly in love, which is entirely out of order for a French husband"

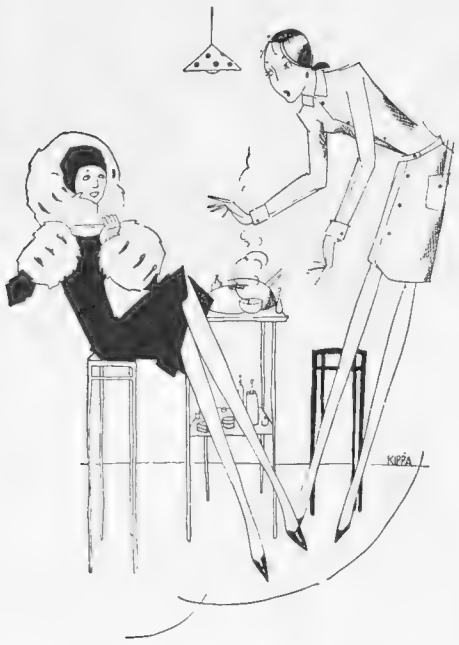
THE other evening I dined at the Bœuf sur le Toit with Sert and his wife. We noticed that every woman in the place wore black and a diamond hat-pin above the left eye. "All the men who come here," said Madame Sert, "seem to look Egyptian." "Because they are expressionless?" I asked.

A FEW evenings later I went to the Bateau Ivre opposite the Odéon. It is a most attractive place, and might even induce people to go to see a play at the Odéon, so that they might cross to the Bateau Ivre afterwards. One enters through a bar, then upstairs into a small three-cornered room, all mirrors and nickel tubing and ships' lights. The crowd is very good, young, and well-dressed. There is nothing Left Bank about it; the place is more reminiscent of the old Bœuf. A typical Paris crowd; a few tables of young things from the foreign colonies; a young Frenchman with a girl who must be a mannequin, for no French girl in Society as pretty as that would be allowed out; a very young and attractive French married couple, the girl awfully smart, the husband looking terribly in love, which is entirely out of order for a French husband; a famous kleptomaniac; a couple of really frightful fairies, who keep wandering up and downstairs from the bar below, trying to attract attention which they do not get; and one of those middle-aged sinister couples, looking exactly like a Forain drawing.

THE way in which gossip flies about Paris is remarkable. In fact, I have often wondered if the Einstein theory could not be applied in relation to the short time and space in which gossip is echoed, reflected and enlarged. The day I arrived home from Roumania I asked my manicure if there was anything new. "Madame André Dubonnet has a black eye and a broken finger," she replied promptly. "I have seen the eye and the finger. She left the house to make a constatation at the commissaire de police in order to be able to get her jewels and clothes out of the house." I then went to the Lido for a Turkish bath. "Madame André Dubonnet has two black eyes and two broken fingers," I was informed by the masseuse. Still further uptown, at the coiffeur's, when the sound of a drier suddenly died, a woman's voice screamed out, "Madame André Dubonnet has an œil poché and a broken arm."

FINALLY, the papers did state, and quite truthfully, that Madame

CONCERNING A GREAT ARTIST



"'Madame André Dubonnet has a black eye and a broken finger'; she replied promptly"

Dubonnet appeared at the Tribunal de la Seine with a bruised eye and her arm in a sling. Madame Dubonnet was Mademoiselle Claude Sampieri, the beautiful daughter of the Comte Sampieri and the Comtesse, who was Irene Cahen d'Anvers. The latter was first married to the Comte de Camondo, who bequeathed his great collection of modern masters to the Louvre.

S

TOUT-PARIS is pleased, and France is proud, at the awarding of the Nobel Prize for Physics to the Prince Louis de Broglie (pronounced Broy). When the announcement of the award was made, the newspapers erroneously stated that the winner was the Duc de Broglie, who is a member of the Academy of Science, a physicist of repute, and who is seen about a good deal. Everybody sent congratulations to the Duke, including the father of one of my friends. He received a most tactful answer "acknowledging the felicitations for the entire family." Prince Louis de Broglie, brother of the Duke, has led a most retired life, and was recently warmly defended by Einstein at a meeting of the French Philosophical Society at the Sorbonne, where Broglie's theory of the relation of mechanics to optics was ridiculed by that backward body. Both the Duke, who is married to Camille de Rochtaillée, and Prince Louis, the husband of Louise de Montgermont, are childless. The title will go to Prince Eric de Broglie, who was married two years ago to the Princesse Stoutzo, step-daughter of Paul Morand.

WELL, the prize season is on. Roland Dorgelès has been elected a member of the Académie Goncourt, to replace the chair left vacant by Georges Courteline. Forty-three years old, Dorgelès has had a most contradictory career. He was born in Amiens, and came to Paris to do his studies, then entered the Ecole des Arts Decoratifs, intending to be a painter. The most important incident connected with his career as an artist was when he was a journalist; it was he who tied the famous paint-brush to the famous donkey's tail that created the painting signed "Joachim Raphael Boronali," at the Salon des Independants. In 1913 he was arrested for taking part in an anti-military demonstration among the class of that year. He entered the War the following year, and remained throughout, winning the Legion of Honour and the Croix de Guerre. While convalescing from serious wounds, he started writing his chef d'œuvre, "Le Croix de Bois." In 1919 he obtained four votes for the Prix Goncourt, but never regretted that the prize went to Marcel Proust's "A l'ombre des jeunes filles en fleurs." But the same year Croix de Bois won the Prix Femina. The second volume of Croix de Bois appeared under the title of "Le Cabaret de la Belle Femme." Since then he has written "Le Reveil des Morts," "Partir," and "Montmartre, mon pays." Socialist, mystic, member of three literary juries, Président of the Association des Ecrivains Combattants, Dorgelès has been elected a member of the Académie Goncourt just two weeks before the yearly award of this society.

S. L.

GRIZELDA HERVEY

Who is the Lady Sneerwell in "The School for Scandal" which is revived at the Kingsway. She played the Countess von Balten in "By Candlelight," which recently concluded a successful run at the Criterion

A glimpse of the old town of Ajaccio, the capital of Corsica and the birthplace of Napoleon Bonaparte. Within about eighty minutes journey by air from Antibes, Ajaccio is a winter resort that is steadily growing in popularity.

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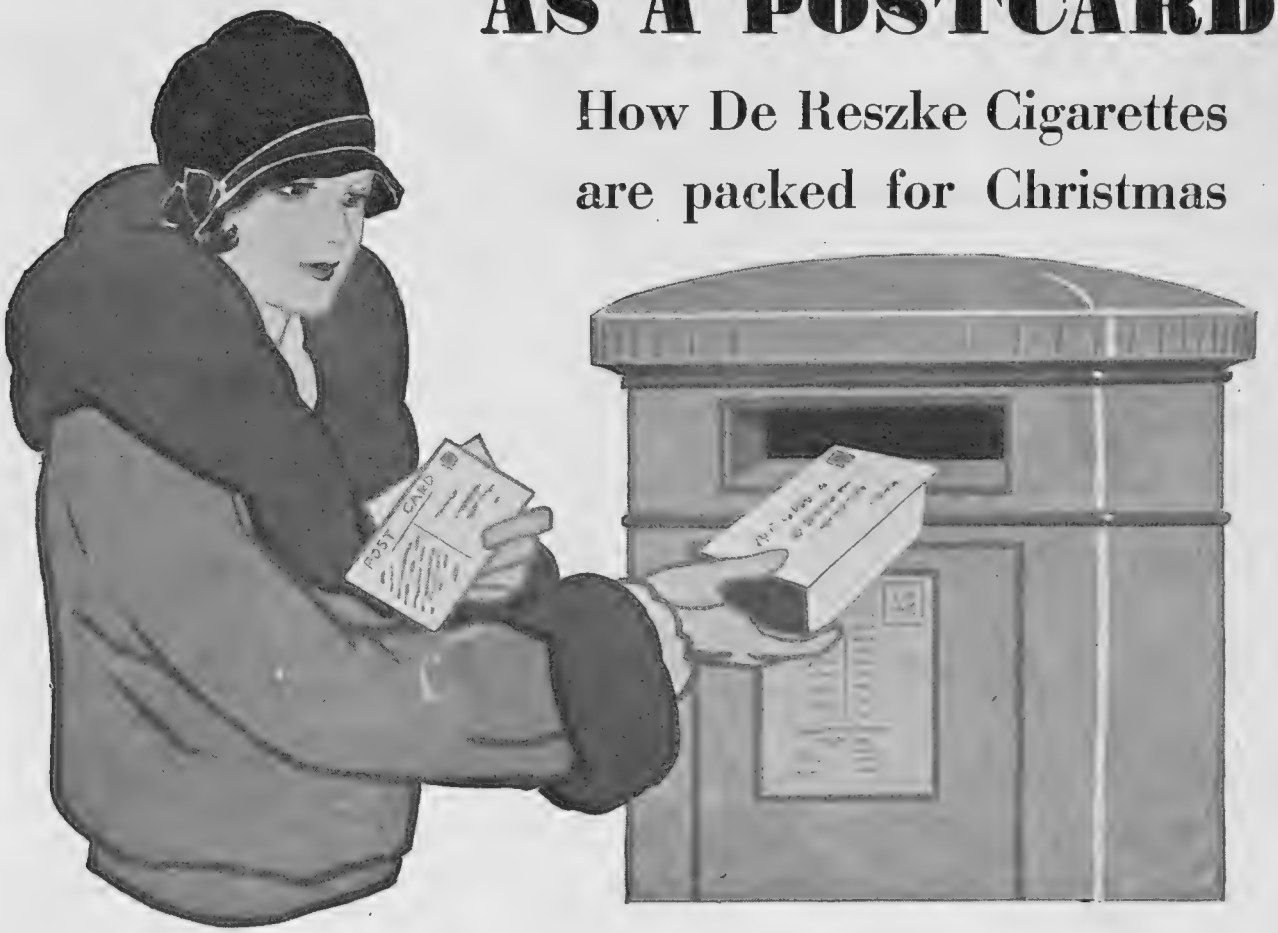

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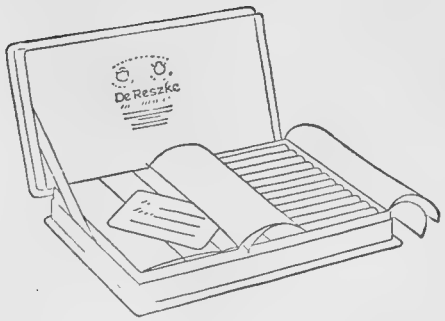

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DE RESZKE

Virginias

'Ivory'-tipped or Plain

BY FRANK FORD

"Darling, I want you to accept this little bus as a token of my love!"
"Getting just a bit close-fisted, aren't you?"

MODERNS ACCEPT THE JUDGMENT OF PARIS

By Blanche B. Elliott

WITH the Season well established we can take stock of how the drastic changes of the new styles have been met. It is easy to see that everywhere they have been accepted. Our moderns have shown an unexpected docility. The bomb-shell that was exploded by la haute couture of Paris sent up in the air our hip waists, our tubular frocks, our boyish silhouette which came down as débris to be quickly disposed of, while we welcomed with open arms a new-found femininity in clothes.

TRUE, there were some dissentient voices, notably that of Miss Fannie Hurst, the well-known novelist, who tried to rally American womenkind to refuse to wear the long skirt or be shackled by the whims of fashionable French dressmakers. But few replied to her clarion call. So long as the sports and walking skirts remained short there was nothing to say. Now women are frankly enjoying the sensation of being "shackled," and have suddenly realised how tired they were of yards of leg exposures, whether good, bad or indifferent. They have learnt there is an added piquancy in leaving something to the imagination. The period of transition is difficult, and many fittings have to be gone through. One has to learn of the change of silhouette through personal adaptation, to rediscover one's waistline and to hear of such quaint, unusual things as "bodices" once more.

IT is, of course, one thing to see and hear of beautiful models from the big Paris houses, and quite another to bring them within the reach of the average woman of moderate means. This is a wide bridge most of us have to cross. It is necessary to watch style trends from really authentic sources. They *do* exist if you look for them and refuse to be misled. This will enable you to choose a frock that will have the correct line which carries you triumphantly through a season or two. Cultivate a flair for clothes by noticing what people wear and how they wear it, and, above all, study your own individual style, and dress to it. No one attempts to be pretty-pretty any more, but slick, well-groomed and fastidious in detail. It needs constant attention and, believe me, much self-criticism. In Paris one again scores, for there the "little dressmaker" abounds who can sew cleverly and will faithfully copy the good model you may have really let yourself go on. When the average Englishwoman becomes more difficult to please, more insistent on what is new, more critical of style and cut, then, and only then, will the general average of good dressing go up in this country.

THE rumour persists that hair is to be worn longer. It is not universal because it is a luxury only to be afforded by those who have nothing to do but to look after it, for in its early growing stages this is a whole-time occupation. One cannot easily reconcile the general acceptance of the style to the close-fitting hat, which is the one above others which continues to find favour. Hats, indeed, have become more and more a personal matter between the milliner and her client, for they are fitted and shaped on the head with the precision and personal choice one gives to a frock. Reboux, the artist milliner, who is a law unto herself, and, incidentally, the world in general, follows this plan when she evolves a hat and gives it the inimitable individual touch which makes her creations a joy.

A hat and muff ensemble in rose-beige felt. A swirl of soft beige-tinted fox fur encircles the felt muff. *Model Patou*
Sketched for THE BYSTANDER *in Paris*

THERE is a distinct feeling for wider brims, but these will probably not appear till the Spring, as they are not convenient to wear with the high fur collars of the winter coat. Illustrated on this page is a hat and muff ensemble by Patou, who was one of the few to launch the muff. It is of the unconventional kind, and is a contrast to his bag-muff we have already shown. Talking of bags, Lanvin showed a new pattern for evening wear in black velvet. Round and flat, with scalloped edge, it looked like a pressed flower as it hung decoratively on the arm.

QUITE a sprinkling of English couturiers are establishing themselves in Paris, hoping to pass the acid test of critical French opinion—for the judgment of Paris is the crucial point on the road to success. Of these Lucile is showing some really charming models, quite worth seeing. In Paul Caret's collection I particularly liked a suit in a new loosely woven tweed with cashmere blouse he called *Antibes*, and a white moiré evening frock with full skirt and bow at the back he named *Madonna*.

VERY fresh, crisp, and young are the models Norman Hartnell is showing in Paris. He has a penchant for pale green, and uses it in a gleaming almond satin, with beige lace in rather an old-world style and in a starchy tulle sparkling with brilliants. He is a young designer who has something very definite to express, and expresses it best for the lithe, willowy figure. His success in America when "discovered" was instantaneous, and he was accorded the unstinted praise which is the frank and rather lovable trait of American public opinion. He thinks the short threequarter evening coat the fitting accompaniment to the long-tailed evening frock, and does it in fur-bound velvet or paillettes. He uses horizontally tucked tulle over ciré satin to create one of his many striking black evening gowns.

LOUISEBOULANGER'S collection is always awaited with great interest. She amused herself at her mid-season showing by doing things different to everyone else. A long yellow duvetyn coat worn with a yellowish line check skirt and a tuck-in blouse of some self-printed material created a combination of three different materials, quite à departure from the usual matching ensembles. It gave one the cheerful feeling that one could wear almost anything and get away with it. Very delicious were her printed silk frocks, which introduced a new full-skirted outline starting from below the tight hip and often opening to the hem. Short, tight-hipped coats were sometimes worn with them, with bloused backs. Her evening frocks touched the ground but had slits to the knee. Collar and cravat effects were ingenious and gave scope for a manner of new scarf-ties. She used unravelled ends as a trimming and only an echo of the plaids she had shown so much in the autumn. One or two models for evening wear were extravagantly bunched up with enormous loops and width on the hips. This is probably just a daring gesture and will be modified later.

Very characteristic of Lelong is the low placed frill on this deliciously simple coat of marron velours trimmed with deep collar and cuffs of a lighter shade of fox. The tightly fitted hip and bloused back is the line of the moment. This photograph is one of the series exclusively published by THE BYSTANDER *to give our women readers the very latest Parisian designs. Model, Lucien Lelong*

EXTACY!

Mr. Herbert Griffiths, the dramatic critic, whose war play, "Tunnel Trench," was produced last week at the new Reginald Denham, the producer, running over a few points with the company

A study of five scenes—and one moral—by G. S. Sherwood

if gossip we

"I CAN put a girdle round the earth in forty minutes!" said Puck. The Germans can't equal that, just as they can't quite equal Shakespeare. But one of them is coming rather near it, for a learned professor of Leipzic (which sounds like the opening of a Limerick) has invented a machine which will, he says, go round the world in three and a half hours. This is an aeroplane propelled by the rocket system, and it will think nothing of going to the moon, though I shall think a good deal before I book a passage in it. But there are many advantages. One is out of a country altogether before one can be arrested for exceeding the speed limit in it.

ALSO, since it is possible to gain a day when travelling round the world, as every schoolboy who remembers his Jules Verne will be able to tell you, I am looking forward in the near future to leaving on Boxing Day and getting back to London in time to eat Christmas dinner. In fact, I'm not at all sure that the thing doesn't get back from its journey the day before it starts. For if—oh, hang it all, what is Einstein for if not to save us from working out this sort of thing?

AN aeroplane in which I returned from Paris the other day was not so quick as this, though it did remarkably well considering there was a gale of wind blowing. The way the cross-Channel pilots, English and French, handle their machines in the nastiest weather and bring them to their destination well up to time is worthy of the highest praise. I have travelled thousands of miles by air, and, though not without nerves and not by any means claiming to be exceptionally heroic, I have never felt a twinge of fear in the air. But two young girls who were my only fellow passengers on this occasion were in a pathetic plight. The moment I saw them, for the first time, at Le Bourget,

Jack Hulbert

Central News

Duchess Theatre, seen on the extreme right. He is watching during the dress rehearsal

must

I spotted them as gigglers. They ceased to giggle when the machine left the ground. They screamed instead. They screamed for three hours, until Croydon was reached, in a delirium of fear. Nothing would soothe them, for they were in hysterics. And what can one do in an aeroplane with two hysterical women, without even water—the traditional method—to throw over them?

MY only reason for this personal revelation of the hapless plight of a helpless male in mid-air is that it may serve as a plea of some sort of preliminary test for air-passengers. These two poor souls suffered the tortures of the damned, and should never have flown at all. There is, I believe, a sort of nerve machine which records the emotions and the reactions. It might well be installed at all the important air-ports.

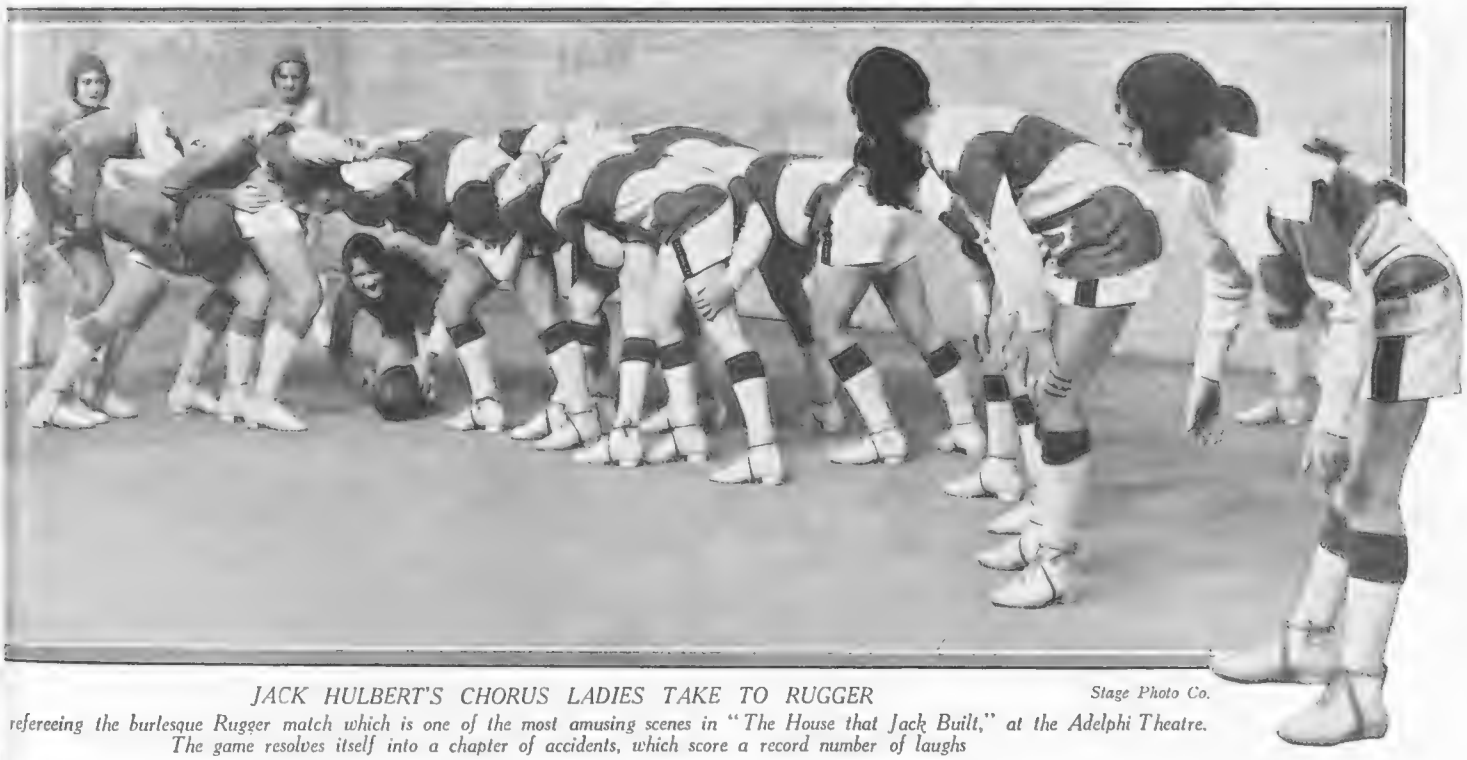
By Wilson Fenning

BOOKIE (*to applicant for post of clerk*): "Wot qualifications 'ave yer got?"

APPLICANT: "I've done the mile in four minutes twenty-two seconds!"

PARIS, by the way, is very depressed about the American slump, far more depressed than it was by the death of Clemenceau, who, after all, had had a good innings and was by no means so popular in Paris as most of the English papers made him out to be. The Wall Street smashes have turned some of the livelier thoroughfares Montmartre way into Wailing Wall Streets. American visitors are sadly lacking. The stream of cars that thunder and rattle up the rue Notre Dame de Lorette about midnight has dwindled, and many a bottle of sweet champagne (150 francs) in a pseudo-Russian cabaret is growing dusty for want of a purchaser. The result is that Paris is not so noisy and is far more French. But, on the whole, I think that at the moment one can have quite as gay a time in London, where restaurants happen to be doing exceedingly well.

FOR the sheer carnival spirit I have rarely seen anything in London to equal the Water Rats' dinner, which broke the



JACK HULBERT'S CHORUS LADIES TAKE TO RUGGER Stage Photo Co.

refereeing the burlesque Rugger match which is one of the most amusing scenes in "The House that Jack Built," at the Adelphi Theatre. The game resolves itself into a chapter of accidents, which score a record number of laughs

ACTORS AND DOCTORS AT DINNER

Sabbath so brightly at the Park Lane Hotel. They are, of course, the music-hall folk—very jolly and cheery and *English*, who know how to amuse each other for nothing as well as how to amuse the British public for as much as Mr. R. H. Gillespie (not unnaturally an honoured guest), et hoc genus omne, feels disposed to pay them. Hats, hates, and halos were left in the cloak-room, and the fun began before the first cocktail was consumed. Dear old Joe Elvin turned up (I wonder whether he says "What a dial!" at his telephone?), Charles Austin made a speech on the subject of washing up and other domestic intimacies, and Ella Retford, Clarice Mayne, "Dainty Daisy Dormer" (who is married to one of the Egbert Brothers), and Nellie Wallace shone in wondrous raiment.

By Chicot

American: "Say, listen, Lightning. This is the third time I've asked you to go get me a glass of water!"
Waiter: "I'm sorry, sir! I thought you was joking!"

F. C. Fuerst

Anny Ondra, Germany's prettiest film star, who played lead in the British talkie, "Blackmail." She stars in the new film, "Guilty but Sweet"

And there were voices—speaking voices, I mean. George Jackley, who is to be in the Lyceum Pantomime this year, "roared an't were any nightingale," and Talbot O'Farrell, immense in bulk, made one realise, in an excellent speech, that to have sung "the lisp of a baby's prayer" in a top-hat and a pair of sponge-bag trousers is not the only thing in life.

The doctors' dinner—that is to say, the annual banquet of the Royal Society of Medicine—made me feel safer. For one has a sense of security in injudicious eating and drinking when in the presence of three hundred and forty-one doctors, all of estab-

Quick Pictures

Mr. Edward Shortt, K.C., appointed Film Censor in succession to the late T. P. O'Connor, at work. He has stated that, although he has a lot to learn concerning the job, he is very fond of films, so it is to be hoped he will not deal too sternly with pictures of charming ladies like that on the left

WHEN THE PRIME MINISTER WALKED

lished repute, with Lord Dawson of Penn in the chair. But surely these dinners might be made more topically realistic. The preliminary cocktails should be served in medicine glasses (as a matter of fact, mine tasted exactly like paregoric) from a table covered with bottles marked "poison" and surrounded by retorts—not repartees, but the things like glass tadpoles.

S

MR. RAMSAY MACDONALD, right away from politics, can be a most charming person, and on this occasion he made just the right sort of speech. I liked his revelation that on one night, forty or more years ago, he and Lord Dawson found that they had not the price of a cab-fare and walked home together to Holloway—presumably to get pills or ointment. Lord Dawson of Penn did not seem to mind being reminded of the fact that once he was Mr. Dawson—of penniless condition.

MR. LLEWELLYN JONES: "I am afraid you are in the bunker, I hope!"

A HINT TO ARTISTS

"I often reflect that if artists could choose more often a pictorial subject of national significance, art would mean much more to ordinary folk."—HANNEN SWAFFER in the *Daily Express*.

A PICTURE the nation would gloat on
Is Tallulah, the Gallery's Queen,
Most decisively getting her goat on
Being cast for a hot bedroom scene;
Whilst another to thrill all beholders
Shows the Lord Privy Seal looking hurt
As, harsh language using,
He's flatly refusing
To put on a glossy boiled shirt.

D. H. Lawrence would make a fine picture
As, standing before the élite
Of the critics, he heard their stern stricture
For writing a book that's too sweet.
Then we thrill at the vision of Epstein
In the robes he would wear on the day
When, with shouting and cheering,
Our sculptor endearing
Is voted the new P.R.A.

But nothing will make us so merry,
Or thrill us to such a degree,
As when on some glad day a very
Long-waited-for picture we see
That shows us dear kind Mr. Snowden
Relieving the weight on our backs
By shunning all sprucing
And greatly reducing
That blinkety-blank Income Tax!

B. W

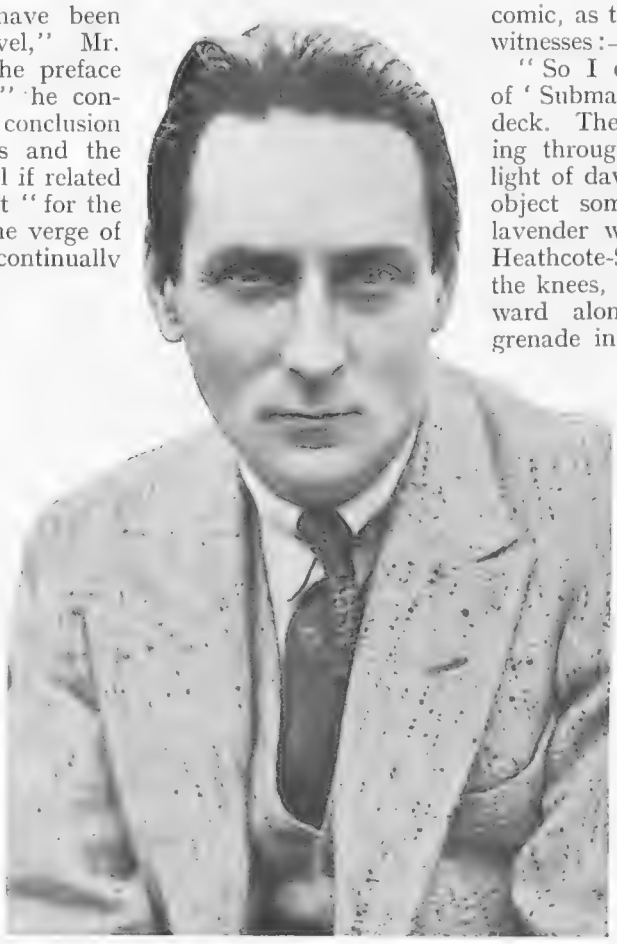
Sasha

Winnie Melville, who is playing in the Gilbert and Sullivan operas at the Savoy. She is seen as Yum-Yum, wearing one of the new costumes designed for "The Mikado"

CLEMENCE DANE REVIEWS

The Book of the Month: "Gallipoli Memories" By Compton Mackenzie (Cassell: 7s. 6d.)

"EVER since the War I have been meditating a war novel," Mr. Mackenzie confesses in the preface to *Gallipoli Memories*. "But," he continues, "I have come to the conclusion that my experiences in Athens and the Cyclades will make a better novel if related as fact." And later he adds that "for the last ten years I have been on the verge of writing about Gallipoli, and continually laying aside my pen because I have never seemed able to achieve the necessary detachment. Now I have come to the conclusion that I shall never achieve such detachment, that I must be content with the less ambitious task of recapturing the emotions and excitements and embarrassments of one insignificant individual against the background of heroic tragedy."



COMPTON MACKENZIE

Who strikes entirely new ground with "Gallipoli Memories," a finely written and deeply interesting war book

AND so the reader gets a new type of war book, a book that can be looked upon either as a chronicle of the War in which four years of haphazard memories are effectively arranged by a novelist, or as a novel of the War with real people instead of invented characters, and the plot manipulated, not by the independent artist, but by G.H.Q. Either way considered the book is a work not only of a distinguished writer but of a writer to whom the War has been, artistically, a fruitful, indeed a rejuvenating, experience.

"I regarded my pre-commissionself as an uncle with whom I might claim kinship . . . not as a matter for pride, but as an excuse for any eccentricity still discernible in his nephew." Perhaps that is why *Gallipoli Memories* has little in common with Compton Mackenzie's later novels, but harks back to the greater days of *Carnival* and *Guy and Pauline*.

PEOPLE to whom such names as Sir Ian Hamilton, Aubrey Herbert or Ashmead Bartlett are more than mere names will, of course, get an entirely different emotion from the book to that which the general public gets. Funny stories are funnier, tragedies blacker, sympathies and antipathies less mystifying when the reader knows all about the people mocked, or loved, or hated. But the general public will get another sort of pleasure—if pleasure be the right word, indeed, for the effect of any war book upon its readers. Actual enjoyment of the book will be derived from the artist's rather than the humanist's share in the work; and the reader will own that the artist has given him much to enjoy.

FOR *Gallipoli Memories* is delightfully written; it abounds in acute observation and felicitous phrase. Take away "the War," and it gives something of the entertainment that may be got from *Eothen*. But, of course, it is impossible to "take away the War"; it is, indeed, the writer's special achievement that the reader in search of forgetfulness never finds it for more than a moment or two. The gorgeous Mytilene hoax was not perpetrated to amuse anyone, but to win the War; and the heroes are not less heroic because they are also wildly comic, as the story of the submarine alarm witnesses:—

"So I dozed, to be wakened by cries of 'Submarine! Submarine!' I rushed on deck. The sun was not yet up, and, looking through my glasses in the deceitful light of dawn, I persuaded myself that the object some six miles away over the lavender water was really a submarine. Heathcote-Smith, his trousers turned up to the knees, was running backward and forward along the deck, and waving a grenade in each hand. Rifles were being served out to the Greek crew. Then Heathcote-Smith shouted to me: 'Hold these grenades, I must put on my overcoat'; though whether he felt that he had to put it on to keep off the spray from the submarine's shells or the cool breezes of dawn I never knew. . . . In his excitement he dropped a grenade on Ben Hodder's toes. O rare Ben Hodder! All he said was: 'That little piece of Turkish-delight is better overboard,' as he stooped down to pick up the grenade and drop it over the side of the boat."

THE artist may have written this story, but the humanist first saw it happen, as he saw one of the loveliest legends in Greek mythology brought out of the world of fairy-tale into the reality of a world at war:—

"The Omala picked up a woman with a baby at her breast floating in a wash-tub far out on the moonlit water. Her husband had been taken by the Turks, and she had risked her life in this queer craft to escape from the horror of the inland. I thought of Danae with the baby Perseus floating away from Argos in that chest, and of Dictys, the royal fisherman, greeting them upon the strand of Seriphos."

Gallipoli Memories is to be followed by *Earlier* and *Later Athenian Memories;* and the last volume of the big undertaking is to be called *Ægean Memories*. Queer titles! "Will the War ever end?" we used to ask. "Never end!" we used to answer. It is strange to realise that even our War is at last, as other wars, a matter of *Memories*.

A WELCOME VISITOR

Stage Photo Co.

Helen Burnell, a former Ziegfeld Folly, whose dancing is one of the many successful features of that cheery revue, "The House That Jack Built," at the Adelphi. Although some *American experts are not too welcome over here, there will be no complaints when she sends us such charming visitors as Miss Burnell*

THE PRI

BY LEON HERON

RISONER

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BYSTANDER SHORT STORY

A NOSE FOR NEWS

A story told in an amusing vein of the efforts of an American woman journalist to save a girl friend from an unsuitable marriage. The sequel, although unexpected, is psychologically correct

By JOSEPHINE BENTHAM

Illustrated by Charles Robinson

IT had been a dud day—one of those twelve-to-sixteen-hour stretches which might as well be transferred into the life of a Pekingese pup. I drooped over my typewriter, swearing feebly at a jammed back-spacer which certainly shouldn't have annoyed me inasmuch as I wasn't doing any back-spacing. But it was one of those days.

The Penners, it is true, had given me an ideal work-shop; a study leading from my bedroom in the Penner house in Mayfair. I had the time, the place, the opportunity—and a cable from my Chicago editor employing the word deadline three separate and distinct times.

The Derby was over, and Ascot, and even the games at Wimbledon. I couldn't even enjoy these events, because of having to notice what the jauntier of my sex were wearing—no job for a real newspaper woman after all.

I had almost fallen to sleep—and it was very quiet in the house. Both Jack and Elinor Penner had driven down to Surrey, and there was no one in the place that afternoon but their daughter Frieda—the servants, who had been taught from infancy to creep—and myself.

Consequently I was surprised to hear a scurrying past my door—a scurry up the hall and, a few minutes later, a scurry down. Why a little scurrying should have bothered me I don't know—except that anything bothers me on a dud day. Moreover, it occurred to me that probably the house was burning down and that the servants, in their quiet, well-trained British way, were trying their best not to show any more emotion than was seemly.

So I opened the door and confronted Frieda Penner, who dropped two large black hat-boxes and turned scarlet.

I hadn't seen much of Frieda—but she was eighteen years old and full of eighteen-year-old ideas, and I liked her.

"Going some place?" I said.

"Yes," she said. "No."

"Sorry," I said, crushing down the old reportorial instinct, and prepared to close the door.

"Wait a minute," she said. "Now you know so much——"

IT never pays to laugh at anybody. The way to get along in this world is to take everybody without laughs. And by this time the nose for news which has made me infamous was fairly quivering. So I waited.

She decided to come in and tell me all about it.

The child, it seemed, was about to elope with Gelber Brockway, by all accounts the worst pup in England. One of those younger sons with the strain gone thin. No successful hijacker or anything—just one of those blah babies, whimpering around other people's money.

"I met him," I said. "He was terribly good-looking."

"He's—he's handsome," she said firmly.

"Doggone right he is," I assented.

In the first place I wasn't going to hold the child and wait for Jack and Elinor. I wouldn't do a low-down thing like that unless there was a story in it. In the second place it wouldn't have done any good—I was eighteen years old myself once, and I'll never have such sure, instinctive understanding of people again.

"You see, a lot of my hats were in the other bedroom," she explained suddenly. "I'm going to tip-toe out of the house with two hat-boxes and a suitcase, and I'm going to meet Gelber in Hyde Park."

I stalled for time. There was no good *telling* her about Gelber because all that, of course, would be envious and jealous tittle-tattle on the part of people who weren't capable of appreciating how sensitive Gelber was. I'm so tired of hearing how sensitive all these yahoos are! Anyhow, I didn't risk it.

I offered her a cigarette and took one myself. Then I got very mature and dignified and woman-to-woman.

"Why elope?" I began. "Isn't that a sort of a bicycle-built-for-two idea? I mean, it's pretty antediluvian."

I thought that would get her. And it did.

She flushed. "Well, ordinarily—in this day and age—but Mater and the Governor are simply *impossible* about Gelber. They're frightfully, frightfully prejudiced."

"Odd," I said.

(It was odd. I didn't think anybody in London was prejudiced enough. If this Gelber had been a countryman of mine I'd have considered it a patriotic duty to run over him with one of my automobiles.)

However, Frieda beamed at me.

"It's absurd!" she said.

"And yet," I went on, "why the rush? Why the insane hurry with the hat-boxes? After all——"

"Gelber wants to leave England," she confided, still beaming. "He thinks there ought to be more opportunity for a man like him in the States? What do you think?"

My thoughts would have sounded like comments from a copy-desk. I said, naturally, nothing.

"You see," she went on, "Gelber's had such a lot of bad luck—absolutely no understanding from his family and everything. No, he's too unhappy—I can't keep him waiting any longer."

In spite of myself I was genuinely stirred. There was quite a lot of the regular in this infant—all ready to go to America with about ten cents and this yahoo.

"I have a bright idea," I said, knowing perfectly well that all she would see was an eclipse. "Yes,, a bright one. Let's give this notion a week's ride."

"No, I——"

"Wait just a minute. Be reasonable. Listen. Think. You *do* owe something to your family. I don't know why it is but everybody automatically owes something to their family. The blessed privilege of getting born." (She swallowed this.) "Now if you'll wait a week, but in the meantime if you and Gelber'll take me for a chaperon—we could go some place in the country and everybody will get to know each other and I'll give you my honest opinion and I'll give it to the family. They think I'm queer but pretty intelligent. And then they'll be happy. If I like this boy after a week I'll tell 'em so—how's that?"

And that idea, appealing as it did to the sporting instinct, was finally sold. My own idea, of course, was that after a week of Gelber my little friend would have had what is sometimes known as plenty.

GELBER, in a courteous way, sulked. He didn't like me. He didn't like my language. He didn't like carrying my portable typewriter and two reams of yellow copy paper.

(All rights strictly reserved)

However, what was an ordinary low-down sulk to me was a Byronesque fit of the blues to Frieda.

We took rooms in a hotel in Hertfordshire and we all met for very bad meals in the dining-room. And over thin rashers of underdone bacon and the very worst coffee ever poured into a cup, I smilingly told Gelber all about America. I told him it was a Golden Land for any red-blooded, two-fisted he-man—getting all this from the Canadian Mounted Police, but he absolutely didn't know the difference. I somehow made New York sound like a combination of Sodom, Gomorrah and Hell's Bend, Colorada—but when I got going on Chicago I was really good.

The two of them were sceptical at first, but I must admit that I lie well—in fact, that I lie admirably. And the final decision was that Gelber was far too sensitive for the New World, a decision which the New World can't fuss about, having plenty of Gelbers of its own. Well! This was a blind lead, but so far so good.

GELBER, then, was to remain in England. And Frieda decided that there was no place like home—a simple home with five servants, and only a couple of acres of rolling lawns around the ivied walls and all that.

But his own family wouldn't give Gelber as much as a blade of grass for the rolling lawns. And Frieda's family, I assured them, would be even less generous than that. I could see that Gelber had hopes for the future, but I yanked them sternly back to the present. What were they going to live on, I said? (Sordid American viewpoint.) What were they going to eat for the next two decades?

I think Gelber was fondly looking forward to the demise of Frieda's parents, who were tottering around in their thirty-eighth and fortieth years respectively. And until this demise, or these demises, he planned to hang around vaguely and borrow. But a little gleam of intelligence actually dawned in Frieda's eyes. I addressed myself earnestly to that gleam.

"Gelber," I said, "will have to take a job in London."

"It's not exactly being done," that pet objected.

"It's being done all the time," I assured him. "If you took a job in America your friends would hear about it. After all, you might just as well let 'em see you at it. Delivering the mail or whatever it is you could do."

This last crack was a mistake. I had to apologise meekly to both of them. After that we leaned back in our chairs, lit cigarettes, and really began to talk. Gelber toyed with the idea of being a Prime Minister and so on down to the idea of being a Foreign Secretary. Something like that. Seriously, we considered everything that Gelber could do, would do, and wouldn't be shot for doing—and the answer was that Gelber could do precisely nothing at all.

I REALLY felt sorry for Frieda. I think she realised what I felt about her man, and she faced me like a little tigress, all set to defend this lame cuckoo. I was dying to explain to her that this passion was like the mumps and crossword puzzles—but I couldn't. I had to take the whole thing without a laugh.

About this time I decided we were ready for a monkey-wrench, and I wired for it.

I think I'd been going to too many movies, but I really did think in all innocence that I had thought of something. Well, I had—and I hadn't.

Anyhow, I wired to Amy Sanderson, demanding that she come down to the country at once. I could demand things of Amy because I'd got her her first job with the I.N.S. She was in London now, fussing around with the news of the day, and she's crazy about it—so crazy about it that she respects me, knowing that I've been in the so-called game long enough to remember Paul Revere. Amy was little and cute and dark, and she moved quickly from place to place—a perfect foil for Frieda, who was tall and blonde and very sheltered-looking.

Anyhow, I thought I was being bright. I met Amy at the station, going to meet her in a dog-cart. I told her all about it on the way home. She had just a week-end in which to take Gelber away from Frieda, but I'd seen her take better men away in less time than that. And at this point I must explain that Amy didn't *have* to work: she had a wealthy father who wouldn't have been surprised if she'd married the Sultan of Zanzibar. All of this I planned to explain to Gelber, naturally.

Amy was reluctant, but I got rhetorical. This was a chance to do good—it certainly was, and I still insist that I was right about that part of it.

So Amy finally agreed to be the monkey-wrench. I felt a pang of motherly pity for little Frieda. It was a case of half-killing Frieda before I could save her life. So I braced myself, thinking of the profile, and brought Amy to the inn with a great air of what-a-surprise and isn't-this-a-coincidence and all that.

But at dinner-time I sneezed. This may seem like a flippant detail, but it isn't and wasn't. After that sneeze I didn't care if my three young friends got chaperoned, married, estranged, or drowned—because the sneeze meant that I was in for a bout with my hay fever. And when I'm having my hay fever I don't care about anybody much.

I went into my bedroom and sneezed for two and a half days. Then, as is customary with me, my hay fever suddenly went away and left me. I got myself all dressed up in my best green sports clothes, singing softly to myself, little knowing what was going to hit me on the head next—little knowing.

Amy knocked at the door and came in. I hadn't seen much of the youngsters for the last two and a half days, having declined their sympathy with thanks. When I have my hay fever I don't care about sympathy. Well, anyhow, here was Amy, and I turned around and looked at her cheerily.

"I'm feeling well again, Amy!" I said.

"You oughtn't to be," she said, and at once I had one of those messages of impending doom.

I wasn't at all surprised when she sat on the bed, fell into the pillows, and cried. But I wasn't exactly reassured.

I put on a front.

"Hold everything," I told her. "Tell me first—have you got him away from Frieda?"

She bounced up and glared at me.

"How could you!" she said. "How could you!"

"How could I what?" I asked her.

Well, I can't continue with this conversation, because it went on and on. The main idea was, however, that I was a cynical and embittered woman, ready to believe the worst of everybody; that Frieda was a very nice girl, too nice to hurt; and that Gelber was a marvellous and sensitive person who needed handling, that he had a lot of fine and subtle qualities that an ordinary Chicago newspaper woman couldn't be expected to appreciate.

I stared at her, too dumbfounded to speak. I should have known, of course, that while Amy was pretty bright she hadn't been around enough to spot all the duds of the foreign variety. She couldn't have been fooled by an

ordinary wet smack, but she had been fooled completely by a wet smack with an accent.

"Well!" I said. "What are you going to do?"

She looked at me with extreme disfavour. "I'm not exactly sure. I'm only going to *beg* that you don't do anything—more."

I bit down on that one.

"Well," I said, meekly.

"Well, of course I'd just leave the field—if it weren't for the fact that Frieda *isn't* the woman for Gelber. After all, they'd be horribly unhappy together. Gelber needs somebody a lot more sophisticated, a lot more *dominant*, don't you think so yourself?"

I muttered my idea of what Gelber needed. By this time I was so annoyed and worried and generally flabbergasted that I was incapable of any intelligent contribution. It occurred to me, however, that Amy had come through with the neatest bit of rationalisation I'd heard for a long time. It wasn't a line, either. Amy was really honourable; she really believed that this Gelber baby ought to be happy.

Well, I found myself wishing I had my hay fever back again. I had to go down to dinner, however, and face the three. And it was as bad as I'd expected. Not one regular woman, but two of 'em, shooting soft glances at the profile which was turned now here, now there, so that the full benefit might be had by all concerned.

Frieda wasn't as resentful as I had thought she'd be. You see, she didn't think it at all surprising that somebody else should appreciate Gelber—it was just a case of another worshipper in the next pew. I think I felt sorrier for Amy, as a matter of fact.

AFTER the mid-day dinner Gelber announced that he wanted to have a nap. That was about his speed: a nap after dinner. But Amy and Frieda looked at him with the tender concern of mother cats; it was agreed that Amy, Frieda and I should stroll around by ourselves for a couple of hours.

It was a marvellous day. There's an old crack they have over here about an English summer falling on a Wednesday afternoon—and I guess this was the Wednesday afternoon. At any rate it was not a day for anybody under forty-eight to be serious-minded. Lazy white clouds drifted over our heads—and at our feet the green hills rolled away in the sunlight. Country stuff, you know what I mean. But these two plodded on as if they were pounding a beat. I finally suggested, in desperation, that we sit down and bask—I think that's what you do—in a dell.

(*Continued on page 540*)

"Got it kind of bad," she admitted. "But I've thought it over. It's all right. He's your man"

FILM NOTES

DISASTER— AND "DIZZY"

By Lionel Collier

I REFRAINED last week from talking about "Atlantic," that ambitious, spectacular picture directed by E. A. Dupont, because I understood it was coming on about Christmas at a West End theatre for a special run, and the nearer the date the more useful the criticism. However, as the date appears vague, and no one quite knows where or when it is being shown, I feel it might be just as well to discuss it now; it is bound to appear somewhere in the near future.

As a matter of fact, "Atlantic" is much more a triumph for the camera man, Charles Rosher, an American, than for the director. It is a depiction of the sinking of a liner after collision with an iceberg, and the gigantic nature of the disaster is most impressively conveyed. From stokehole to captain's bridge vivid shots give an impression so realistic that one feels that one is taking part in the calamity.

AGAINST this huge canvas of human impotence Dupont has drawn characteristic figures whose foibles are presented in the three hours the boat has got to live. He has chosen only first-class passengers, and this is where he has erred. The whole point of the production is mass psychology, of which we do get glimpses, but when we have to return suddenly to the few first-class passengers around whom a slight story is woven—a cripple sacrifices himself for a newly married couple—the epic is plunged into a melodrama which is not assisted by the undistinguished dialogue. For instance, how can one be convinced by a conversation in which one man says, "I am the captain of my soul." The other replies, "The master of my fate," followed by "So you know that," followed again by the second gentleman obliging with a solo on the smoking-room piano of Henley's song. The fact is the characters so depicted during the tense scenes of disaster are artificial. Luckily, they are incapable of spoiling the sweep of a production which is the best that has as yet been made in England.

John Boles and Bebe Daniels in a scene from "Rio Rita." This all talking, singing and dancing Ideal Film will be presented at the Tivoli early in December

Harold Murray and Norma Lewis in "Married in Hollywood," a new Fox talkie to be presented at the Capitol on Sunday, December 1

ANOTHER criticism which Dupont's work invites is the over-emphasis of the calmness and unawareness which accompanies the disaster so far as the first-class passengers are concerned, while the others are apparently quite panicky and aware of what is happening. In spite of this, one cannot help but be thrilled and congratulate all concerned on a picture which does so much credit to an English studio. Special praise is due to Franklin Dyall, who plays the crippled passenger. It is not his fault that such an immense catastrophe so well presented overwhelms a very clever characterisation.

(Continued on page 536)

Essence Rare

The most precious
of Perfumes

HOUBIGANT

PARIS

FILM NOTES (continued from page 534)

AN ENGLISH ACTOR'S TRIUMPH

GEORGE ARLISS has spent many years in the States playing in both "The Green Goddess," William Archer's idea of what a melodrama should be, and "Disraeli," Louis N. Parker's historical melodrama. The former has been screened both silently and in sound, and now "Disraeli" has also been filmed. It is so good, or rather Arliss's performance is so good, that it is practically certain to have a special run at one of the West End theatres shortly.

NATURALLY, considerable character licence is taken in showing the statesman's effort to get control of the Suez Canal, and finally to make Queen Victoria Empress of India. Downing Street and Disraeli's country house are the home of two spies, for instance, and Lady Beaconsfield, contrary to facts, is kept alive to be congratulated by Victoria on her husband's success. Still, George Arliss's characterisation is so natural, so perfectly balanced, and so entertaining, that there is no need to worry about such trifles—not even about the particular fat-headedness of the young hero who negotiates the purchase of the Canal, nor the equally exaggerated attitude of the Governor of the Bank of England, who will not permit the money to be used for the purchase.

AS a matter of fact, Alfred E. Green, the director, has achieved wonderful atmosphere throughout from the opening, which shows an agitation in Hyde Park to the end, when Disraeli is received by the Queen amidst the acclamation of friends and foes alike. Dialogue is witty and comes over extremely well, and George Arliss's flexible voice enhances the wit and point of every line. It is quite the most remarkable characterisation we have yet had on the talkie screen, and in addition provides an entertainment well above the average level in intelligence and direction.

WHEN Disraeli talks about going back to Moses for help—in this case he goes to a Mr. Myers, a banker, presumably the embryo Lord Rothschild — I could not help remembering G. K. Chesterton's poetic essay in geography, some lines of which read:—

"Then Cyprus and east to Suez Canal,
That was conquered by Dizzy and Rothschild, his pal,
With the sword of the Lord in the old English way,
And that is the meaning of Empire Day."

This picture is apt to point Mr. Chesterton's satire quite, I am sure, unconsciously.

Paul Cavanagh surrounded by a group of American admirers on the deck of the United States liner Leviathan. He has signed a contract to make talking pictures for Famous Players Lasky and will leave again for Hollywood very shortly

Stanley Holloway as "Sam" in New Era's all talking production of "The Co-Optimists," which will be shown in the West End at Christmas

TO turn to lighter things, I should say the "Co-Optimists" might have done better than they have in their passage via the camera from the stage to the screen. No imagination has been used in putting over these popular entertainers, as was apparent, say, in "The Hollywood Revue," and other American talkie revues; the camera, in fact, is used simply to give a facsimile of the stage performance without any attempt to utilise its flexibility and effects. This is all the more disappointing because the talent displayed is far and away ahead of American efforts, and the reproduction of music and voice is some of the best I have heard. In passing, it is certainly gratifying to note this superiority in the other British picture, "Atlantic," where effects are particularly good and well toned.

LADDIE CLIFF, who was responsible for the stage management, has naturally put over the show as if it were on a stage, and it was really due to Edwin Greenwood, the producer, to have found more effective ways of linking the turns together, and, indeed, of presentation generally. The numbers chosen include several old favourites, such as "The Rich Man Rides By in his Carriage and Pair," by Gilbert Childs; "The Coffee Stall" sketch, by Gilbert Childs and Laddie Cliff; and perhaps the best number of the lot, so far as humour is concerned, "An Incident Before Waterloo," as recited by Stanley Holloway. It is an excellent piece of pantomime apart from the words, and if someone does not get Mr. Holloway to appear in talkies British producers will again be missing what is undoubtedly a great opportunity.

L. C.

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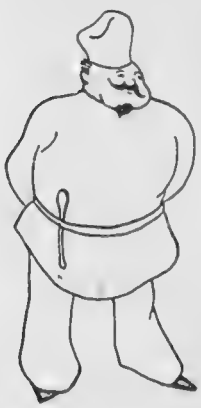
CHRISTMAS NIGHTS' ENTERTAINMENTS

BY OUR SOCIETY CORRESPONDENT

It may seem to many somewhat premature to talk about Christmas amusements at many leading hotels and restaurants, but BYSTANDER readers always want to be well informed, and there is this also to be thought of—that to-day the world of society other than those who make Christmas the occasion of family reunions or who join country house parties are more and more inclined to favour restaurants and hotels for their Christmas dinner. Consequently, practically all the leading restaurants are making special preparations. Then there is, of course, Boxing Day, which at least affords a change of scene and venue if one has spent Christmas Day at home, but even those who make Christmas-time an occasion for home-keeping are accustomed to swell the ranks of the gay revellers who meet on New Year's Eve to see the New Year in. I suppose there are few who will not hope for better things for 1930 than happened in 1929.

The Kit-Cat Restaurant, always to the fore, have a special dinner or supper at a guinea on Christmas Day; on Boxing Day dinner or supper will cost 25*s*. Their arrangements for the New Year's Eve dinner or supper are £2 10*s*. per couvert. Attractive souvenirs will be given to the ladies. Jack Hylton and his band and Hal Swain's band will provide dance music, and amongst the cabaret artists will be the famous Three Whirlwinds.



The Café Anglais is closed on Christmas Day, but on Boxing Day dinner will be served at 15*s*. 6*d*. and supper at 12*s*. 6*d*. On New Year's Eve the price of dinner or supper will be two guineas. Grosvenor House are serving a special dinner-dance on Christmas Day, with Jack Harris's Grosvenor House Band providing the music, price 25*s*. On Boxing Day they will serve a special dinner or supper at one guinea, with an extension of time and special cabaret artists. On New Year's Eve, price two guineas a head, we are promised a midnight surprise as well as presents and novelties.

The Piccadilly Hotel in their Restaurant Louis XIV are featuring on Christmas Day a gala dinner and dance with Christmas trees, Parisian dolls, souvenirs, and dancing until 2 a.m., the cost being 30*s*. On Boxing Night, dinner 25*s*., supper one guinea, the hotel announces an extension of licence, Parisian favours, and their new cabaret, including the Twelve Astor Girls. On New Year's Eve the Piccadilly holds a grand gala night, with souvenirs for ladies, favours, surprises, and novelties. The Cabaret includes Al Starita and the Piccadilly Players, Clay Keyes, etc., the charge being two and a half guineas in the restaurant, two guineas in the Grill.

Ciro's Club announces on December 23 its Annual Children's Tea Party. There is a special Christmas dinner on Wednesday to include a Paris Cotillon. On New Year's Eve there will be gay celebrations; trumpeters will usher in the New Year, and included in the cabaret is the famous Giovanni, now at the Café de Paris. The May Fair Hotel, which is now

Thurza Rogers and R. Lascelles, two clever and amusing dancers who are entertaining visitors to Ciro's this week

booking up its tables very fast, promises that its festivities will surpass, if possible, those of last year. Decorations for the rooms will be more glorious than even in 1928, and arrangements for a cabaret and other surprises have been made.

S

THE Hotel Cecil announces a gala dinner both on Christmas Day and Boxing Day, when two non-stop orchestras will perform in addition to the cabaret. There will be dancing in the ballroom, which will just have been opened, and which is being decorated in the latest modern style with new lighting effects. There will also be a special dinner on New Year's Eve with souvenirs and dancing both in the ballroom and restaurant.

S

CHEZ QUAGLINO, the new restaurant in Bury Street, is now rapidly establishing itself in public favour with those who study cuisine carefully. Already the menus for Christmas Night and Boxing Night and New Year's Eve have been prepared. The Christmas Night menu, costing a guinea per couvert, is rather different from the usual menu seen in London for Christmas, although both young turkey and plum pudding are included; but Quaglino tells us that he is preparing two special menus for Scandinavian and American visitors.

THE TOSH SISTERS

A vivacious pair of entertainers who come from Vienna. They are very well known in cabaret in the West End, and will be seen in Town again this Christmas-time

MR. CONTI, the restaurant manager at the Café de Paris, informs me that on Christmas Day the restaurant will give a special dinner at its usual price, and presents will be given to every lady. There is a gala night on Boxing Night, and on New Year's Eve it expects a record night, when souvenirs will also be presented. The price on Boxing Day for dinner or supper will be 30*s*., and on New Year's Eve will be 50*s*.

S

THE Savoy are serving a special dinner on Christmas Night, and a special cabaret entertainment will take place on the rising floor. On New Year's Eve the large ballroom will be reserved exclusively for dancing and cabaret entertainment, and there will be special amusements and surprises in the White Room. The Berkeley, which will be open on these three occasions, are serving a gala dinner, and promise that every table will have its own illuminated Christmas Tree on Christmas Night. The Hôtel Splendide are serving a special dinner on Christmas Day, Boxing Day, and New Year's Eve. This restaurant makes a feature of its cabaret, in which Gracie Fields will make her first appearance on New Year's Eve.

A NOSE FOR NEWS (*continued from page 533*)

Here, basking about in the dell, we began to talk. Or rather, they talked and I listened, with my jaw completely unhinged.

"I think I'll take the train back to town to-night," Amy began, in a voice that cracked in the middle.

She didn't look at us. She had a daisy in her hands and she was pulling the petals out one by one. But Frieda stared at her.

"Why?" she said.

From now on, I felt, this was their affair. I only hoped feebly that they wouldn't scratch.

"You can be honest with me," Frieda went on. "I know you're—you're keen about Gelber."

Amy looked her square in the eye. "Got it kind of bad," she admitted. "But I've thought it over. It's all right. He's your man."

I sat there stunned. If these be the new women may their tribe increase *and* multiply.

"We—ell," said Frieda, slowly, "I wish you wouldn't go. I know I've got Gelber—I don't need to take him to a desert island. Really, I'd be kind of insulted if you left us now."

"That's a point," conceded Amy, briefly. "But on the other hand, I don't think you've got Gelber doped out. He's so terribly sensitive and impressionable—he needs *reins!*"

"No," said Frieda, loyally, "he doesn't need reins just *because* he's so sensitive——"

At this point I chewed up the stem of a buttercup.

"I'll tell you," said Amy, abruptly. "I'll tell you just what I think. I think you and I are both good guys, but I think I'd be a better woman for Gelber. I'm sort of hard-boiled. I think you should have a man who's not so terribly sen——"

"Yah!" I shouted out, and they both looked at me with a good deal of antagonism. But I continued from this point. "Whyn't you two shake dice for him, or maybe shoot it out? I'll stand by—with a carton of cigarettes for the lucky loser."

They thought I was contemptible, but really I meant what I said. I felt very heavily responsible for gumming up the lives of these two nice kids, and I honestly did think that the one who ended up with the cracked heart was going to be fortune's fair-haired child.

But their disapproval of me was only adding a little more cement to their approval of each other. They agreed that from now on their tactics were going to be honest but military, with a lot of respect but no quarter for the enemy.

About this time I remembered that I hadn't had my afternoon coffee. Whereupon Frieda remembered that she hadn't had her tea, and Amy realised the lack of her usual gin-and-ginger-ale. So we agreed to walk on to the nearest inn, which lay about two miles away from our own elegant hostelry.

During this walk I was reinstated in their affections. I gathered that I had the status of a harmless old neutral without any navy. Even this, I thought, was more than I deserved.

"Gelber will still be having his little nap," I observed, staring at a church steeple.

"Yes," they assented in unison, both sounding intensely maternal.

And in silence we made the rest of our way. I was tired and discouraged, and I had made up my mind that we'd talk about books and plays all through our snack and let our love-lives ride.

I was very much relieved to see the little inn, all neat and tidy with the geranium pots in the windows and its swinging sign perched out over a piazza the size of a handkerchief. We walked across the narrow grass plot and came to the open door.

And there, framed in the doorway, was a picture.

I don't know whether the girl was a waitress or a barmaid, but she knew her way about. She was a plump and jolly Cockney with three black hair-ribbons aloft on manufactured curls. There was nothing the matter with the girl at all. She must have had charm, because who else but our Gelber had just given her a loud and thwacking kiss? She had just slapped his sensitive face and they were both laughing heartily when Gelber turned around and saw us.

A week ago I saw Frieda and Amy dancing with two good-looking boys at the Savoy. Frieda and Amy are fast friends now, and the boys looked regular. But I didn't inquire about them. I didn't feel that it was any of my business. J. B.

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GLASS OF TO-DAY AND YESTERDAY

ITS ROMANTIC HISTORY

BY

DAVID E. ALLEN

An ancient cedar of Lebanon in the grounds of the Dennis Glassworks. This massive tree is three hundred years old

As you take up your glass and drink to the health of your King, your comrade, or maybe your own health in water or in wine, pause. How came this glass to you? Does it seem strange to you that a vessel so bright, sparkling, crystal clear, is made of sand, potash and red-lead as its essential materials? That the glass which seems so hard and brittle now was once a little fluid mass about the size of your thumb? Glass is indeed a fascinating subject to read about. It has a romantic history. Its origin is lost in antiquity.

S

The earliest known glass, in the form of ornamental beads, was found in old Egyptian tombs and probably dates back some 3,000 years B.C. Our British Museum possesses specimens of ancient Egyptian glass 3,500 years old. The ancient city of Alexandria was celebrated for its beautiful glass, and later Constantinople achieved fame in the making of coloured glass and mosaics.

Two thousand years ago glass-making reached a high pitch of excellence in Rome. Coloured and ornamental glass was extensively used in the Roman household of that time, and glass was also used for pavements and covering walls. It is recorded that there were so many glassmakers in Rome in A.D. 220 that a portion of the town was set apart for them to live in. During this period the famous cameo glass was produced, of which the Portland Vase in the British Museum is our finest example.

Glass-making thus naturally spread from Rome to the Roman colonies in France, Spain, Germany and Britain. In Italy, the Venetians cultivated the art with great skill and produced glass of such grace of form and lightness of execution that it quickly became the wonder of the civilised world. Venetian glass was soon rivalled in other parts of the Continent, particularly in France and Bohemia.

S

In the Middle Ages glass-making went seriously into decay, and it was not until the seventeenth century that a real revival of the art appeared. This revival was undoubtedly due to the introduction into the manufacturing process of a large proportion of oxide of lead, producing a glass of great brilliance known as "flint" glass, or crystal.

By this discovery English crystal glass soon achieved world pre-eminence for its beauty of metal. It has a lucid transparency and is of a high refractory nature. Its beauty is enhanced by "cutting," which causes the light rays falling on the glass to be dispersed in innumerable ways.

S

Very early in the seventeenth century glass-making began in Stourbridge, a market town in the Midlands, which is now the chief centre of crystal glass-making in England. Among the pioneers of the industry were Venetians and Huguenots, as well as English glass-makers who had been trained by the Venetians in London. The terrible persecutions which drove the Huguenots from France gave to the English glass industry the impetus it needed, for amongst them were workers deservedly famous in their craft.

By the end of the seventeenth century English glass became so superior to all others that even the famous Bohemian glass could not vie with it, because of its distinctive brilliancy. English crystal glass has continued to progress, and in our own time has reached the zenith of art in glass-making.

The actual making, cutting and engraving of glass for tableware has changed but little in the centuries following the discovery of English crystal. The materials, methods and tools employed to-day are those used by generations of workers. The workers themselves trace

Three costly pieces of Webb cut and engraved crystal

THE CHARM OF CUT GLASS

Blowing down the hollow tube expands the molten metal into a bulb of glass

back their ancestry to generations of other glass-workers. It is peculiarly an industry depending in large measure on inherited talent and the acquisition of skill gained in youth.

A VISIT to a glassworks is always fascinating to the uninitiated. Let us walk into one of the oldest and most famous—the Dennis Works of Thomas Webb and Sons (established 1837). Approaching from the drive entrance, we are surprised at the old-world setting. Before the old historic house is an ancient cedar of Lebanon, just as it flourished over 300 years ago. Entering the mixing room, we see the materials used—sand, red lead, potash, saltpetre. This mixture is melted in terrific heat for two days in covered beehive-shaped fireclay pots, each holding about 16 cwt. The metal is then freed from all impurities, and is about as tacky as thin honey.

Entering the glasshouse proper, we notice that the fireclay pots have a small hooded opening on one side near the top, from which the melted glass is gathered on the end of a 4ft.-long hollow tube, called a blow iron. It requires considerable skill to gather just the exact weight of metal required for the various articles. The lump of glass is then rolled on a polished iron slab to solidify it, and which has the effect of forming a skin on the glass.

The gatherer then blows down the hollow tube and expands the lump of metal into a bulb of glass.

LET us assume that this bulb is to become the bowl of a wineglass. The bowl is developed by blowing and shaping, and is tested for size by calipers.

The work then passes to the servitor, and a small lump of molten glass is added to the base of the bowl. The servitor sits in a special bench or chair, which is a most important tool, and serves him in the capacity of a lathe. Across the arms he balances the blow iron to which the bulb adheres, and with a pair of simple tongs pulls out the little lump of molten glass to form the leg of the wineglass.

Adding molten glass to the bowl of a wineglass to form the leg

The process of "cutting" Webb's Crystal glass

THROUGHOUT the procedure the iron rod is rolled continuously up and down the arms of the chair to ensure truth of shape by the simple process of gravitation. Another little lump of molten metal is dropped on to the end of the leg, which the servitor squeezes by pressure of a pair of pearwood boards and, with continuous rolling, cleverly forms the foot of the wineglass.

A chalk ring is then made round the bowl, a sharp tap, and the partly-made wineglass neatly cracks off the iron. It is picked up on a spring holder, called a "gadget," and passes to the "workman," the head of the little group who work together.

The workman heats the ragged edge of the bowl at the mouth of the pot until it is soft, and cuts round the chalk mark with a pair of scissors. The glass is again heated and, with a pair of wooden tongs, the workman gradually opens the bowl to the shape required.

The glass is annealed in a hot over, from which the heat is gradually allowed to die out, usually taking two days.

THE discovery of English flint or crystal, which revolutionised glass manufacture in England, provided not only a metal of greater beauty, but also of a greater refractive nature. Such metal as Webb's Crystal is admirably suited to "cutting," a form of decoration which brings out the wonderful fire and sparkle of the glass.

This decorative process is effected by pressing the glass against the edge of wheels or discs of hard material revolving on horizontal spindles. The first process of roughing is done with sand and water dripping on to the periphery of an iron wheel, making a design of jagged cuts. The cuts are pointed up and joined to complete a perfect geometrical design.

ENGRAVED glass pieces costing hundreds of pounds are still produced in Webb's Crystal by these artist workers in glass. Cut and engraved crystal pieces are articles of rare beauty, appreciating in value with the years.

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43851

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8"	.. .. ..	38/– ,,
10"	.. .. ..	50/– ,,

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43480

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YOUR LOCAL DEALER'S NAME AND ADDRESS IS ON PAGE 546

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43827 CENTRE BOWLS 43813.

Size	Price	Size	Price
5½"	21/- ea.	5½"	26/6 ea.
6"	28/6 „	6"	42/6 „
7½"	41/6 „	7½"	60/- „
9"	62/6 „	9"	90/- „

43520 43519

PIPE STANDS

Price .. .. 4/6 ea.

HERBACEOUS VASE 43477.

Size	Price
8"	38/6 ea.
10"	55/- „
12"	74/6 „
14"	£5/5/0

CENTRE VASE 43850.

Size	Price
6"	30/- ea.
8"	43/6 „
10"	63/- „
12"	£5/0/0 „
14"	£6/15/0 „

WHISKEY SET 43822.

	Price
Decanter	48/- ea.
Quart Jug	32/6 „
Goblet	8/9 „
The Set for six Persons ..	£6/13/0
(Cigarette Stand 43785) ..	8/- ea.

43465

43463.

LIQUEUR SET 43869.

	Price
Liqueur Glass	7/- ea.
Liqueur Decanter	29/6 „
Tray	12/- „
THE SET	83/6 „

THE SMOKERS' SET for Bridge or Dinner Table.

	Price
43463	22/6
43465	22/6

BEER JUG 42020.

Pint ..	7/- ea.
1½-Pint	9/6 „
Quart ..	12/6 „
3-Pint ..	14/6 „
4-Pint ..	19/6 „

43929 COCKTAIL SETS 43864

	Price		Price
Shaker	42/- ea.	Shaker	40/- ea.
Glasses ..	6/9 „	Glasses ..	5/3 „
Set for six persons	82/6	Set for six persons	71/6

A larger Shaker suitable for 12 persons is supplied in the above decorations at the extra cost of 5/6.

Cut 43497 BEER MUGS Plain 43498

Size. 43497	Price	Size. 43498	Price
½-Pint	11/6 ea.	½-Pint	4/6 ea.
1 Pint	13/6 „	Pint	5/6 „

YOUR LOCAL DEALER'S NAME AND ADDRESS IS ON PAGE 546

THOS. WEBB & SONS EST. 1837

PROPRIETORS: WEBBS CRYSTAL GLASS CO., LTD.

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Asprey & Co., Ltd., New Bond Street, W.1.
John Barker & Co., Ltd., Kensington High Street, W.8.
Civil Service Supply Assoc., Ltd., 136-142, Queen Victoria Street, E.C.4, and 423-426, Strand, W.C.2.
Henry Glave, Ltd., 80-104, New Oxford Street, W.C.1.
Harrods, Ltd., Brompton Road, S.W.1.
E. S. Hill & Co. (1929), Ltd., Hairdressers, 23, Old Bond Street, W.1.
Lawleys, Ltd., 154, Regent Street, W.1.
Maple & Co., Ltd., Tottenham Court Road, W.1.
Marshall & Snelgrove (Debenhams Ltd.), Oxford Street, W.1.
Soane & Smith, 27, Brompton Road, Knightsbridge, S.W.3.
Waring & Gillow, Ltd., 164-182, Oxford Street, W.1.
Wm. Whiteley, Ltd., Westbourne Grove and Queen's Road, W.2.

HOME COUNTIES:

ASHFORD, Kent	Wm. Thompson, 5, Bank Street.
BATH	Lawleys, Ltd., 20, Milsom Street.
BIRMINGHAM	Central Trading, Ltd., 195, Broad Street.
,,	Lawleys, Ltd., 3, Smallbrook Street.
BEXHILL-ON-SEA	T. J. Austin & Sons, 47, Devonshire Road.
,,	Miller & Franklyn, 36, St. Leonards Road
BLANDFORD	L. J. Stickland, Market Place.
BOURNEMOUTH	J. J. Allen, Ltd., The Quadrant.
,,	Brights, Glass & China Dept.
BOGNOR	S. Piper, 53, High Street.
BRADFORD	Manoah Rhodes & Sons Ltd., 4 and 6, N. Parade.
BRIGHTON	Cheesman & Co. (Brighton), Ltd., 169, North Street.
BRISTOL	Mundy & Co., 5, Royal Promenade, Queen's Road, Clifton.
CAMBERLEY	A. J. Westbrook, "Crockery," 5, High Street.
CAMBRIDGE	Matthew & Son, Ltd., The Stores, Trinity Street.
CANTERBURY	Court Bros., Ltd., China & Glass Dept., Burgate Street.
CARDIFF	Cross Bros., Ltd., St. Mary's St. and Church St.
CHELTENHAM	S. H. Nixon, Porcelain House, Promenade.
CHESTER	Francis & Co., The Gift Shop, Specialists in Porcelain & Cut Glass, 18, St. Michael's Row
CHICHESTER	S. Piper, 12, Southgate.
COLCHESTER	G. Chambers & Sons, 11, Head Street.
COLWYN BAY	Daniel Allen & Sons, 6 and 7, Station Road.
DEWSBURY	Wigglesworth & Co., 30, Westgate and 2, Market Street.
DORCHESTER	J. T. Godwin, Glass & China Stores
DOUGLAS, I.O.M.	J. Clague, The Strand.
EASTBOURNE	Wm. Bruford & Son, Ltd., 132, Terminus Road.
,,	Dale & Kerley, Ltd., 1, 1a and 3, Terminus Road, and 32, 34 and 36, Seaside Road
,,	W. H. Forty & Co., 106, South Street
EXETER	Jeboult & Son, 257, High Street
HANLEY, Staffs	Hy. Pidduck & Sons, Ltd., Market Square.
HARROGATE	Marshall & Snelgrove (Marshalls Ltd.), 28-32, James Street.
	G. Kelsey, 37, James Street.
HAVERFORDWEST	Stephen Green, 15, Market Street.
HERNE BAY, Kent	Hogbin Bros., China & Glass Dept.
HOVE	Lawleys, Ltd., 27, Western Road.
HULL	P. S. Phillips & Co., Ltd., 1, 2, 3 and 4, Anne Street.
	R. P. Carmichael & Co., 8, 8a, 9 and 10 George Street.
HYTHE, Kent	F. Strickland, 10-12, High Street
IPSWICH	Footman, Pretty & Co., Warehousemen.
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LEEDS	Doyle, Ltd., 59, Boar Lane.
LEWES	E. Blagrove & Son, 72, High Street.
LIVERPOOL	J. Bagshawe & Sons (Liverpool), Ltd., Church Street.
,,	Wm. Henderson & Sons, Church Street.
,,	W. Litherland & Co., 25, Bold Street.
,,	A. & A. Ogg, 253, Liscard Road, Liscard
,,	Taylor & Miller, South Road, Waterloo
LUTON	R. Chambers, Ltd., 49, George Street.
MANCHESTER	Finnigans, Ltd., 123-125, Deansgate.
,,	T. Hayward & Co., 64 and 66, Deansgate.
,,	H. G. Stephenson, Ltd., Barton Arcade.
MIDHURST	G. Roynon (Owen Moore), North Street
MORECAMBE	Kitching's, 11, The Crescent
NEWCASTLE-UPON-TYNE	Bainbridge & Co., Ltd., 22-28, Bigg Market
	Townsend & Co., Etruscan Rooms, Northumberland Street.
NORWICH	Buntings, Ltd., Warehousemen.
,,	Loose's, Ltd., 23-25, Magdalen Street.
NOTTINGHAM	G. W. Darby, 30, Market Street.
PAIGNTON, Devon	Mortimer Ricks, Victoria Street.
PLYMOUTH	Lawleys, Ltd., 48, George Street.
PRESTON	E. W. Gardner, 44, Fishergate
REDHILL, Surrey	R. Nicol & Sons, Ltd., Market Place
ROYSTON, Herts	J. Course & Son, Clock House.
RUTHIN	M. & E. F. Roberts, Beswick House, 9, Well St
RYDE, I.O.W.	Mew Bros., The Island Shop for China & Glass, 37, Union Street. ('Phone 78.)
SALISBURY	H. J. Annetts (late Geo. Hill & Sons), China & Glass Showrooms, Poultry Cross
SCARBOROUGH	Marshall & Snelgrove (Marshalls Ltd), St. Nicholas Street.
SHEFFIELD	J. F. Darley & Son, 183-187, The Moor.
SHREWSBURY	G. Mitchell & Son, 15, Pride Hill.
SOUTHAMPTON	Payne & Son, Ltd., China & Glass Warehouse 148, High Street.
SOUTHSEA	J. P. Yale, 28a, Elm Grove.
SPALDING	J. T. White & Son, 8-11, Sheep Market.
ST. ANNES-ON-SEA	Samuel Williams, 10, The Square.
STOKE-ON-TRENT	Geo. Fleet & Co., Ltd., House Furnishers.
STONE, Staffs	T. G. Adie & Co., Stationers, etc., High Street
SUTTON, Surrey	W. J. Holt, Glass & China Stores.
TUNBRIDGE WELLS	Phillip Peters, Ltd., Opera House China Shop.
WESTCLIFF-ON-SEA	R. Havens, 138-140, Hamlet Court Road.
WOKING	A. Meeks, 3, Chobham Road.
WREXHAM	Rogers & Jackson, Ltd., High Street

SCOTLAND:

ABERDEEN	J. W. Baker, 136-138, Union Street
,,	Isaac Benzie, Ltd., George Street.
DINGWALL	John Fraser, 14-15, High Street.
DUNDEE	Draffen & Jarvie, Ltd., Nethergate.
,,	Hector Gollan & Son, Ltd., 36, Commercial Street
DUNDEE	Lawleys, Ltd., Castle Street.
,,	Phins, Ltd., 41-45, Murraygate.
ELGIN	Wm. Black, 54, South Street and 1, Culbard Street.
INVERNESS	A. Mackenzie & Co., 44, Union Street.
KEITH	James Annand, Glass & China Rooms.

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This mark is on every piece "*Webb*"

DENNIS WORKS — STOURBRIDGE — ENGLAND

FLYING NOTES

By permission of "Flight"

Mrs. Eric Lovell with M. Marcel Desoutter, the inventor of the new three-seater Desoutter monoplane. It is being used with success at the popular Hanworth Club

THAT GLIDING MOVEMENT

By CAPT. C. E. WARD

Revival of a Great Sport

THERE is no difference between gliding and sail-planing, as it is known in America and Germany, both terms being used to denote flying without motive power. No interest has been taken in this excellent sport over here since the Itford Meeting of 1922, and, judging by recent successes abroad, we are about due for a revival. Herr Kronfeld, a German, broke the world's height record with a glide to 6,500 feet, which seems an impossible feat until one realises how it is done. Simple glides are made downhill by launching the glider with manual or mechanical apparatus, the pilot using his controls to keep in flight as long as possible.

Control and Currents

As the air is full of currents flowing in different directions, it follows that a glider will rise and fall on upward and downward currents as well as increase or decrease its speed according to whether the wind is behind or in front of it. The fascination of gliding for the true sportsman lies in the skill required to manipulate the craft into up-currents, so that the flight may be as varied and as long as possible. This is no place to discourse on the technical aspects of the subject, information on which can be obtained from Mr. Tilghman Richards at the Science Museum, South, Kensington, or through the Editor of *The Aeroplane*.

Notices to Airmen

THOSE familiar blue chits from the Air Ministry have been unusually full of warnings recently. We are told that aircraft not accustomed to alighting on water must be flown over the Channel at a safe height, subject, of course, to weather conditions. A safe height means anything over 5,000 feet, according to the route taken and the gliding angle of the "brick" or machine, as the case may be. Pilots proceeding to Egypt must give the Government of that country at least 15 days' notice in writing, presumably so that local officials may have time to swat up their own rules and make adequate reception arrangements. Another notice warns aerial travellers that the north coast of Africa should never be lost sight of when taking that route to the East; pilots who stray inland may be shot down by hostile tribes. Every pilot, and anyone who has a reasonable chance of becoming one in the near future, should start a collection of these notices right away, as their study saves so much trouble and many of them remain current for years.

"Le Dernier Cri"

THE local Beagles and the Northamptonshire Club held a joint meeting last Saturday, this being the latest example of combining flying attractions with other outdoor sports. The Bristol and Wessex is moving from Filton to Whitchurch, the new Municipal Airport for Bristol, as soon as the ground and buildings are ready. Bristol is a centre that is bound to become an aerial junction, for it is on the direct route from London to South Wales and the South of Ireland for America, from Plymouth to Birmingham and Hull for Northern Europe and from the Continent via Southampton to the Irish Free State and Northern Ireland.

Pitey

Miss Benita Hume, the stage and screen star, who is taking up flying. She is seen at Heston Air Park

Air Taxi Ranks

THE first N.F.S. stations to be equipped with Desoutter air taxis will be London, Hull, Reading and Leeds. The aerodrome at Leeds will be Sherburn-in-Elmet until some better site is provided nearer the centre of population—not that Sherburn isn't an excellent aerodrome and well situated on the direct air route to Scotland, but it is rather off the map for people not living in Yorkshire, and as an air taxi station it is at least 12 miles too far from Leeds.

Social Attractions at Hanworth

IN response to the request of members, dinner dances will take place every alternate Friday throughout the winter, with a cabaret entertainment thrown in whenever possible. On the eve of the Twickenham matches, a special occasion will be declared, and in view of the demand for accommodation overnight, arrangements have been made with hotels at Staines and Hampton Court for members who wish to stay locally. Tea dances have already become popular and are to be held every Saturday and Sunday in the ballroom.

SHOOTING NOTES

Photographs *Topical*

Colonel Langdale, Dr. Stanton and Colonel Rait, the judges at the Kennel Club Retriever Trials. They were held at Quarrendon Farm, Amersham, Bucks

PHEASANTS and WOODCOCK

By "Clodhopper"

MANY big covert shoots have taken place since the heavy fall of leaf rendered beating practicable, and some remarkably good bags have been made upon the more important estates where extensive rearing is practised. The weather in the Midlands and in the South and West of England has, generally speaking, been ideal for pheasant shooting, though sport has been marred by rain-storms in the North, and in some cases appointed days had to be altered on North of England and Scottish shootings.

AMONGST the earliest coverts shot were those of Hackwood Park, Hampshire, first-rate sport having been obtained by the Marchioness Curzon of Kedleston and her party of guns on this famous estate. The pheasants on some of the principal Midland sporting domains still remain to be shot, but that keen salmon-angler and all-round sportsman, Sir Harold Bowden, has already shown his shooting-guests enjoyable sport at Bestwood Park, near Nottingham. The late Lord Carnarvon's famous coverts on the Bingham-Shelford manor (now Crown property) are yielding their full quota of pheasants, and "up North," the Hon. J. Vesty's party killed upwards of a thousand head and "various" in one day's shooting last week. Lord Richard Cavendish has also had rattling sport at Holker, Lancashire. Briefly, covert shooting in practically every part of the kingdom where woodlands and pheasants obtain has been decidedly better than "average."

THE owner of a small but well-stocked and highly preserved shooting in Nottinghamshire tells me that pheasants have been straying in numbers from his own coverts and resorting to those of his neighbours who do not preserve, but who—or rather the shooting-syndicate who hire the sporting-rights over the adjoining farms—skin the ground bare of fur and feather before the close of the season. I learn from this very sad and disgusted sportsman that, bearing in mind the disastrous period of nidification of two years ago—he put down seventy-five per cent. more eggs this year than ever before. Thanks to the exceptionally favourable rearing season of last spring, he took up what was, evidently, a considerably greater head of birds than his not particularly extensive coverts could hold without a considerable amount of overcrowding. Now, unlike certain species of the great genus homo, Dame Nature's wild subjects will, when possible, have space within which to move and feed without being unduly hampered. My unfortunate friend's woods are not sufficiently large to harbour comfortably the number of "long-tails" his honest and well-meaning keepers succeeded in rearing and turning off into covert prior to the shooting season. Consequently the superfluity resorted to other coverts, and there being an unusual abundance of hedge fruit and other natural food this autumn, the errant pheasants are not very likely to return to their natal groves until such time as Nature's larder is depleted. In the meantime it is to be feared that the enterprising syndicate of game-hogs will take ample toll of the feathered wanderers.

Major H. Twyford's Trot of Whitmore retrieving a pheasant at the Kennel Club Retriever Trials held at Amersham

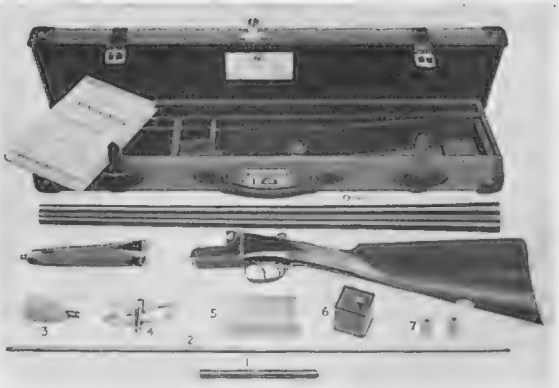
MANY a guinea and a half-guinea "sweep" has been won and lost on the first cock of the season since covert shooting opened. Personally I flushed—and, incidentally, missed clean with both barrels—"my" first woodcock of the year early in November. Since that unlucky morning I have seen several cock "pushed up" in covert and I rather think that some big flights of these much-coveted birds must have landed on our shores during the recent nor'-easterly winds. In point of fact, on a certain well-favoured and well-wooded shooting on the Nottinghamshire and Lincolnshire border, upon which I frequently take a gun, not a single woodcock was flushed during a day's covert shooting some ten days ago. In the same coverts last week 4½ couple were killed and almost as many missed. A wood may harbour a lot of woodcock to-day and none to-morrow. But the sudden appearance of these birds in unusual numbers is reported from many parts of the country.

MAX BAKER'S SHOOTING HINT

WINTER FEEDING OF PARTRIDGES

THE natural food of partridges is insects as soon as any are available, gradually to be supplemented by a wondrous assortment of seeds, mostly those of noxious plants. The great slam comes with harvest when young and old partake of the spilt corn left on the stubbles. Early ploughing, the arrival of hungry migrants, the modern practice of turning poultry on to open fields—no wonder autumn plenty soon gives place to winter scarcity. Partridges thereafter must be content with green food, which in an open winter suffices after a fashion, but in all conditions is a sorry foundation for the duties of parenthood. No need to recite the changes which render partridges more dependent than formerly on winter attention. Conditions have not improved, on the contrary they have become worse in many known ways, also, apparently, in some that are a matter of speculation. One hopes the hidden trouble may prove but a phase in some obscure cycle. What is certain is that the partridges, which represent next year's breeding stock, should be helped through the winter by food more sustaining than the natural menu. Authorities rightly recommend an early start, so that all may learn the places where food has been scattered with the intention that they may take the principal part of it.

LANCASTER'S UNIQUE 28-BORE HAMMERLESS GUN OUTFIT



1. Handle. 2. Cleaning Rod. 3. Mop. 4. Loop Jag. 5. Patches. 6. Rangoon Oil. 7. Snap Caps. A Green Canvas Case, copy of "The Art of Shooting" and 25 cartridges.

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There are also spurious imitations of Melox and Melox Marvels — be careful to avoid them

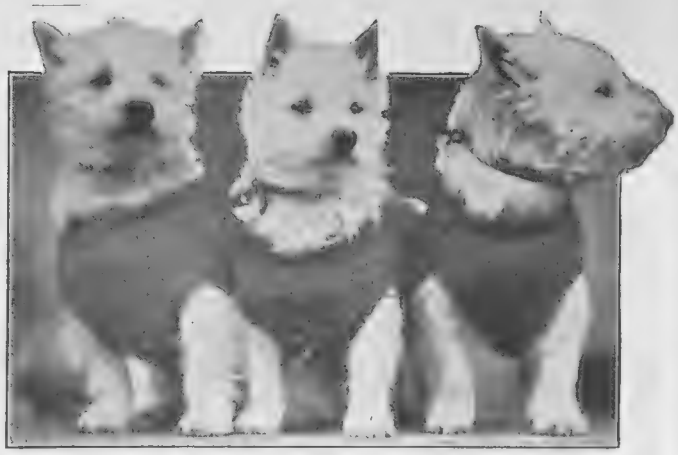
If you have any difficulty in obtaining supplies, write at once to W. G. Clarke & Sons (1929) Ltd., Thomas Street, London, E.14

Give Melox Meal in the morning & *Melox Marvels at night*

MELOX DOG FOODS

Trade Mark

DOGS



Topical

Mrs. Williams's winning team of West Highland Terriers. Their woollen jumpers afford ample protection from all cold winds

WATCH YOUR STEP!

By "The Kennelman"

BRISTOL holds its Championship Dog Show to-day, Wednesday, benched and fed by Spratts, and Wednesday of next week is the opening day of Birmingham's National Championship Show, benched and fed by Spillers, at the Bingley Hall.

A LENGTHY letter received describes a sort of tea-table congress convened last week, at which a number of readers of these Notes discussed the subject of protecting Dogs from street accidents. "Now that we are threatened with 60 m.p.h. motor coaches, and a league has been formed for the protection of pedestrians, it is time something definite should be done to secure consideration for Dogs on the King's highways. . . . It was decided to approach breeders and owners with a view to the formation of a Home Counties Dog Protection Society, to concentrate upon this one aim." Asked for advice, "The Kennelman" suggests application to existing organisations before starting a new one—say the Tail-Waggers' Club and R.S.P.C.A. One passage in the aforementioned letter deserves the widest publicity.

"APART from insistence on the rights of Dogs and the obligations of motorists, every effort should be made to enforce upon Dog owners practical recognition of their special responsibilities; most urgent among which is the duty of really teaching and training their Dogs to face modern traffic condition, before allowing them even a moment's freedom in the street." There's horse sense, and Dog sense, and plain wisdom in that; and the first and most vital lesson the canine youngster should be taught is never to leave the pavement, save closely "at heel" and by order. By the use of a lead and a little patience any puppy can be taught this in a week, and once well taught will never forget.

WITH thoughts of December in mind, no doubt, readers inquire about Dog clothing; the best kinds of coats, etc. With all respect to the coat-makers, the truth is that in 98 per cent. of cases Nature attends to this little matter. Except in illness, there are few Dogs that need or gain by man-made garments. There are one or two exceptions, like the Whippet, but the vast majority of Dogs, correctly fed, reasonably exercised and housed and well brushed every day—an important proviso, that—will take no harm from outdoor cold, even in the severest of Buchan's spells. Damp and draughts in sleeping quarters are deadly, but Dogs enjoy clean, dry cold with freedom for bodily activity. Their own coats (in health) are of excellent quality, and, never perspiring through the skin, they are well equipped for dry cold. But it's cruel to expose them to unfair contrasts, as between toasting over a fender and sudden exposure to severe cold; or to damp or floor draughts in their own quarters; or to lower their natural powers of resistance by sloppy, soft, irregular or otherwise incorrect feeding. Regular meals and hard food, demanding crunching and gnawing, always necessary for canine health, are doubly so in winter.

The NATIONAL DOG FOODS

Buy a bag of SPRATT'S for your dog to-day. Spratt's crisp, meaty biscuits and tasty meals appeal to every doggy palate—and do him the world of good. Inexpensive too—when you consider that they are the finest dog foods obtainable—anywhere. See the name and trademark X.

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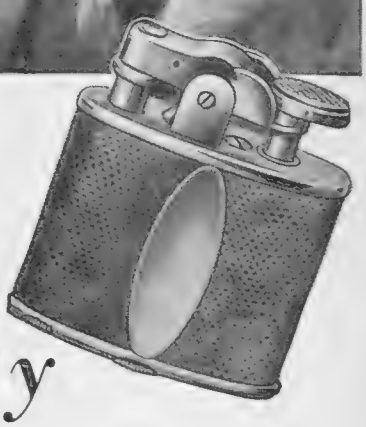

Very small . . . very shapely . . . yet accurate as a watch, strong as a motor-car. Suggesting rather the Jeweller than the Tobacconist, yet obtainable at both. Unfailing in efficiency. The instant Mylady's finger presses the button, that same instant is a clean flame born. The only lighter that is at home in a smart woman's handbag. The lighter for those who want deeds as well as elegance.

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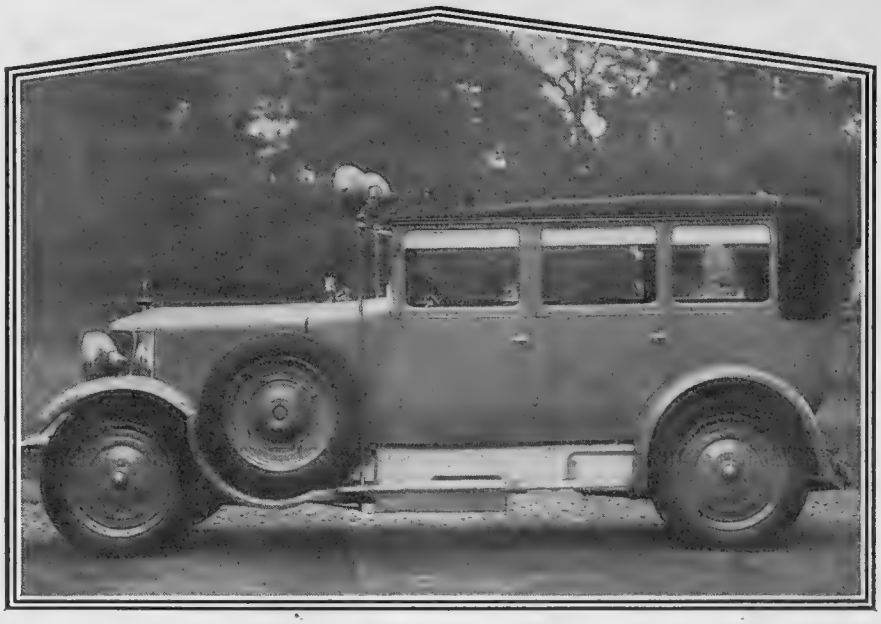
Ronson Lighter

The Ronson Art Metal Co. Ltd., St. John's Factory, High Street, S.W.11

MOTOR NOTES



A 20-h.p. Armstrong Siddeley car, fitted with a special body built to the order of His Highness the Maharajah of Aliwar. The headlamps are specially designed for big game shooting at night

SANTA CLAUS IN THE GARAGE

By E. M. Wright

THERE is no need these days to look at a calendar. Even the most unobservant are aware of the nearness of Christmas. Wives and housekeepers from one end of the country to the other are screwing extra housekeeping money out of their unfortunate menfolk; and the income-tax people and those others who choose this season of goodwill, and the week before you go on your annual holidays, to remind you of your obligations have started their strafe. The problem of "what shall I give" once again becomes acute.

***

MOTORING has many drawbacks, as any owner-driver will tell you, but it does make the selection of suitable gifts very much easier. Why not give your motoring friends something for their cars? A little study will suggest hosts of useful or amusing gadgets which this or that friend would welcome, and which can cost anything from a few shillings to several pounds. There is no car, not even the most elaborately equipped, which possesses every thing anyone might want; and though their equipment is sufficient the vast majority of cars positively cry out for dozens of additional fitments.

***

SOME motorists, especially women, look on the car as a whole and can raise no thrill whatever because this one has some specially neat instrument on the dashboard and the other has perhaps a rather ingenious signalling device. They are like those who are content to listen in to 2LO or Daventry night after night, and would never trouble to try for Barcelona, or Königsberg, or some other foreign station. Others, on the other hand—I am one myself—are more like those who are for ever experimenting. True, they usually succeed only in summoning ghastly howls from the ether; but they have their real fun in fiddling about, in trying something fresh. To such as these a new gadget, a new accessory of any kind, is better than a box of cigars or any of the conventional gifts that come one's way at Christmas-time.

***

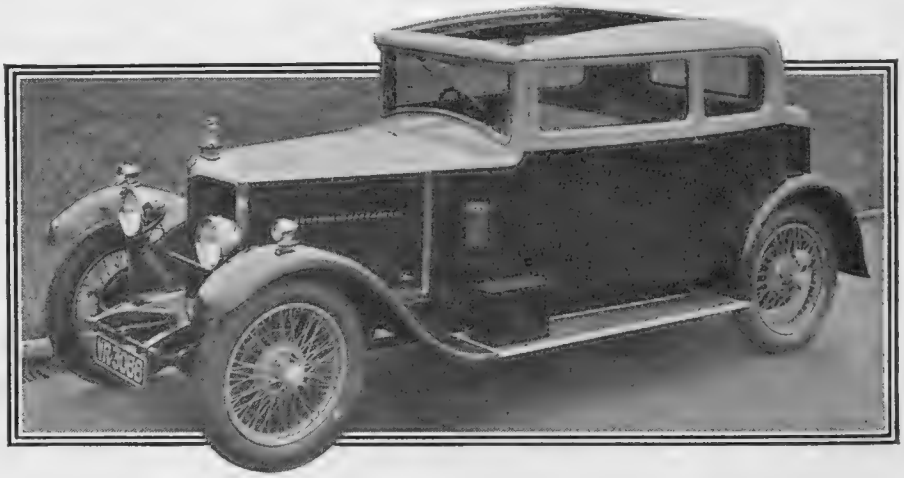
CONSIDER, for instance, the tool kit. Jacks of a sort are provided in the standard equipment, yet the man who has once used one of the excellent hydraulic jacks that are now to be had will never revert to the "standard" variety. It is the same with pumps. A good foot pump, or one driven from the engine, would be a most acceptable gift, while at the same time you might round off with a tyre tester. And what about a mascot with or without a temperature indicator, or perhaps a new type of windscreen wiper? The passenger in the front seat would be for ever grateful for one which kept his (or her) side of the screen clear as well.

***

OF course, windscreen wipers are but one of the many gadgets that are specially useful now. There are radiator muffs, for example. If you want to be specially generous—and I hope you will be! it is good for trade—you might even run to radiator shutters. A radiator lamp would not come amiss, nor would a heater for the garage. Most garages are like ice-houses. It is very cold, too, for the passengers in the rear seat—as the passengers themselves will not hesitate to inform you. Therefore, when you are making your purchases do not forget foot muffs. There are innumerable makes on the market, some of them electrically warmed. A rug, too, would be a great joy. While you are about it you might get two—one for the passengers and one to throw over the radiator. As for lights of various kinds, my mind teems with suggestions. A spot light, a fog lamp, a set of head lights that will swivel or dip or dim or in some way overcome the dazzle nuisance—these are but a few random hints that occur to me.

***

I HAVE already made a few suggestions for the interior, but do not imagine I am going to stop there. I have dozens of ideas, and so will you once you get among the accessories. A smoker's companion, for instance, is an obvious boon to the driver. Then there is a lady's companion, but, strictly entre nous, no self-respecting woman these days stirs outside the house without a very complete "repair outfit" in her bag. A handsome clock greatly improves the appearance of the dashboard, while every keen motorist loves an extra instrument or two, such as a parcel net, an extra pocket on the door, or loose covers.



The new Crossley coachbuilt Sportsman's Coupé. This type of car has found great favour in the eyes of the modern owner-driver

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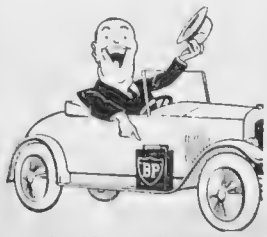

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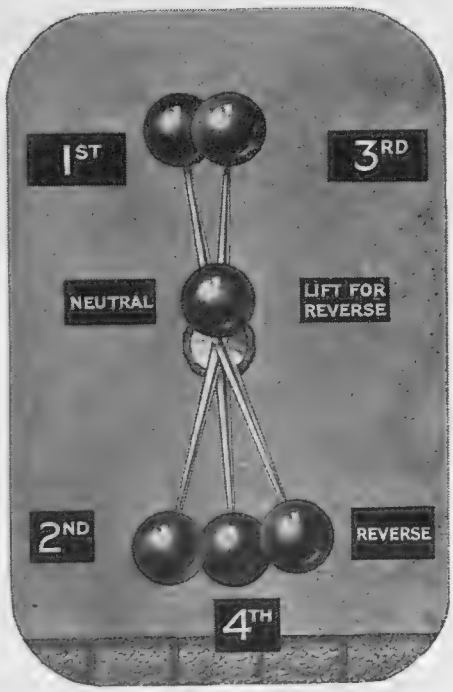

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G.E. 68

BOOKS AND PEOPLE

THAT HARD YOUNG FEMALE

By Ralph Straus

ONCE upon a time, when Queen Victoria had been on the throne but a year or two, and the vapours were still very fashionable, a really nice lady, Mrs. Ellis, wrote a really nice book about her own sex which found its way into all the really nice houses in the kingdom. *The Daughters of England* was filled with really nice advice to young ladies, and showed them exactly how they ought to behave—particularly with the other sex.

IT laid the greatest stress on the necessity for recognising the fact that in every way woman was far inferior to man. Young ladies about to marry were exhorted so to arrange their lives that their lords and masters should have no possible cause for complaint. No matter what these lords and masters might elect to do, it was to be understood that they were entirely and absolutely right. Always, ladies were intended by nature to be meek and subordinate creatures, and they must be truly thankful that such was the case.

DEAR Mrs. Ellis! No wonder her book was to be found in every well-regulated household. The lord and master could not but approve of its—to him—most comfortable and comforting doctrines, and his wife and daughters were hardly in a position to gainsay him. There is this, however, to be said for the accomplished authoress. She was a real friend in need to young people not too sure of themselves and the world about them. To-day she is entirely forgotten, but—there is still an Ellis amongst us, and his slightly more esoteric works seem to enjoy an almost equally widespread success with the young people in this year of grace.

THIS, no doubt, is but one sign of progress. Yet there do come times when one wonders whether a few seedlings from the older writer might not with advantage be sprinkled over the Ellisian plains of to-day. Nobody will deny that that hard young female who so often nowadays passes for heroine in novels can be a most entertaining creature, but is she not a little too hard, a little too self-assured, a little too much of a rebel against older conventions?

ALL of which brings me to a first novel which is certainly rather unusual. I understand that Miss Daphne Lambart wrote *Shard* (Blackwood: 7*s.* 6*d.*) before she was twenty, and I presume that it is to be taken as a more or less faithful picture of some of her contemporaries. Well, these young Shards ought never to have had an "s" at the beginning of their name; they are about as unpleasantly hard as they very well could be. They would have shocked Mrs. Ellis into an early grave. True, they are not without one Victorian virtue—they are devoted to one another—but otherwise they are ungracious neurotic, what I may call polite cads.

Bassano

MISS DAPHNE LAMBART

The author of "Shard" (Blackwood, 7s. 6d.), which is reviewed on this page

I ADMIT that Miss Lambart may not intend them to be typical of their age. In the first place, they have lost their parents at an early age, and in the second they have far more money than most of us can ever hope to have. They live in a big country house, when they are not pied à terring in London, and they never do anything which does not happen to fit in with the mood of the moment. And what extraordinary things they manage to do! One of the girls worships at the shrine of an older woman, but because she is not quite certain of her—there is a man vaguely in the background—makes no effort to save her from drowning. Her sister thinks she would like to marry a man, and leads him on, and then—well, she is very happy and free as she is, and perhaps she is not really in love. (Doubtless, Mr. Ellis has something to say on the point.) And their brother, who marries a woman casually discovered in London, cannot really be bothered when she quite naturally walks out of his house. And so on. . . .

APART from its ungraciousness, I can find many faults in this book. It attempts to find rules of its own, but the attempt is not always successful. Gaps are bridged in the most haphazard fashion and without warning. Many writers use too many words: Miss Lambart uses too few. There is, too, very little *form* in her book. At the same time, there are several remarkable features about it. It does present a real picture. It does leave you conscious that there must be a number of Shards about. And although I cannot agree with the critics who find actual beauty in its pages, it seems to me to be wholly sincere. I would suggest, however, that the young writer read a few more of the older books—even Mrs. Ellis—before she publishes her next novel.

I PASS on to another strange novel, which charmed me throughout, though it may irritate some on account of its wayward design. *Private Life* (Jarrolds, 7*s.* 6*d.*) is the work of Mr. Paul Selver, and it is beautifully written. It also tells a weird story, but it is one of those stories which some people will call unsatisfactory, not so much because it is not properly rounded off as because it leaves certain threads to the reader to be knotted as he or she thinks best.

IT is a queer psychological document. When Bellamy, the schoolmaster-poet, has been found murdered, and the police are completely baffled, one of the dead man's friends sets out to write a memoir. To do this he is compelled to pry into the dead man's private life, which proves to have been rather peculiar. What is more peculiar, is that the inquirer himself is more or less forced into the same fateful path—due to four ladies' names found in a dead man's pocket-book. A most interesting book, and I can recommend it.

JOLLY ANNUALS FOR BOYS AND GIRLS

Annuals are always eagerly awaited, and there seems to be a profusion of delightful ones this year; among them is *The Children's Annual*. This is most intriguing, with a promise of one hundred book prizes for those who are correct in their solution of the simple cross-word puzzle which is included. Everyone loves adventure, whether it is their own or someone else's, and *The Girls' Adventures Annual* (5*s*.) has among its articles and pictures of travel an account by Rosita Forbes of her adventures, serious and frivolous, on her journey "From Red Sea to Blue Nile," which will be eagerly read by many. *The Schoolgirl's Annual* (5*s*.) has stories by Katharine Tynan and Alice Massie, and also a beautiful presentation plate of the Duchess of York; and a similar plate of Lady Baden-Powell is given in the *Girl Guides' Annual*, in which there is a thrilling story called "In the Dead of Night," by Marjorie Bevan. Every Girl Guide would like to have this annual, which costs 5*s*.

Playtime A.B.C. (3*s*. 6*d*.) will delight the kiddies with its series of "Learning to Think of Far-away Lands," "Learning to Play with Other Children," and "Learning about the Fairies." *John Trusty* is a cloth-backed volume costing 7*s*. 6*d*., and it is worth that alone to see the illustrations, which are the quaintest figures imaginable; these are done in colour by Hulme Beaman, and I am sure John Trusty and his mischievous-looking dog Walter will be strong favourites with the youngsters (Collins).

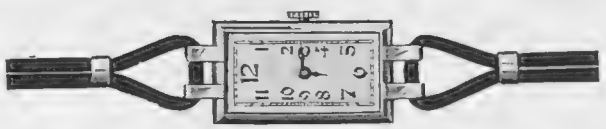
Painting Books are always popular, and this year's *Collins' Painting Book* makes one just long to colour the flowers, elves with seven-league boots, and other magical animals from Fairyland. Aladdin and his lamp, the Goose Girl, Snow-white, and Alice in Wonderland, are all waiting to be painted (6*s*.).

The attractive cover illustration of "John Trusty," a most entertaining book written and illustrated by Hulme Beaman

As usual, Messrs. Collins have published many delightful boys' annuals, and in that number is *Collins' Railway Annual* (price 5*s*.). There are few boys who are not thrilled by the sight or thought of a train, and this book, combining interesting fact and enthralling fiction, should take a place in every boy's library. Another fine production is *The Boy Scouts' Annual* (Wm. Collins: 5*s*. net). This annual includes a presentation plate of H.R.H. The Prince of Wales, and abounds, from cover to cover, with thrilling stories of adventure, instructive articles, and scout tradition. Animal-lovers are not forgotten, and they will find much to interest, thrill and amuse them in *The Zoo and Animal Annual* (Wm. Collins: 5*s*. net). *Collins' Sports Annual* (price 5*s*.) contains really instructive articles on nearly every sport, as well as a most interesting chapter on "How England Kept the Ashes." A presentation plate of A. P. F. Chapman is included. *Collins' Adventure Annual* (price 5*s*.) abounds with thrilling stories of adventure in mediæval and modern times, at home and abroad. Nearly every boy delights in stories of school life, and these he will find in great profusion in *Collins' Schoolboys' Annual* (price 5*s*.). And, finally, there is *Blackie's Boys' Annual*. Gripping tales of adventure, amusing stories of school life and many beautiful colour pages, should make it a popular annual.

WATCHES FOR XMAS GIFTS

GIVE WATCHES THIS XMAS



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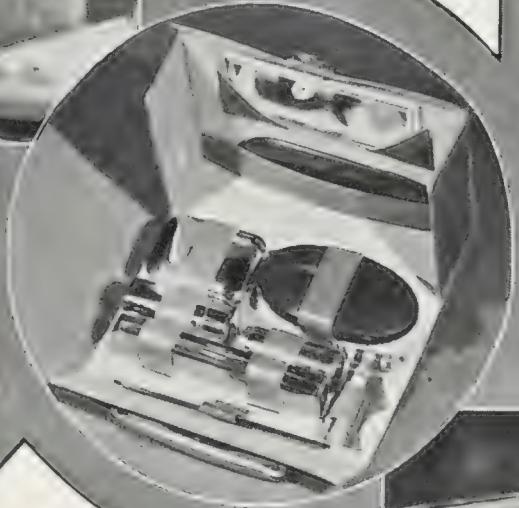
The Ermeto Self-winding Watch in its newest guise, set into the flap of a crocodile bag, where it can easily be consulted. From de Travers

Below is seen an inexpensive but splendidly equipped toilet case from Peter Robinson containing all those things a man needs



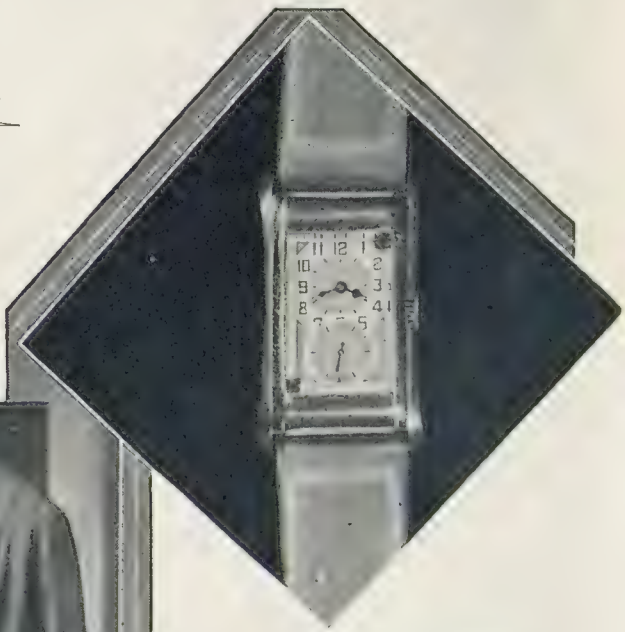
A heavy crêpe de Chine scarf with an openwork embroidered monogram; and a brown and beige crêpe de Chine smoking jacket, both sponsored by Turnbull and Asser

Ronson Lighters are as decorative as they are useful and accurate, for they are made in gold, silver, enamel, or shagreen

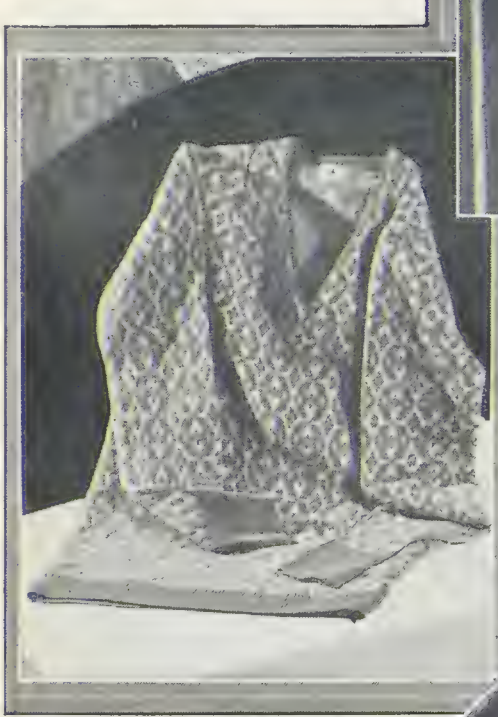
On the right is shown a pigskin cigar case, with spring lid; a silver hip flask; and a capacious silver cigarette case. From Drew and Sons

FOR SPORTS ENTHUSIASTS

A delightful and very practical mushroom-shaped tweed hat from Henry Heath. It has a stitched brim, and is trimmed with Petersham ribbon



The "Rolex" Prince—a supergrade watch that all sports enthusiasts will appreciate on account of the separate seconds dial. It comes from Asprey



Rain and wind could not harm the possessor of this suède golf jacket from Elvery. It allows absolute freedom of movement

Warm colours look well on the links in winter. This orange and beaver wool jumper from H. J. Nicoll has tiny motifs embroidered in blue and yellow

Three new scarves from Gorringes. Green, coral and black stripes on a natural ground. Patterned ring velvet (on left), and soft checked Kasha

Willow calf and elk are used for this rubber-soled golf shoe from C. H. Baber. It has a steel shank and a saddle strap, both of which give support to the feet

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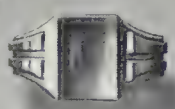

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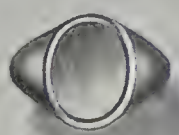

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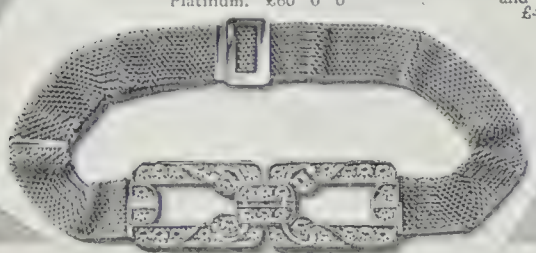

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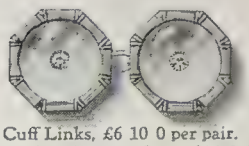

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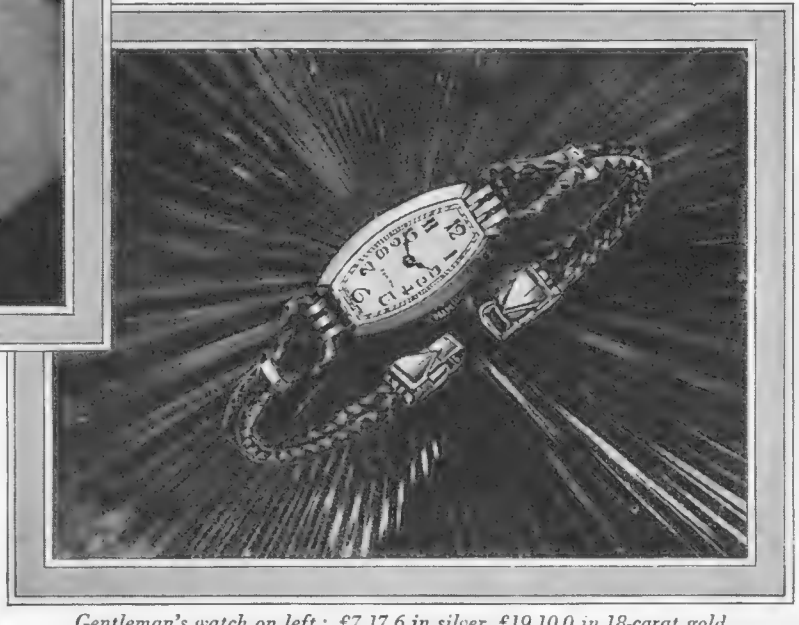
Whether you buy a watch for yourself or to give, if you seek a true guardian of precious minutes, a piece of jewellery that will always be a source of pride and a tribute to taste—you will choose a Zenith.

Zenith watches are obtainable from all the better jewellers and watchmakers. The prices are widely ranged—as low as £3 7. 6. for pocket-watches, £5 0. 0. for gentlemen's wrist-watches and £5 7. 6. for ladies' wrist-watches.



Gentleman's watch on left: £7.17.6 in silver, £19.10.0 in 18-carat gold
Lady's watch, above: in 18-carat gold, £23.0.0

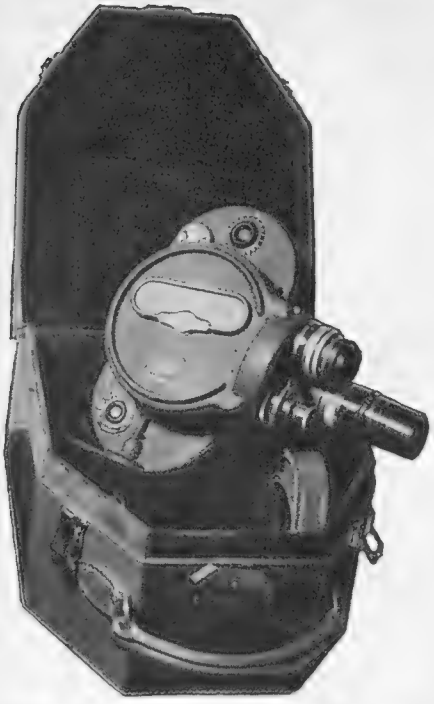
May we send you our book?

We have a book about watches which explains very clearly, very interestingly, just what makes a watch a good watch. It will fascinate you by its revelation of the wonders of the modern fine timekeeper. Write to the ZENITH WATCH COMPANY (Dept. 5c.), 119, High Holborn, London, W.C.1. We will also give you the name of your nearest Zenith Dealer.

ZENITH

WHICH HOLD THE RECORD FOR ACCURACY

Watches



Bell and Howell's latest 7-speed Filmo 70-D makes amateur movies which rival professional ones

Amusing and Instructive

A fascinating form of lasting amusement is provided by the Bell-Howell Filmo Camera, which records, in black and white and colour, sporting exploits, social occasions, holidays, and interesting everyday incidents; while, once indoors, the Bell-Howell Filmo Projector shows again and again all the incidents so faithfully recorded. Readers are cordially invited to call for a demonstration at Messrs. Wallace Heaton, Ltd., 119, New Bond Street.

Electrical Aids

Nothing is likely to give greater pleasure to the home-lover than a new electrical appliance. The Magnet electric coffee pot illustrated on this page would therefore be sure of a warm welcome. It may be seen at Magnet House, Kingsway, where a very interesting collection of new light fittings has been added to the vast assembly of "Everything Electric" that is always on show there.

Indispensable Adjuncts

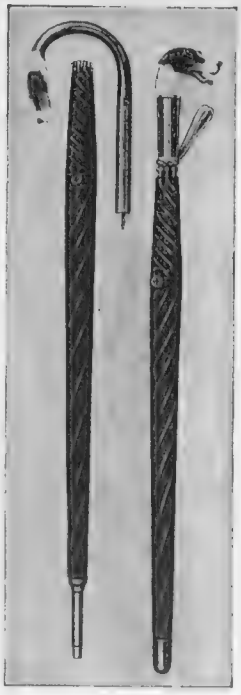
The one thing that no woman can ever afford to be without is a generously proportioned and attractive-looking umbrella. At Brigg and Sons', 23, St. James's Street, English hand-woven silk is used for the covers, and there is an infinite variety of handles, crooked or straight, in wood, leather, tortoiseshell and many other mediums. Sporting seat-sticks from this firm are renowned throughout the world.

An Original Gift

A useful present, which is certain to be much appreciated by men, is a packet of razor blades. Christmas is a very appropriate occasion to remember to purchase British goods, and for this reason, as well as on account of their quality, "Eclipse" Blades, which are made throughout in Sheffield, are general favourites.

"Eclipse" razor blades would be an unusual and very acceptable gift

A "Magnet" would be a great boon

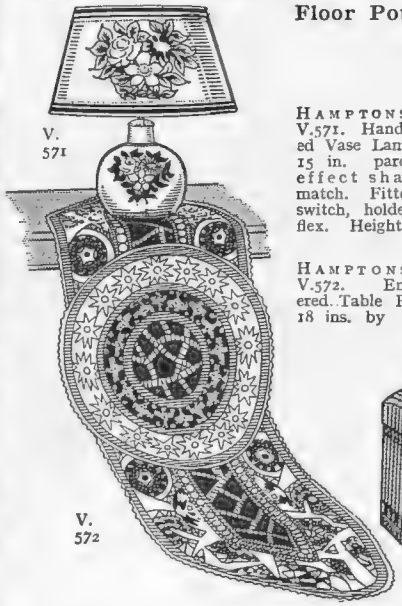


A new crooked umbrella from Brigg and Sons. The carved handle, which is coloured to nature, unscrews to facilitate packing As may be seen, its length is then even less than that of the ordinary "stumpy"

IDEAL CHRISTMAS GIFTS are provided in HAMPTONS' extensive & very VARIED SELECTION of RICHLY COLOURED

LAMPSHADES, CUSHIONS, TABLE RUNNERS,

Floor Pouffes and the numerous other items which are of such great assistance in adding to the attractiveness and comfort of a room.

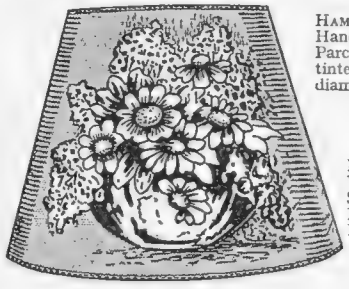


V. 571

V. 572

HAMPTONS' No. V.571. Hand painted Vase Lamp and 15 in. parchment effect shade to match. Fitted key switch, holder and flex. Height 16 ins. **63/–**

HAMPTONS' No. V.572. Embroidered Table Runner, 18 ins. by 54 ins. **47 6**

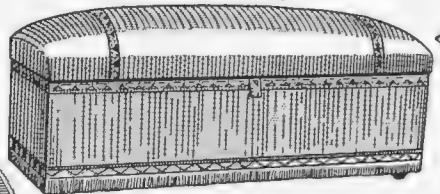


V. 576

HAMPTONS' No. V.576. Hand painted Eggshell Parchment Shade, inside tinted soft pink. 20 ins. diameter. **39/6**

V. 574

HAMPTONS' No. V.574. Hand painted Vase Lamp and vellum effect oval Shade, 8 ins. by 13 ins. to match. Fitted key, switch holder and flex. Height 18 ins. **50/–**



HAMPTONS' No. V.575. Box Pouffe with spring seat, in jaspé velvet, trimmed galon and fringe. Size 12 ins. by 28½ ins. by 14½ ins. high. **69/6**

V. 573

HAMPTONS' No. V.573. Cushion in art silk with brocade panel, filled down. Size 24 ins. by 36 ins. **78/6**

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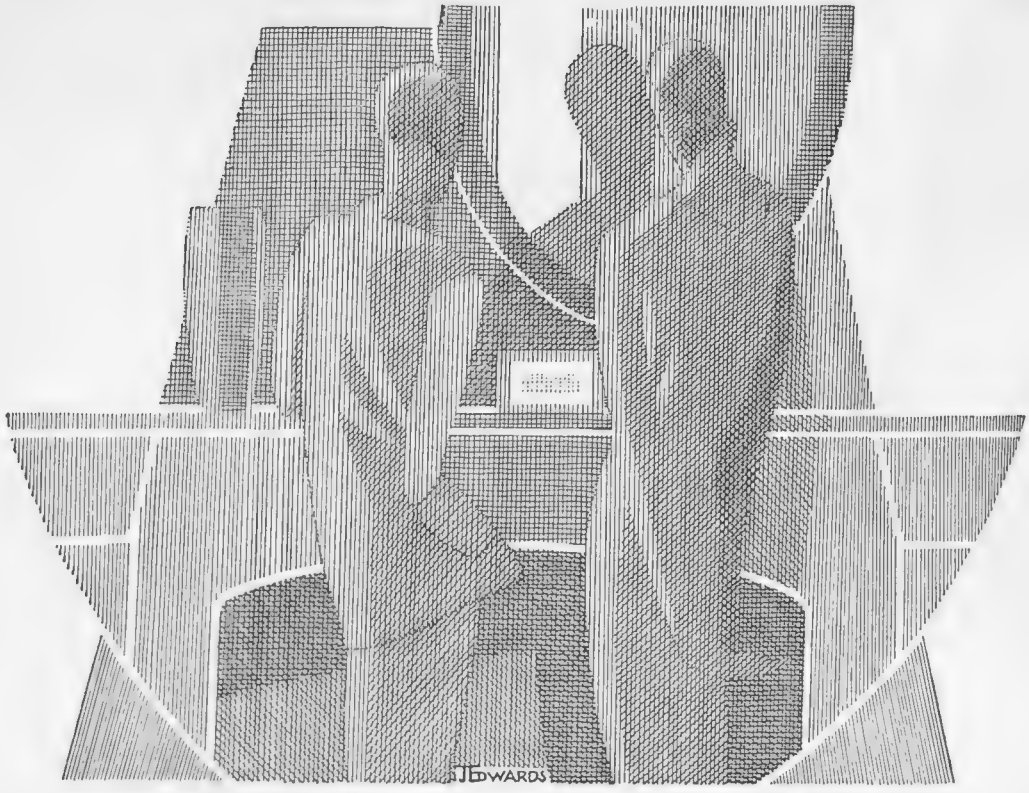
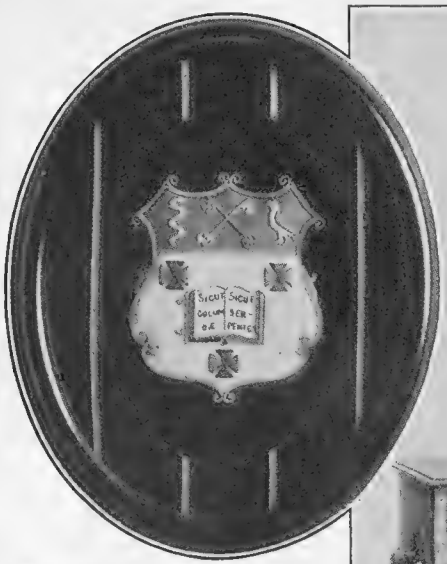


Beautiful ? Yes, but something more than that . . .

Not merely an exquisite silver clock ⌒ unique and charming in design ⌒ but ⌒ the triumphant product of a wonderful new science ⌒ whereby ⌒ pure silver ⌒ Britannia Hall Marked ⌒ is given ⌒ the strength and stamina of steel ⌒ Not merely an exquisite silver clock ⌒ but a silver clock that will never dent ⌒ never break ⌒ never deteriorate ⌒ a silver clock of almost everlasting beauty and endurance ⌒ as a gift ⌒ a sheer inspiration !

British Metallising Co Ltd B 20 Gardiner House 10-14 Charterhouse Street E C 1

LASTING TOKENS OF GOODWILL



An impressive addition to a man's room. T. M. Lewin mounts this hand-embroidered badge on its own "colours," framing it so that it can hang or stand

Choosing Wisely

GIFTS which give lasting pleasure are inevitably those which are prized above all others. Wonderful furniture, such as that depicted on this page, is, of course, a present de luxe, but it is one that would never cease to remind its owner of the donor. Gill and Reigate's salons in George Street, Hanover Square, are full of fascinating things, both antique and modern, and nobody could fail to enjoy visiting them. Orders for badges and "colours" should be placed with T. M. Lewin, 39, Panton Street, a week before they are actually required, as they have to be specially embroidered and mounted. Swan Pen Desk Sets are available from 30s., or the stands can be supplied without the pen for 12s. 6d. or 27s. 6d.

A beautiful Queen Anne walnut mirror and kneehole table, a walnut bracket clock, and a William and Mary stool table from Gill and Reigate. A deep blue vase stands on the Chippendale mahogany table

White Mexican onyx is used for the base of this handsome Swan Pen Desk Set, the socket of which is fixed at a most convenient angle

The Chad Valley

TOYS AND GAMES

"Always Something New."

Crackers hang on the Skittle rack and are shot off by celluloid balls. Sold only by GAMAGES, PETER ROBINSON, GORRINGES, PONTINGS, and all shops of GEO. J. MASON, LIMITED.

"ESCALADO" *the* Race Game.

Intensely exciting.

No strings or other attachments to the horses.

Sold by dealers everywhere.

The Chad Valley Co., Ltd., Harborne, England.

FURNITURE

SECOND-HAND HIGH-CLASS MODERN ENGLISH AND CONTINENTAL.—FINE REPRODUCTIONS, GENUINE ANTIQUES, AND WORKS OF ART. Removed for convenience of Sale from numerous West End Mansions, Villa at Nice, and various sources, including many items from the following important Collections:—The PRINCESS PALEY (Paley Palace), LADY PINK (decd.), Mary Anna, DUCHESS of ABERCORN (decd.), third EARL of DURHAM, K.G. (decd.).

150 COMPLETE BED ROOMS, including 96 SOLID OAK CLUB BED-ROOM SUITES with full panel Bedsteads and mattresses, offered at £5 10s. set.

SUITES in Walnut, Mahogany, Lacquer, Satinwood, Enamel in English and Continental styles up to 350gns. Many originally costing over double.

GENUINE ANTIQUE FOUR-POST BEDS. Tallboy and shaped-front chests, corner washstands with pewter and brass fittings, Wig stands, Toilet Mirrors, Sofa Tables, Bow Front Wardrobes and Dressing Tables, 5,000 CARPETS AND RUGS, including Wilton, Axminster, Turkey, Persian, Chinese, Aubusson, etc. A quantity of pile carpet, offered at 2s. 9d. yard (could make up to required sizes), a large number of square carpets in various designs from £3 3s. each

THE DINING, RECEPTION ROOMS, LOUNGES, and LIBRARIES comprise a magnificent collection of Walnut, Mahogany, and Old Oak furniture in styles of Cromwellian, Queen Anne, Chippendale, Hepplewhite, and Adams, the small complete suites including sets of Chairs, Sideboard, Table, &c., offered for 10 guineas, the more elaborate sets ranging up to 300 guineas, many of these exquisite sets having cost over double the figure now asked to clear. Quantity of Cottage Wheelback Chairs at 5s.

SETTEES and LOUNGE EASY CHAIRS, in covered morocco leather, heavy woven art tapestries, rich silk and a large quantity covered plain art linen, all being of excellent quality and in most cases equal to new. SEVERAL SMALL LOUNGE EASY CHAIRS offered at 35s. each. Small-size LOUNGE EASY CHAIRS IN REAL HIDE 3gns. Larger size LOUNGE EASY CHAIRS from £4 17s. 6d. to 12gns. Well-made SOFTLY-SPRUNG CHESTERFIELD SETTEES 3gns. LARGE SIZE CHESTERFIELD AND OTHER SETTEES, many with loose down pillow seats and backs, from £7 15s. to 25gns.

A LARGE NUMBER OF PIANOFORTES by eminent makers, including fine tone Cramer in excellent condition 35gns. and Baby Grand 75gns.

OLD ENGLISH CHIMING GRANDFATHER and BRACKET CLOCKS. IMPORTANT COLLECTION of STATUARY, PICTURES, SILVER and SHEFFIELD PLATE; quantity of Fine Old Cut Glass. BED and TABLE LINENS. A LARGE QUANTITY OF OFFICE FURNITURE, including IRON SAFES, ROLL-TOP DESKS, PEDESTAL DESKS, BOOKCASES, &c., &c.

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Within 10 minutes of West End.

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OPTIMISM IS NOT ENOUGH

When ordering new dress clothes a man expects them not to depart by a hair's breadth from those standards which are implied by the very words "dress clothes." But he cannot be certain until the garments are finished and ready for him to wear.

It is on this unassailable fact that the "New Tailoring" bases its claim for the most serious consideration. Immediately you are completely satisfied on every point —quality of cloth; excellence of tailoring; correctness of style; perfection of fit—then, but not until then, the "New Tailoring" presents dress clothes ready for you to wear.

This method has appealed very widely to men who realise that—in dress clothes, at least—optimism is not enough.

Dress Coat - 7 gns.
Dinner Jacket
4½ and 6 gns.
Waistcoat - - 30/-
Trousers - - 45/-

Any garment can be purchased separately and matched at any future time.

THE "NEW TAILORING"

—the fit is assured when you choose clothes instead of cloth

AUSTIN REED'S
of REGENT STREET

Ten "New Tailoring" Centres:

WEST END: 103-113 Regent Street 24 Coventry Street CITY: 13 Fenchurch Street

Also at Glasgow, Birmingham, Liverpool, Manchester, Sheffield, Leeds and Bristol

SX 4829 AUSTIN REED LTD. LONDON

Favourite Delicacies

What an amazing amount of goodness is represented by the little group of boxes de luxe here illustrated. Macintosh's Toffee de Luxe and "Carnival". Assortment are so well known that they need no introduction, but it is interesting to see that the famous 4lb. tin has been temporarily transformed into a delightful Santa Claus box. There are, too, some very attractive presentation Chocolate boxes in silk, velvet and embroidery, one having on the lid a real Maltese lace handkerchief.

A group of presentation boxes containing Mackintosh's sweets

Cedar Cabinet of Spinet Oval Cigarettes

Crawford's "Special Reserve" Whisky and their famous "Five Star" Old Liqueur

A Genuine Antique

No gift could be more in keeping with the Festive Season than a case of Crawford's "Special Reserve" Whisky or "Five Star" Old Liqueur. They are packed in special three, six and twelve bottle cases. The "Five Star" Old Liqueur costs a little more because it is very old and scarce, and for this reason will be welcomed by even the most discriminating connoisseur.

Welcome Reductions

It is excellent news that Spinet Oval Super cigarettes have been reduced in price. They now cost 1s. 3d. for 20, 3s. for 50, and 6s. for 100, and there is the new handy flat enamelled tin of 10 for 8d. The handsome Cedar Cabinet illustrated on this page would make an admirable and highly appreciated gift.

Y APPOINTMENT.

SPODE

The Gift with a Past, a Present and a Future

"Spode" has always been associated with every gift occasion. Recognised throughout the World as the supreme expression of the Potters' art, it is the perfect gift which will still be appreciated by succeeding generations.

Spode

Established in 1770 by Josiah Spode

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The only Hotel in London which has a Bathroom and Running Iced Drinking Water to every Bedroom. All rooms have a separate Entrance Lobby. Suites overlooking Hyde Park.

RESTAURANT BANQUETING SUITES GRILL ROOM

Gifts

NEW & SMART CIGARETTE CASES
Sterling Silver.

3¼ × 2⅞ in. ... £2 0 0
3½ × 3¼ in. ... 2 5 0
4¼ × 3¼ in. ... 2 15 0

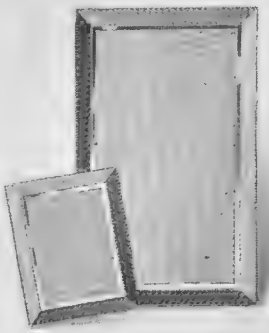
9 ct. Gold.

3½ × 2⅞ in. ... £9 0 0
3½ × 3¼ in. ... 12 0 0
4¼ × 3¼ in. ... 17 10 0

TEAR-OFF MATCH CASES.
Silver. 16/6 — 9 ct. Gold. £5 0 0

Sterling Silver Waiter, with engraved ornamentation.
8 in. ... £6 15 0
10 in. ... 9 15 0
12 in. ... 13 10 0

SLIDE-ACTION CIGARETTE CASES
Sterling Silver.

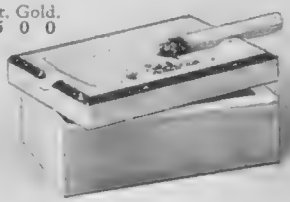


3½ × 3¼ in. ... £2 15 0
4⅛ × 3¼ in. ... 3 15 0
4½ × 3¼ in. ... 4 17 6
5 × 3¼ in. ... 5 5 0

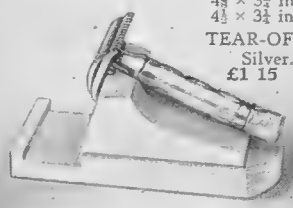
9 ct. Gold.

3½ × 3¼ in. ... £17 0 0
4⅛ × 3¼ in. ... 21 0 0
4½ × 3¼ in. ... 26 0 0

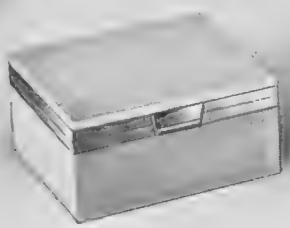
TEAR-OFF MATCH CASES.
Silver. £1 15 0 — 9 ct. Gold. £8 7 6



Onyx Cigarette Box, with Canadian Lapis border, the Lid for use as an Ash Tray and Cigarette Rest.
Size, 3½ × 2¼ × 1½ in.
£3 7 6

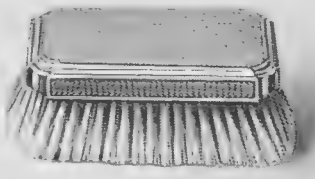


Onyx Stand for Safety Razor.
£1 0 0

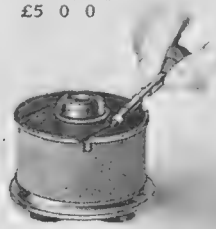


Onyx Cigarette Box, with Sterling Silver-gilt mount.
Size, 3¾ × 3¼ × 1⅞ in.
£5 0 0

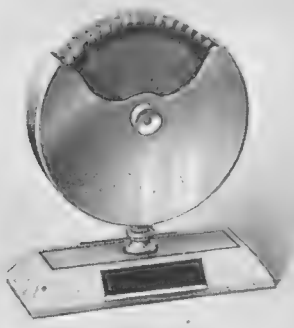
Ivory Military Hair Brush, with fine quality Bristles.
£2 12 6



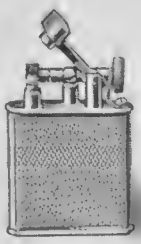
Engine-turned Sterling Silver Military Hair Brush, with fine quality Bristles.
£2 7 6



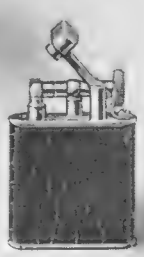
Gilt Metal Covered Shagreen Table Lighter. Very practical, and stands on 4 rubber feet, which will grip a table and prevent the Lighter sliding about.
£3 5 0



Chromium "Disk" Match Container on Onyx Base, with Inlaid Canadian Lapis lines.
£3 0 0



Sterling Silver Engine-turned Pocket Lighter.
£1 18 6
9 ct. Gold Engine-turned.
£10 0 0



Regent Plate Pocket Lighter, covered Crocodile or Lizard.
£1 4 0
Morocco £1 1 0
Shagreen 1 8 0

Engine-turned Sterling Silver Concave Flask.
Capacity ½ pint £3 0 0
,, ¼ ,, 3 12 6
,, ½ ,, 4 10 0
,, 1 ,, 5 0 0

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NO BRANCH ESTABLISHMENTS ANYWHERE.

Three brands of Grant's excellent Whisky, all of which have won the approbation of connoisseurs

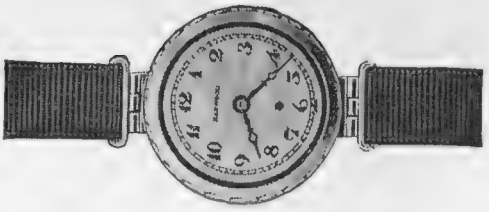
Royal Christmas Cards

Christmas cards give cause for serious thought, inasmuch as they are inevitably accepted as a criterion of the taste of the sender. Illustrated on this page is the one that has been chosen this year by H.R.H. the Prince of Wales. It represents Queen Victoria and the Prince Consort reviewing the Fleet at Spithead, August 11, 1855, and is reproduced by the courtesy of Messrs. Raphael Tuck and Sons, Ltd., direct from the original cards specially produced by them for the members of the Royal Family, who have graciously accorded them permission to reproduce them for the benefit of the public.

The Spirit of Scotland

Christmas is the season of goodwill. To this Grant's "Best Procurable" whisky, their "Stand Fast," and the renowned Grant's Liqueur, will undoubtedly contribute, for they are of exalted merit. Apart from age and skilful blending, their distinctive quality is in some measure due to the purity of the hill well water which is used in the process of distillation.

The Prince of Wales's Christmas Card, produced by Raphael Tuck. It represents Queen Victoria and the Prince Consort reviewing the Fleet at Spithead, August 11, 1855



The Harwood Self-Winding Watch combines originality and practicability

A Unique Gift

Those who seek a really new and at the same time serviceable present for their Yuletide list can find their wants admirably supplied by the Harwood Self-Winding Wrist Watch. The prices are modest, and excellent reports have been received as to the reliability of the movements. The special automatic winding device is totally enclosed, so that the watch has a perfectly normal appearance. A range of styles and metals is available, ranging upwards from the round silver model priced at 5½ guineas.

Novel Suggestions

Delightful Paris novelties, exquisite French lingerie, jumpers, stockings, accessories—all are to be found in profusion at the Galeries Lafayette, Regent Street. A visit to these Salons will suggest endless gift possibilities to those who are at present wondering what they can give.

but BEAUTY is the greatest Gift of all . . . . .

From all over the world women come to Helena Rubinstein to be made more beautiful or to have their loveliness definitely insured against the theft of time . . . her world-renowned treatments spell the banishment of crow's-feet, wrinkles, double chin, relaxed muscles, large pores and blackheads . . . her modern and exclusive treatments for the removal of veins, moles, warts and superfluous hair give immediate and lasting results.

Call or telephone Mayfair 4611 for an appointment.

Christmas Beauty Gifts :—

WATER LILY POWDER.—Flattering, delicately clinging, based on the intrinsically youthifying essences of water-lily buds—two blends: Novena for dry skins; Complexion for normal and oily skins. In a wide range of tones for all types of Beauty. The spired box of red and gold makes a striking addition to the dressing-table. **8/6.**

WATER LILY LIPSTICK.—Indelible, protecting. In enchanting shades for day and evening wear. Chinese red, jade green and jet black cases. **6/6.**

WATER LILY VANITIES.—Smart, becoming tones of rouge and powder in square-shaped enamelled cases of incomparable *chic*. In Chinese red, jade green and jet black. Double compact, **10/6.** Single compact, **6/6.**

WATER LILY FOUNDATION.—The perfect foundation. Lends the skin a soft and wonderfully alluring creaminess and makes rouge and powder remarkably adherent. **6/6.**

SIFTER POWDER BOXES. Attractive powder containers for the handbag, in many varieties and colours. **6/6, 8/6.**

BEAUTY TRAVELLING CASE.—In red, green or black leather fitted with every preparation to suit the individual needs for the home treatment, also complete eye treatment and all the necessary details for a perfect make-up ensemble. An ideal Christmas Gift. **£6 : 6 : 0.**

PERFUME.—Exclusive, fascinating—in two varieties. Tabac Russe and Mahattama. From **£2 : 2 : 0.**

WRITE FOR BROCHURE "PERSONALITY MAKE-UP."

Helena Rubinstein

PARIS 24, Grafton St., W.1. NEW YORK

BEAUTY for the hands . . .

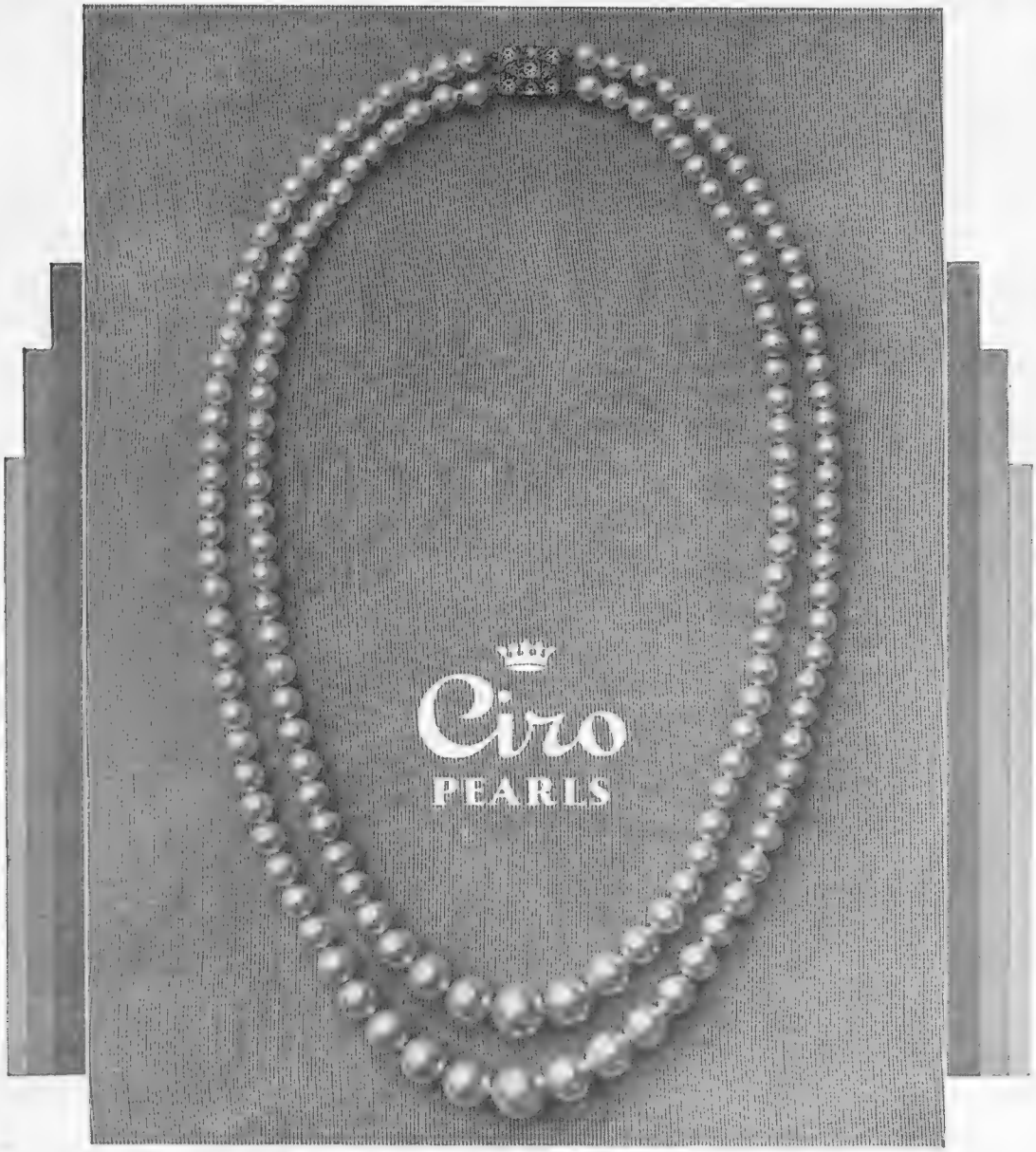
Hands express your personality, and for the forthcoming social functions they must have special care and attention . . . foremost amongst Helena Rubinstein's beauty treatments are those for the hands and arms.

For the care of the hands at home Helena Rubinstein recommends :—

HAND CREAM.—Restores softness, whiteness and smoothness to the skin. Guards them against roughness and chapping. **5/6.**

HAND LOTION.—Fragrant, soothing. Keeps the hands soft, white and lovely. **4/6.**

A GIFT OF PRICELESS BEAUTY



"Two Rows of Pearls"—*says Paris*

And Ciro, anticipating this becoming fashion, has produced a double-row necklet that is a faithfully exact copy of a real pearl necklet costing over a thousand guineas. It has a real diamond clasp set in genuine platinum and 18-carat white gold, and the price of the necklet and clasp complete is only five guineas. What an adorable gift! In beauty the very twin of a necklet of the finest sea pearls, in intrinsic value the most remarkable offer that even Ciro has ever made.

SPECIAL OFFER. *You may give this double-row necklet without any risk of dissatisfaction. Let her wear it a fortnight and compare with real pearls. We guarantee to return your money if either of you is dissatisfied with the pearls or with the diamond clasp.*

Send for Ciro Pearl and Jewellery Booklets No. 7 post free.

CIRO PEARLS LTD. (*Dept.* 7). 178 REGENT STREET & 48 OLD BOND STREET, LONDON, W.

CITY: 120 Cheapside, E.C. MANCHESTER: 14 St. Ann's Sq. LIVERPOOL: 25 Church St. GLASGOW: 95 Buchanan St.
LEEDS: 38 Briggate. BIRMINGHAM: 121 New St. SHEFFIELD: 23 Fargate. EDINBURGH: *at* Jenners.
DUBLIN: *at* Switzers. BRISTOL: *at* J. F. Taylor, Ltd. PARIS: 20 Rue de la Paix. BERLIN: 106 Leipzigerstrasse

A Comforting Thought

A length of material is a gift which never fails to evoke admiration and pleasure. At this season of the year what better choice could be made than Luvisca? Delightfully coloured, in plain or effective new striped designs, it is warm and light, and is an ideal medium for dresses, blouses, coat linings, shirts, and pyjamas.

A length of Luvisca would be an acceptable gift, for it is light and warm, and can be used for many purposes

Perfume and Personality

The perfume a woman chooses is a definite expression of her personality. Among Houbigant's specialities there is one to suit every type. For instance, their new "Bois Dormant" and the well-known "Au Matin" are typically modern. "Subtilité," "La Rose de France," and "Quelques Fleurs" speak for themselves. A complete range of the latter, including perfume, powders, and creams, would make a very enviable present.

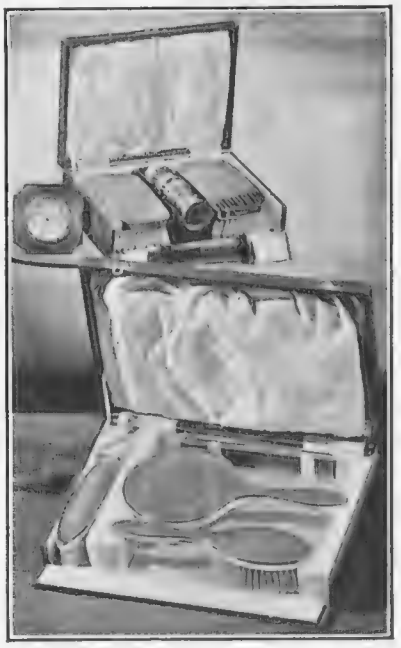
A triple compact by Houbigant, containing rouge, powder, and a mirror

Modern Silver

One of the drawbacks of toilet-table silver which is in everyday use is that it so easily shows signs of wear and tear. Illustrated on this page are two toilet cases, one for a man, and the other for a woman, as well as a clock, all in hall-marked B.M.C. silverware. This is undentable and unbreakable, and is of one-piece construction, which means that there is nothing to come adrift. Furthermore, it is unaffected by any climate.

A Popular Liqueur

A delightful adjunct to the festive board is Grant's Morella Cherry Brandy, which has stood the test of a hundred years, and ever continues to grow in popularity. Young and old alike enjoy it. It is obtainable in bottles, half bottles, quarter bottles, flasks and "Baby Grants." Most licensed houses keep it, but should any difficulty be experienced, a postcard should be sent to Grant's Cherry Brandy, Maidstone.



B.M.C. Silverware is undentable and unbreakable. Here are two toilet cases and a charming little clock

ANNOUNCING

The new TRUVOX

BABY GRAND RADIO-GRAMOPHONE

Perfect Purity of Tone and Ample Volume, Wide Range Selectivity, Attractive Appearance, Easy to Operate, Low Price.

SPECIFICATION:

Valve Types: All Mullard. H.F. PM14.
Detector: PM4DX, L.F. PM4.
Total Anode Current: 13 m/a average.
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Total Anode Volts: 120-150.
Wave-length Range: 200-560 and 920-2,000 Metres.
Grid Bias Volts: 9.
Number of Tuning Controls: 2.
Loud-Speaker Type: 72-in. Logarithmic Horn.
Filament Accumulator: 4v., 20/40 PH.
H.T. Battery: 120-150v., double capacity.
Motor: 12-in. Table. Single Spring.
Incorporating the famous "Truvox" Experimental Horn 72-in. Air Column.

CALIBRATION TABLE:

Station	Aerial	Anode
London	47	47
Daventry 5GB	76	75
Daventry 5XX	55	55
Radio Paris	66	70
Hilversum	18	27
Buda-Pesth	91	88
Huizen	75	80
Vienna	84	82
Goteborg	39	40
Turin	27	30
Almeria	21·5	23
Cologne	13	17
Kalundborg	34	35
Munich	87	85

PRICE
£33 - 15s.
Including Marconi Royalties

HIRE PURCHASE
IF DESIRED
£6
FIRST PAYMENT
£2 - 15s.
Per Month for 11 Months

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UNIVERSAL GRAMOPHONE AND RADIO COMPANY LIMITED

Ryland Road, Prince of Wales Road, Kentish Town, N.W.1
'PHONE: HAMPSTEAD 0226.
West End Show and Audition Rooms: 149-151, REGENT ST., W.1

"King George IV"

OLD SCOTCH WHISKY

The "Quality" Whisky in all overseas markets for many years.

Obtainable everywhere, at home and abroad, in one quality only—The Best.

THE DISTILLERS AGENCY, LIMITED, EDINBURGH.

AND AT KINNAIRD HOUSE, 2 PALL MALL EAST, LONDON, S.W.1 667 B

A Man's Choice

Men are apt to be conservative about their likes and dislikes—difficult to provide for when it comes to the Christmas present problem! A special Christmas case of Johnnie Walker whisky would provide a splendid solution. They contain either two, three, six, or twelve bottles, as required, and are jolly-looking affairs, decorated brightly in a red and green holly design.

Special Christmas cases of Johnnie Walker Whisky, brightly decorated in a red and green holly design

When choosing umbrellas, look for the running fox on the frame

From the giver's point of view they are an ideal gift, for once the case is bought it is all ready for despatch then and there.

Find the Fox

Fashions change, but for three-quarters of a century hard-wearing umbrellas have been built on the firm foundation of Fox's Frames. When choosing an umbrella for a Christmas gift do a little Fox-hunting on your own—you'll find every genuine Fox's frame has a small running fox on one of the ribs. "First catch your fox" is a very sound maxim in umbrella buying.

Always Welcome

Everyone at this season likes to send distant friends little expressions of goodwill in the form of acceptable gifts. If these presents, besides being unquestionably welcome, are also easy to dispatch, they are doubly commendable to the busy Christmas shopper. Everywhere one may now purchase elegant white-and-green and gold tins of De Reszke Virginias, packed and sealed in stout cardboard containers ready for posting. All one has to do is to address them. They contain respectively fifty and one hundred, their prices being 2s. 6d. and 5s.

De Reszke cigarettes compliment the good taste of the sender and of the recipient, for they are welcomed everywhere

PROTECTIVE PRECISE INTRIGUING!

Eterna Universal is surely the most compact yet sturdy watch. Opens and closes with sliding movement of finger and thumb; when open forms a desk watch. As suitable for Golf as for Evening Dress, for Ladies or Men—highly protective; a high-grade 15-jewelled time-keeper; choice of many patterns, all with luminous dials.

Silver, £7 : 10 : 0
Leather-covered, £8 : 10 : 0

From Leading Jewellers.

Write for Illustrated Leaflet to Sole Distributors:
ROBERT PRINGLE & SONS,
42, Clerkenwell Road,
London, E.C.1

ETERNA
Universal Watch

A GIFT THAT WILL PLEASE

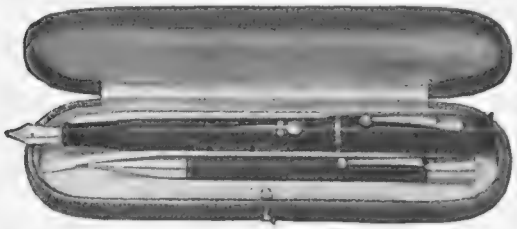
There's not a gift in the world that your motoring friends will appreciate so much as a set of K·L·G. Plugs. Give a set this Christmas to all your motoring friends.

K·L·G

"FIT AND FORGET" K·L·G. PLUGS

You cannot choose a better gift than a Conway Stewart Pen or Writing Set!

In wonderful variety—suitable for every member of the family. BRITISH made and the greatest value on the market to-day.



The "Duro," an oversize Pen in 2 sizes. No. 1 Price 21/-

No. 2 Price 15/-

The "Conway Stewart" Pen. Super value.

No. 86 Set.—Comprising "Conway Stewart" Pen, daintily mounted with Rolled Gold Band and Clip. In Mottled Vulcanite; also Lapis Blue and Jade Green; with No. 2 "Conway" Pencil in colours to match. PRICE **18/6**

No. 91 Set, without Clips, for Ladies, Price 17/6

Of all Stationers and Stores

Prices 10/6 to 25/-

Write for ***BEAUTIFUL COLOURED CHRISTMAS FOLDER,*** *Post Free, to the Manufacturers:*

Conway Stewart

& Co., Ltd.,

75/82 Shoe Lane, London, E.C.4

"TRANSAT"
the *Open Sesame*
to
ALGERIA, TUNISIA, MOROCCO, THE SAHARA

No lands offer you such a field for a winter holiday—but you must get to the South.

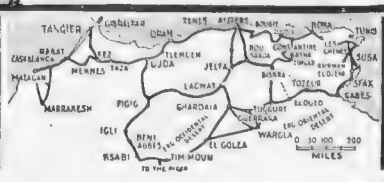
Intense sunshine—Cloudless skies. Oceans of golden sand. Flower-decked oases. "Arabian Nights" cities of central Sahara, Imperial cities of Morocco. Palaces and Fountains, Mosques and Minarets, an unfolding panorama of bewildering sights—more Eastern than the East.

NORTH AFRICAN MOTOR TOURS

Whether you wish to arrange an independent private tour, or a *grand luxe* tour of your own devising, to use your own car, to take seats in the fixed itinerary coaches, to make a combined Rail and Car tour to make a desert crossing—the "Transat" has irreproachable arrangements—and its famous 44 "Transatlantique" hotels that have made all this possible.

Write for booklet, "The Magic of Islam."

Compagnie Générale
TRANSATLANTIQUE, Ld.
FRENCH LINE
20, Cockspur St., London, S.W.1



Allow me to introduce -

ON countless such occasions when you are the cynosure of all eyes, how often does the hat spoil the effect of a well-cut suit?

It is this knowledge that influences the vast majority of well-dressed men to choose a Battersby—the hat that reflects the highest traditions of good dress.

Be dressed to look your best—always. Wear a Battersby.

THE STANDARD RANGE.

20/- 25/- 30/-

Sold by the best Hatters everywhere.

HATTERS SINCE 1865

Battersby

Catalogue free on request from:
BCM/BATTERSBY, W.C.1.

The distinction you can afford

M.B.

A charming Lin Benna hat in supple velours, neatly trimmed with Petersham ribbon

Charming Hats

It is safe to surmise that no woman has ever had as many hats as she would like. A gift, then, that could not fail to please would be a Lin Benna hat, such as the one depicted on this page, which comes from the Lin Benna Millinery Salon, 3, Burlington Gardens. Made in supple velour, with an underbrim and band of Petersham, it conforms with Fashion's latest dictates and is extremely becoming.

For the Home

A veritable treasure trove of lovely things for the home, Hampton's, of Pall Mall East, will suggest dozens of delectable gifts to all who go to their salons or send for their autumn catalogue. The very beautiful cushion on this page is made in brocade and art satin, adorned with three large tassels. It is filled with down, is 24in. square, and costs 83*s.* 6*d.* Hand-painted lamps and shades, gorgeous table-runners, box pouffes, bedspreads, and down quilts are other things which immediately present themselves to the imagination.

Brocade and art satin make this beautiful cushion from Hampton's

Irreproachable Uniform

Every nurse knows that Garroulds, in the Edgware Road, are specialists in nursing uniforms and appliances, and that special facilities are offered to them there. Illustrated on this page is the "Stanhope" dress, which can be made in Nurse cloth, Hector drill, alpaca, etc. The apron is the "Grace," made in linen finish cloth, and the cap, which is available in many fabrics, is the "Sister Dora."

Garroulds are specialists in Nurses' uniforms. Here is the "Stanhope" dress, the "Grace" apron, and a "Sister Dora" cap

The "Antiquary"

CHOICE LIQUEUR SCOTCH

The right Spirit for Christmas

The spirit you instinctively reserve for special occasions—a rare Scotch Liqueur Whisky appreciated by those with a discerning taste—the right whisky for the sanctuary of the home or for

A present to One You Appreciate

If any difficulty in obtaining supplies, please write for name of nearest agent to:

J. & W. HARDIE, 4, Picardy Place, Edinburgh.

THE SAFETY RAZOR WITH HOLLOW-GROUND BLADES

There is a scientific reason why you get a delightfully smooth shave with the Wilkinson Safety Razor. You have only to feel the firm precision of the hollow-ground blade to know that such a blade—hollow-ground, like the one the barber uses, and made from the famous Wilkinson steel—belongs to the ONE razor which will solve your shaving problems.

Standard Set No. 121. *Complete with seven full hollow-ground Blades and improved Honing and Stropping Machine in Handsome Polished Oak Case* **2 gns.**

Other sets at **21/-, 27/6, 37/6.**

WILKINSON SAFETY RAZOR

SOLD EVERYWHERE.

The Wilkinson Sword Co., 53, PALL MALL, LONDON, S.W.1.
Gun, Sword and Razor Makers.

Factory: Acton, W. *T. H. Randolph, Managing Director.*

A WORLD OF HARMONY

AT YOUR TOUCH

WITH a Symphony Radio-Gramophone in your house you need no longer know a dull moment.

UNRESERVEDLY at your command, it is ready at a touch to explore the inexhaustible resources of Radio or Gramophone entertainment.

AT one moment it is enthralling you and your guests with a Radio drama or an Opera from Berlin, at the next it can be giving a superb rendering from your favourite Gilbert and Sullivan record album. You can safely take for granted both the magnificent reproduction afforded by a Symphony and the simplicity of its manipulation. The finest technical and inventive brains of the country have seen to that for you.

ALL Symphony models are available for battery operation, or for working off A.C. or D.C. mains, if you have electric light.

MAY we forward you full particulars and arrange a free demonstration for you?

Prices from 36 Gns. Finishes—Oak and Mahogany.

Also the All-Electric Model, with Moving Coil Speaker from £115.

SYMPHONY RADIO GRAMOPHONE

SYMPHONY GRAMOPHONE & RADIO CO. LTD.
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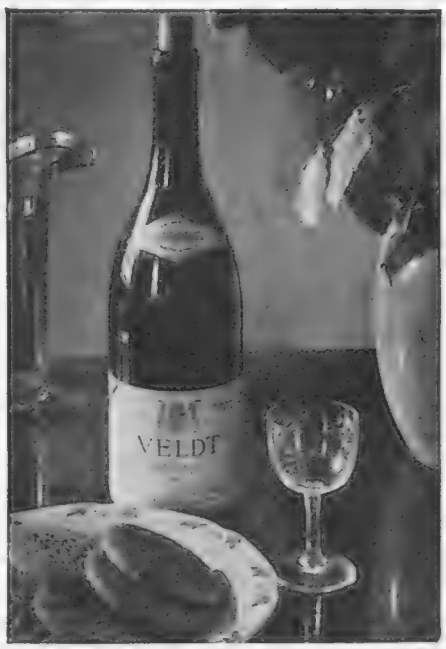
TELEPHONE - - GERRARD 0035

Burgoyne's Empire Wines



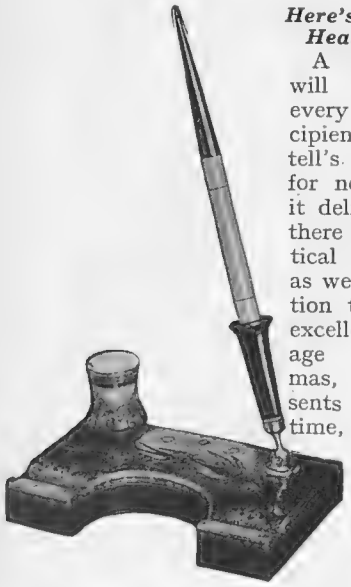
"Bottled Sunshine"

VELDT BURGUNDY is a delightful Red Wine from the Sunny Vineyards of South Africa, which, at the price charged, cannot be approached in quality by the wines of any other country. 36/- per dozen Bottles, of all Wine Dealers.

Send for a full list of South African and Australian Wines to P. B. Burgoyne & Co., Ltd., Burgoyne House, Dowgate Hill, London, E.C.4

Always Useful

What could be a more satisfactory present, both from the point of view of the donor and of the recipient, than a fountain pen, which every day through long months is a constant reminder of good wishes? The Onotomatic filling model is safe to carry in any position, for the ink is sealed in the pen until it is released by a definite turn of the valve. A handsome leather wallet containing an Onoto pen and an Onoto pencil may be procured from 27*s.* 6*d.*, while an Elfin size Onoto ink pencil in radiant colours costs only 7*s.* 6*d.*



A handsome Onoto Desk Set which would make an admirable present

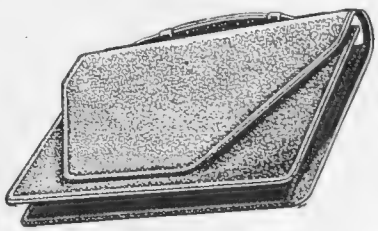
Here's Good Health

A gift that will delight every lucky recipient is Martell's Brandy, for not only is it delicious, but there is a practical side to it as well. In addition to being an excellent beverage for Christmas, for presents at any time, and for entertaining in general, it is a stimulant and for emergencies it is invaluable.

A Gift Bag

Year by year the popularity of Wright's Coal Tar Soap increases. On this page is illustrated an attractive morocco pochette which will be sent free in exchange for only 80 outside wrappers from tablets of this soap, which should be sent to "Pochette," Wright's Coal Tar Soap, 48, Southwark Street, S.E.1. It is available in half a dozen charming colours.

Martell's Brandy is invaluable on festive occasions, during emergencies, and when travelling



An attractive morocco pochette which is being given away by Wright's Coal Tar Soap

Family Friends

The art of the perfumer is one long homage to woman, and none renders her truer service than Erasmic, for their complete range of bath salts, soaps, cold cream, powders, and smelling salts, impregnated with the perfume of their Old London Lavender; their renowned Peerless set; or their exotic Trishna perfume all make an irresistible appeal. In the nursery, too, Erasmic preparations are welcomed with delight, while men have bestowed upon them their approval.

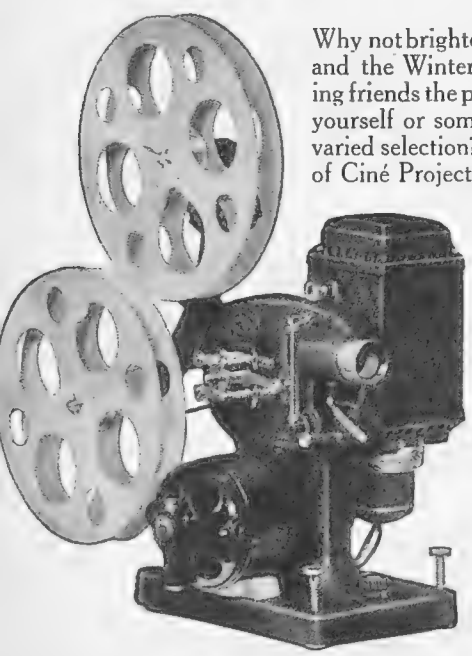
Erasmic shaving soap is appreciated by men, their other preparations being equally welcome in the nursery and the boudoir

A Great Boon

What could be more useful than a Mutax Dry Cleaning Brush, by the aid of which clothes, hats, gloves, and soft furnishings can be rejuvenated at home? The Mutax brush contains in its top a special spirit which carries away with it all the dirt without wetting the garment. Mutax specialities are sent post free within the British Isles, their headquarters being Pendleton, Manchester.

Make Xmas Brighter!

Entertain your friends with your own CINÉ . . . . . .



Why not brighten the Christmas Party and the Winter Evenings by showing friends the pictures you have taken yourself or some from our large and varied selection? We have every make of Ciné Projector in our showrooms.

Call and ask to see a demonstration without any obligation. Our experts will be pleased to give you a full explanation.

Write for an illustrated Catalogue.

SANDS HUNTER & Co LTD
7. BEDFORD STREET LONDON W.C.2

CANDLES AS GIFTS

"NELL GWYNN" Candles make welcome and inexpensive gifts. They are packed in handy boxes containing two or more candles. You can choose from any of ten exquisite models in thirty-six brilliant hues. For burning on your own dining table, we specially recommend "Nell Gwynn" Antique. These taper gracefully, burn steadily and retain their beauty to the last. Be the room what it may, it can be made more appealing and alluring with "Nell Gwynn" Decorative Candles.

FIELD'S ALSO MAKE

"Our Nell"
4d. Per TABLET
or 1/- A 3-TABLET BOX

A Toilet Soap, Fragrant Perfume and Complexion Cream in one.

You really should try it.

FREE: A booklet, "Lights of Other Days," will be sent post free on request to J. C. & J. Field, Ltd., Dept. "Y," London, S.E.1. Established 164. in the reign of Charles the 1st.

FIELD'S

"NELL GWYNN"

Solid Dyed Candles

FOR BURNING AND DECORATING
FROM 9d. PER BOX.

Aldwych

If in doubt

about your *Christmas Gift*
choose a *"MASON PEARSON"* Hair Brush!

You cannot go wrong in making this choice, because it is one of the few articles which are equally suitable for everyone——and always appreciated.

There is a model to suit everybody, with or without handle, from **3/6** to **18/6**.

The *"MASON PEARSON"* brushes much more quickly than any other brush: It brushes more efficiently: It cleanses the scalp more gently and thoroughly: It disentangles long hair without tugging it, and restores the "set" to ruffled hair.

The reason is that all *"MASON PEARSON"* Brushes are made of the most perfect hair-brushing material—*the black unbleached bristle of the Indian Wild Boar*—which, arranged by our special patented method in a pneumatic rubber cushion, makes it the highest grade Brush obtainable.

Ask for the "MASON PEARSON" by name, *look for the name on the handle!*

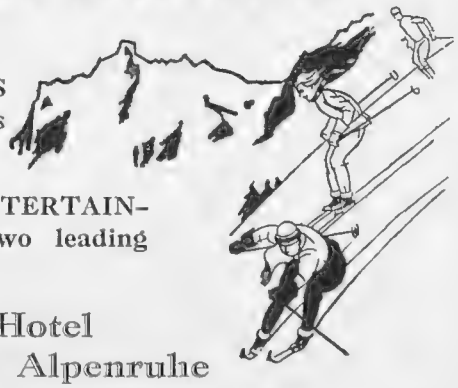
MASON PEARSON
HAIR-BRUSH

Can be obtained of all Stores, Chemists and Hairdressers, or will be sent direct (post free) from

MASON PEARSON SELLING AGENCY, LTD.,
59, New Oxford Street, London, W.C.1.

GRINDELWALD
SWITZERLAND

MILES and MILES of perfect ski runs at Grindelwald.



COMFORT & ENTERTAINMENT at the two leading Hotels.

Bear Grand Hotel
Regina Hotel Alpenruhe

NO MORE BLADES TO BUY

The "REAPER" RAZOR

SELF STROPPING

One Sheffield hollow-ground blade with the keen edge scientifically maintained gives easy shaving for life

STANDARD MODEL

Razor complete in patent Stropping-honing device, with selected Hide Strop and tube of Strop dressing, in Pig-skin Case.

20/-

DE LUXE MODEL

Complete Outfit as above but with Spare Shaving Head (for use in emergency) in Art Metal Case. Nickel or Gold finish. (Ideal for the Overseas Traveller.)

27/6

MADE IN SHEFFIELD
—where a razor should be made

THERE is no razor like the "Reaper" Safety Razor—it is by far the best for the Daily Race.

The Sheffield Hollow Ground blade of special steel automatically strop-honed in its own case always at the correct angle is sharper than the old type "cut-throat" razor. No unscrewing—no bother changing blades—no separate fixtures—always ready for use and always sharp—it stands as the emphatic British reply to the American Safety Razor invasion.

The Ideal Christmas Present

Your friend will appreciate the gift of a "Reaper" Razor this Xmas. Its unsurpassable keen edge ensures a speedy non-irritating shave every day for life.

ENJOY SHAVING 365 DAYS EVERY YEAR

The "REAPER" RAZOR

is obtainable from Messrs. Selfridge's, Harrods, Whiteleys (Silver Dept.), John Barker & Co., A. W. Gamage (Cutlery Dept.), Army & Navy Stores, and all leading Stores, Cutlers and Druggists.

If your dealer cannot supply write to the makers:

THE SHEFFIELD RAZOR CO., LTD.
(Dept. B.S.), Sheffield Road, Tinsley, Sheffield.

A Waterman's Desk Stand with a white onyx base, a polished brass gyro-sheath, and a tapered pen

A Constant Friend

Waterman's Desk Stands are ideally suitable for Christmas gifts. There are models that cost only 32*s.* 6*d.*, and others which are priced at from five to seven guineas. The stand shown on this page is of white onyx, with a polished brass gyro-sheath, which holds the pen in the stand at any angle.

The Yuletide Spirit

There is a tremendous satisfaction in the arrival of large-sized presents, so think of the pleasure that would be evoked by a case containing two, three, six, or twelve bottles of Buchanan's "Black and White," or the famous Buchanan's Liqueur. As a gift to one's friends or one's self it would add materially to the enjoyment of the Christmas festivities.

Always Useful

Think of being able to purchase an electric iron with a life guarantee! That is what one does when one buys an Xcel All-British electric iron, which boasts several exclusive and extremely interesting features. A catalogue may be procured from Siemens Electric Lamps and Supplies, Ltd., 38-39, Upper Thames Street, E.C.4.

Xcel electric irons carry with them a life guarantee, and have several exclusive features

An appropriate gift for the festive season. A case of Buchanan's "Black and White" whisky

BY APPOINTMENT

Furniture for Particular People

Antiques

18th Century Mahogany Canterbury, **£11-10-0**

10 in. Kang Hsi Blue and White Vase, with cover and stand, **£4-4-0**

18th Century Mahogany Work-table, with nest of drawers above, **£48-0-0**

Pair of Old Sheffield Plate Candlesticks on oval bases, 7½ in. high, **£8-10-0**

Blue and White Delft Vase, fitted for electric light, with shade complete, **£9-10-0**

18th Century Inlaid Mahogany Pembroke Table, **£22-0-0**

18th Century Mahogany Stool, with loose seat, in green damask, **£15-0-0**

Papier Maché Tray, with painted landscape motif of lakes and ruins, **£10-0-0**

18th Century Mahogany Tripod Table, **£16-0-0**

Antiques — Decorations — Reproductions

GILL & REIGATE LTD.

Furnishers and Decorators to H.M. The King.
25 & 26, GEORGE ST., HANOVER SQUARE, LONDON, W.1

WILLS'S

GOLD FLAKE CIGARETTES

IN PRESENTATION BOXES

THE GOURMET : : Conducted by EMILIA

Some December Dishes

BELOW will be found some attractive dishes which will be found to be most suitable for dinners this time of year.

Devilled Lobster

TAKE the meat from a lobster and sprinkle with a little cayenne pepper; chop it small, then add a dessert-spoonful of chutney, a little melted butter and one tomato cut up small. These must be stewed over the fire and stirred till boiling; add a little made mustard. When thoroughly mixed put into the buttered shells, adding a thin layer of breadcrumbs and butter on top. Bake in rather a sharp oven for about ten minutes until lightly browned, and serve very hot.

Fillets of Chicken with Oysters

REMOVE the breast from a nice plump fowl, take off the skin and flatten the meat with a cutlet bat, being careful not to break the flesh. Cut the fillet in two and place a raw bearded oyster in the centre of each piece. Season with salt, pepper and lemon-juice, then roll each fillet in a piece of buttered paper. Place them in a buttered sauté pan with a little white stock and a glass of white wine. Cook in the oven fifteen minutes. Take up, remove the paper, dish up, and pour over a velouté (white sauce) and serve.

Jugged Hare with Orange Salad

FRY the hare, cut up small, in dripping with an onion stuck with cloves. Put all in a casserole with plenty of gravy made from bones, a bayleaf, herbs in a bag, salt and pepper; cover the casserole and cook in the oven for nearly three hours. Thicken the gravy and when dishing up add force-meat balls made as follows: two table-spoonfuls of breadcrumbs, two ditto of chopped suet, one ditto of parsley, half a teaspoonful of mixed herbs, salt, pepper and one egg. Mix well, shape into small balls and fry in butter till a golden brown. Add some port wine and a little Worcester sauce to the gravy, and serve red currant jelly with the hare.

Orange Salad.—Remove all the skin and pith from some oranges, cut them into their natural divisions and season with salad oil, brandy, and a teaspoonful of castor sugar.

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Frivolités
Corbeille de Fruits

Stefano Brenna

8. Octobre 29.

The menu of a dinner served at the Carlton Hotel at Cannes. It has been signed by the Restaurant Manager, M. Brenna

Caviar Eggs

BOIL some eggs hard, cut them in halves, slice a small piece from either end so that they may stand, remove the yolks, put them in a basin with a piece of butter and some caviar (for four eggs a tablespoonful of caviar), beat them well together, adding a pinch of cayenne and some drops of lemon-juice. Fill the eggs with this, piling the mixture high in them, and dish them up on small round sippets of fried bread.

Avocada Pears in Parmesan

PEEL and halve two Avocada pears, make a hollow for the mixture, and place them on sippets of toast buttered and thickly dusted with Parmesan cheese. Pound the yolks of two hard-boiled eggs with a little butter and some anchovy paste. Mix very smoothly together, adding a pinch of cayenne, and fill up the pears with the mixture.

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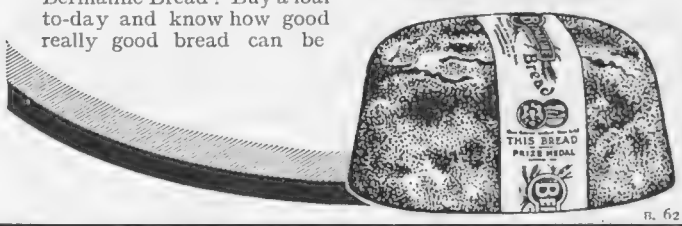

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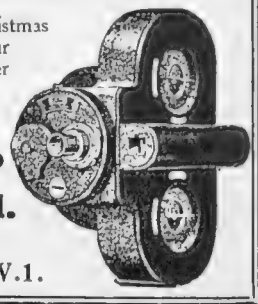
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BURGESS' RECIPE

Beat up two eggs with two tablespoonfuls of milk, melt 1 oz. of butter in a saucepan, put in the eggs and stir over a gentle heat until they become very thick, but do not let them boil. Have ready some squares of toast, spread with butter and then with **BURGESS' Anchovy Paste**, also some of **BURGESS'** filleted **Gorgona Anchovies**, cut into very narrow strips. Put the scrambled eggs on the squares of toast, lay the strips of anchovy across to form a lattice, and place a caper in each division. Reheat in the oven and serve at once.

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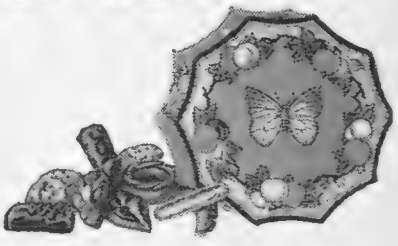

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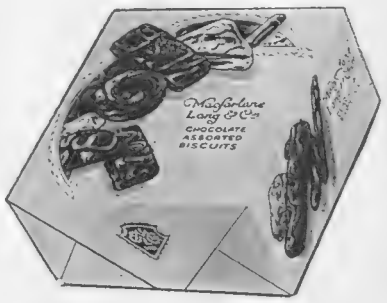

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THE EDITOR'S BOX

The King Greets Tyre Makers

A message from the King was received by the ex-Service men at Fort Dunlop on the occasion of the first dinner held by them there since the war. Their chairman, Colonel J. S. Matthew, sent the following greeting to Buckingham Palace:—"Seven hundred and fifty of the ex-Service men employed at Fort Dunlop, dining together there this evening, recall with pride their larger parade when, accompanied by Her Majesty the Queen, Your Majesty passed through their ranks at Fort Dunlop. They followed with anxiety Your Majesty's heroic fight with desperate illness, and rejoice that with Divine help Your Majesty's will triumphed. They beg to tender humble greetings and best wishes for long life and happiness to Your Majesty and all members of the Royal House." The King's reply ran:—"The King has received with much pleasure the message you have addressed to His Majesty from the ex-Service men at Fort Dunlop, and wishes you to convey to them the expression of his heartfelt thanks for their loyal assurance and good wishes. The King and Queen well remember the smart appearance of the ex-Service men at Fort Dunlop, and send them their best wishes for a happy reunion this evening." There are in all one thousand six hundred ex-Service men who are engaged in work at Fort Dunlop, and it is now proposed to form a special branch of the British Legion for them, as this is more than justified by their very large numbers.

London's New Motor Service Station

"Service stations" a few years ago were practically unknown in England. Now, however, motor manufacturers are increasingly appreciative of the personal requirements of their customers, who, as a result, are able to eliminate all thoughts of "possible trouble" once they have purchased a reputable make of car. The latest, and one of the most up to date, additions to London's service stations is that of Minerva Motors, Ltd., who, in order to cope with the growing demand for Minerva cars, have inaugurated new service premises and workshops at Minerva Road, Chase Estate, Park Royal, N.W.10. Every provision has been made here to give prompt and efficient service, and an innovation which is certain to find a hearty welcome is the special tuition branch, open to both owners and their chauffeurs, where valuable hints and "wrinkles" are given enabling the maximum results to be obtained from the running and handling of their cars!

An attractive lounge carried out by Messrs. W. H. Gaze and Sons, Ltd., of Kingston-on-Thames. A detailed descripton will be found on this page

A Gaze Achievement

The floor of the attractive lounge prepared by Messrs. W. H. Gaze and Sons, Ltd., which is illustrated on this page, is of narrow oak boards, and the walls are lined with 4in. blocks of Bath stone with a very rough finish. The ingle has a dog grate and wrought-iron hood decorated with the usual tile markings. On each side of the fire is a log box, which forms with the squab cover a comfortable seat. The walls are left in rough plaster with some exposed oak beams, whilst the windows have oak frames with lead lights in steel sashes. The sills are of black quarry tiles, and a note of colour is introduced to the room by the bright, loose covers and braided Jacobean border hangings, and also the Persian carpets.

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Travellers to this sunny land will have the comfort of their journey further increased by the new steamer, the El Golea, modern and up to date in all respects, now in service on the shortest sea route between France and North Africa, via Port-Vendres. Besides this excellent improvement, the services from Port-Vendres have been increased.

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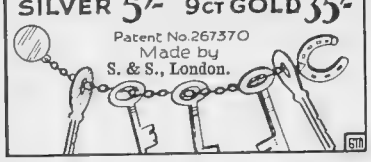

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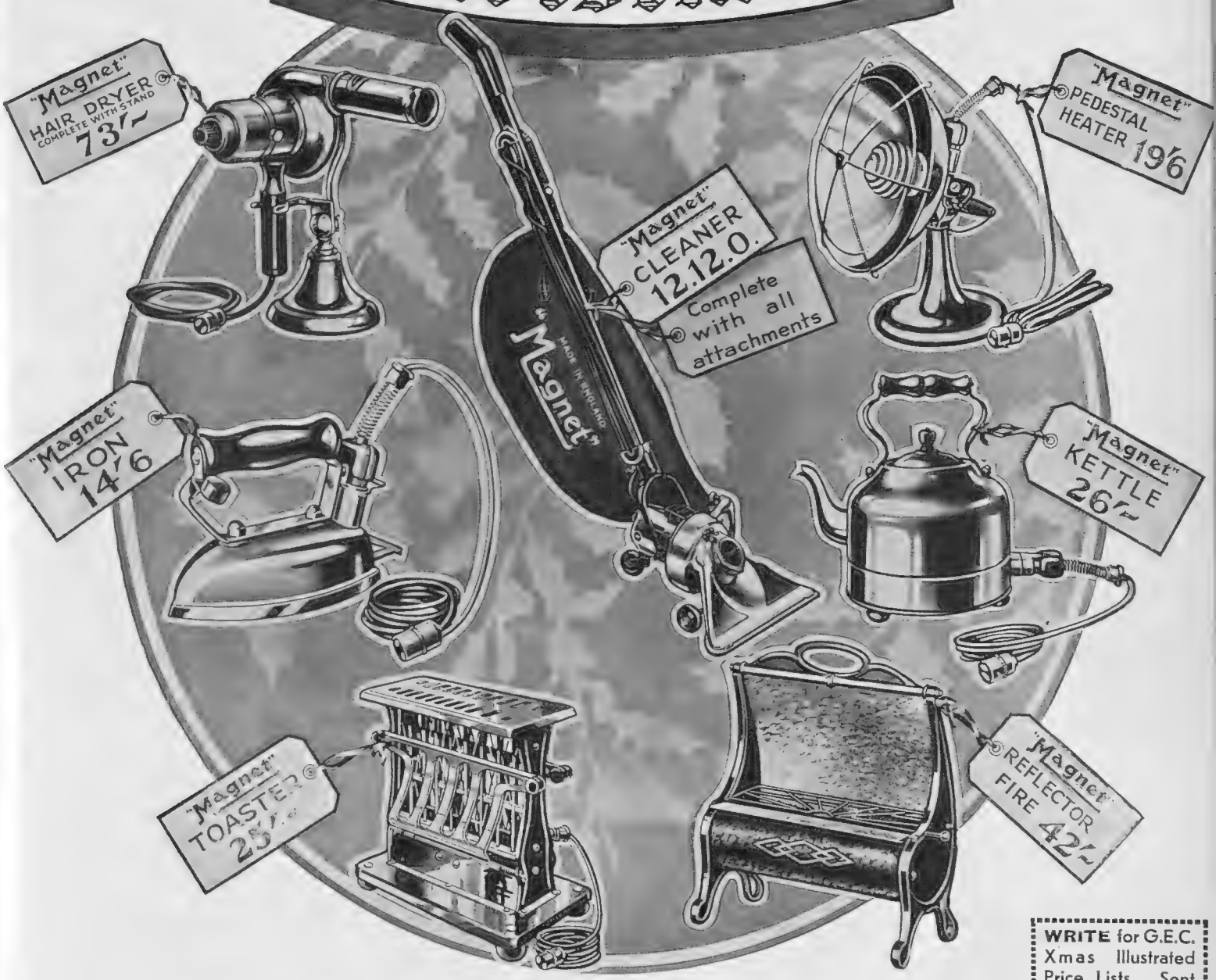

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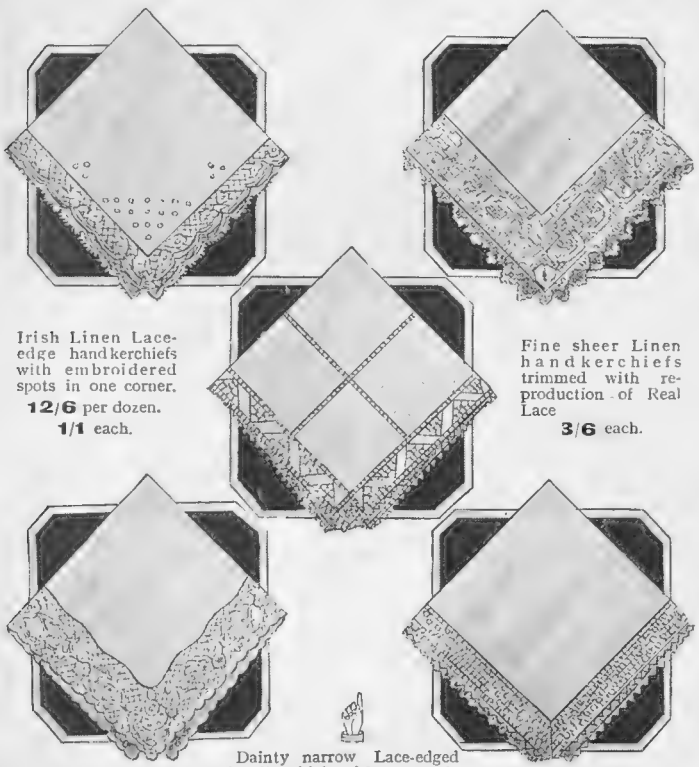

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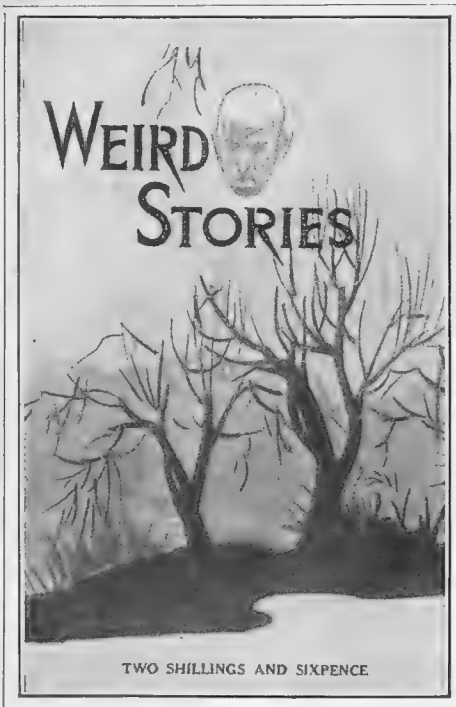

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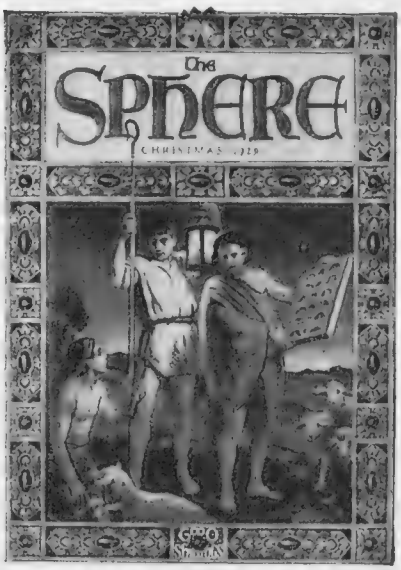

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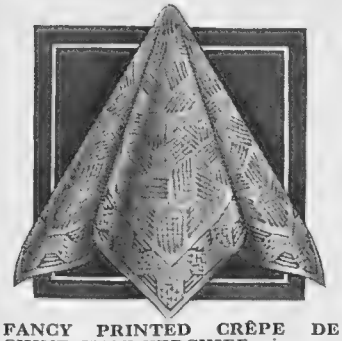

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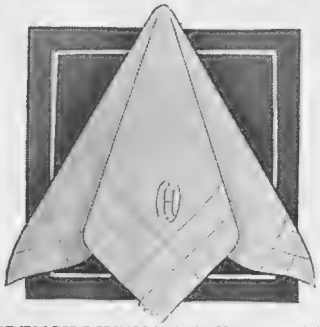
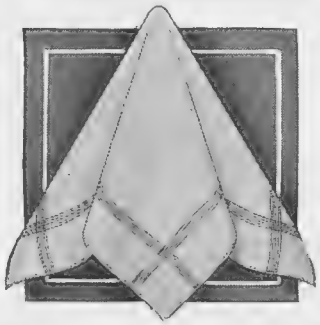
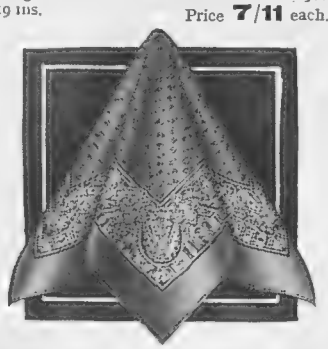


FRENCH LINEN HANDKERCHIEF, size 18×18 ins., lined border, hand embroidered initial and hand rolled edge.
Price **12/9** per box of 6.



WHITE JACQUARD CRÊPE DE CHINE HANDKERCHIEF, in various designs with black lined border. Size 19×19 ins.
Price **7/11** each.



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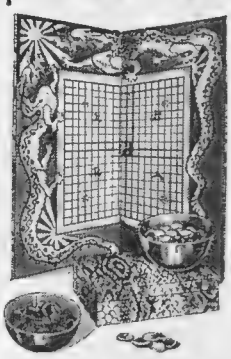

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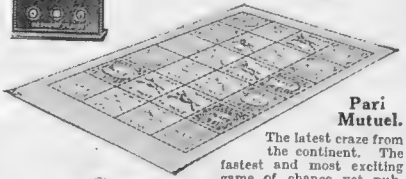

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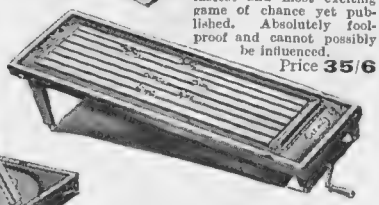

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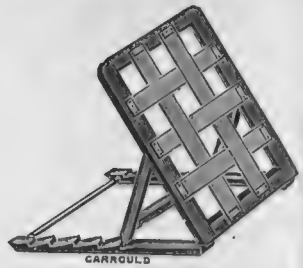

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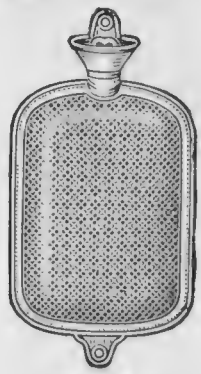

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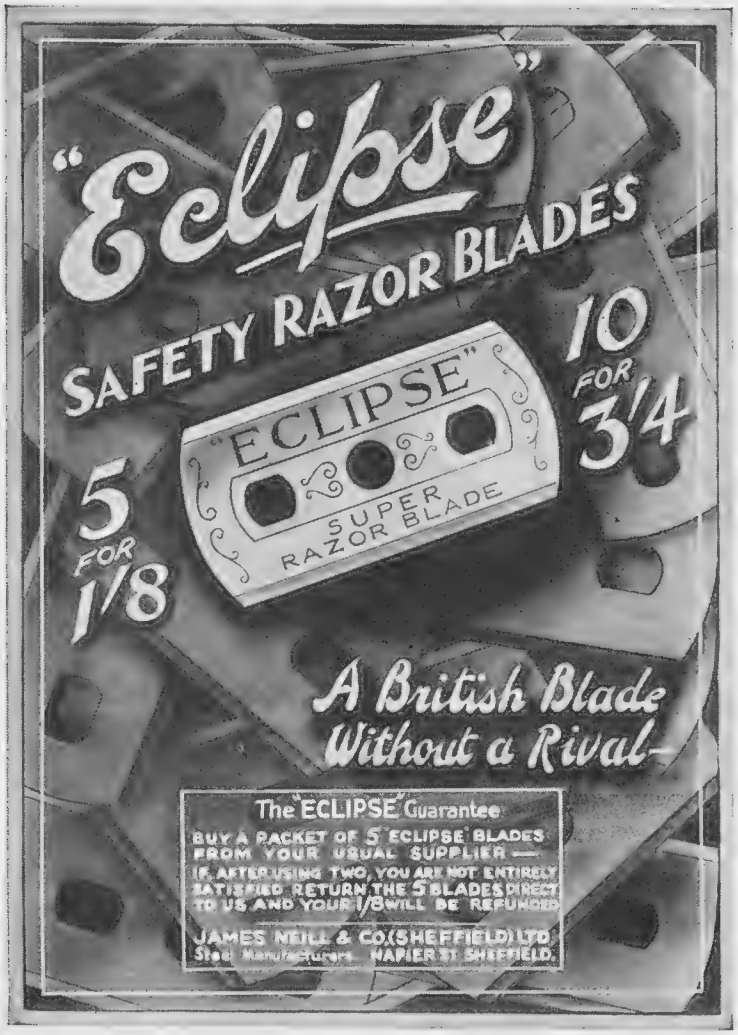

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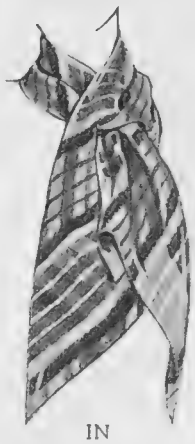

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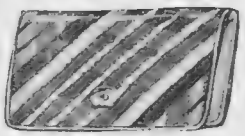

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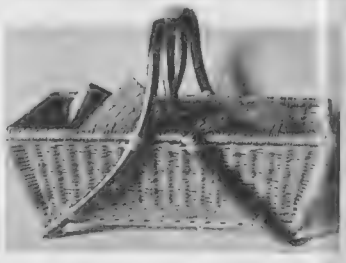

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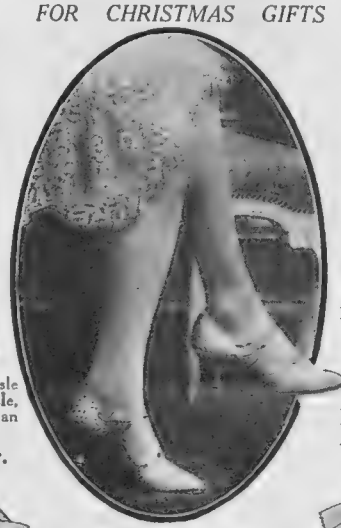

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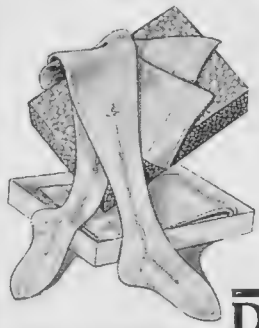

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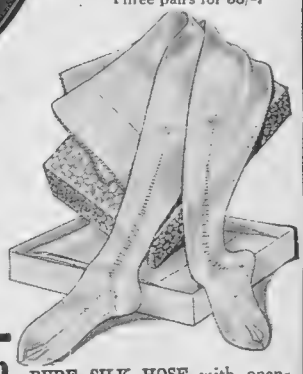

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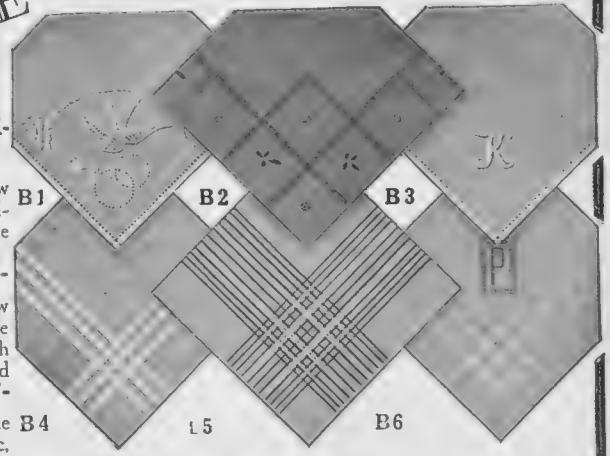
The finest the world produces

GIVE HANDKERCHIEFS the Useful Gift



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D. B. WYNDHAM LEWIS

HOWARD K. ELCOCK

MISS DAPHNE DU MAURIER

LADY KITTY VINCENT

A REPRODUCTION OF THE STRIKING COVER SPECIALLY DESIGNED BY S. A. KNIGHT

MISS STORM JAMESON: One of the most versatile of modern writers, who has made a big name for herself of late years. The fact that she is a Master of Arts of Leeds University has not prevented her writing a really amusing —indeed, rollicking —story, "Save Us The Foxes," which is one long laugh

HOWARD K. ELCOCK: An artist whose work is very well known to "Bystander" readers. His double-page illustration in full colour, "The Sprout," is not only a delightful example of his colour work, but has a sting of satire which adds to its appeal

LADY KITTY VINCENT: An authority on Alsatians, Art and the Aristocracy. Although the first-named do not appear in her brilliant story, "Cats!" she uses a lot of the second in telling of a pre-war ordeal of one of the last named

LAWSON WOOD: An artist equally well known for his humorous and serious work. His colour and black and white illustrations to "Purple Cap" afford ample proof of his skill in the latter type of work

D. B. WYNDHAM LEWIS: A humorist who is also a satirist of the first order. Although the first reading of "The Gulf of Gruyère" will prove amusing enough, it is the second reading that will bring out the full flavour

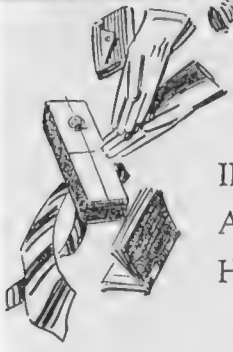
MISS DAPHNE DU MAURIER: A granddaughter of George du Maurier, she has inherited much of the literary genius of the author of "Trilby." "The Old Ship" is a charming poem which is delightfully illustrated by Nick

RUPERT GRAYSON: The author, whose Secret Service novel, "Gun Cotton," is achieving a success this Autumn. In the "Purple Cap" he provides a full-blooded story of pirates and high adventure on the high seas

LAWSON WOOD

RUPERT GRAYSON

PETER ROBINSON



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IF FATHER CHRISTMAS HAD ALADDIN'S LAMP, HE COULD HARDLY COMMAND MORE SUITABLE GIFTS

FOR

MEN, WOMEN & CHILDREN

THAN ARE NOW DISPLAYED IN OUR DEPARTMENTS

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Catalogue of Christmas Gifts sent on request.

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The SMARTEST and MOST RELIABLE in the WORLD.

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"Duke." For Men and Ladies. Lightweight Double Texture Mackintosh Guaranteed Waterproof for two years.
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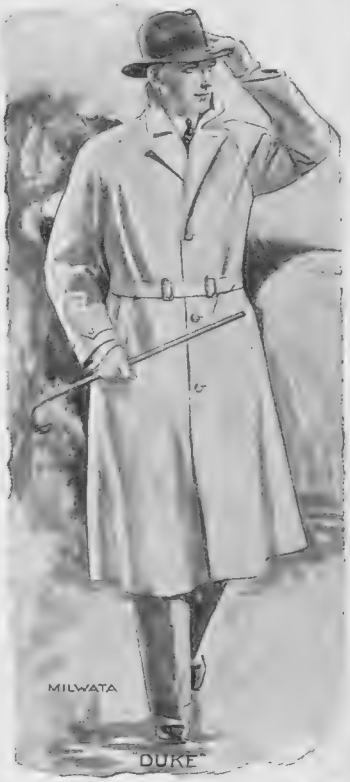

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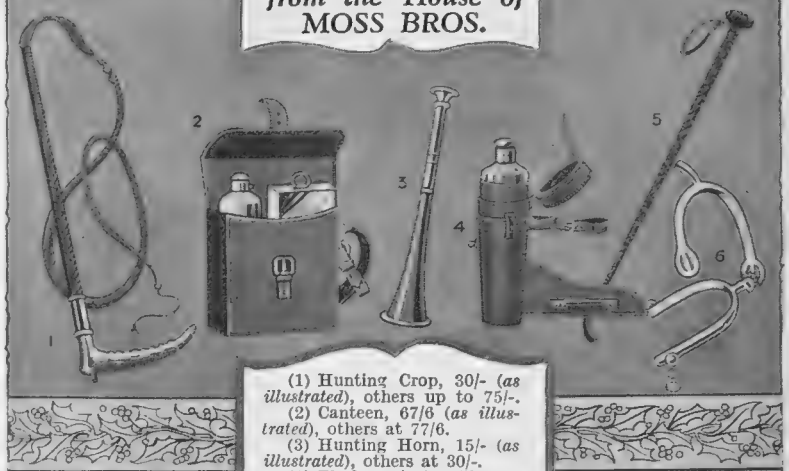

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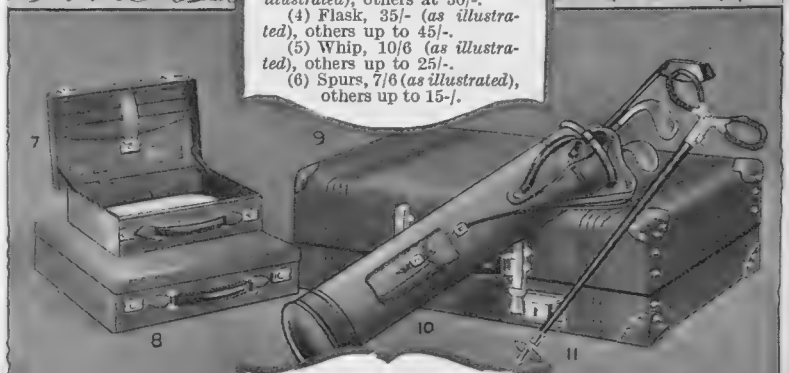

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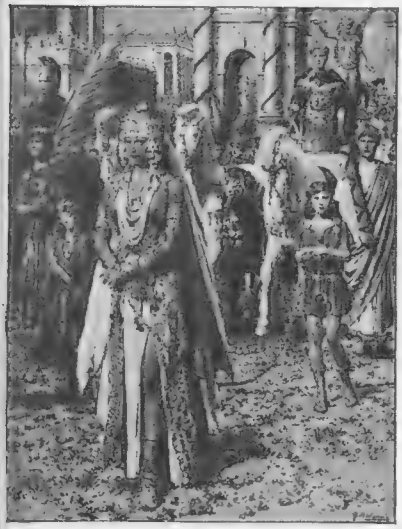
She seemed to come from the fire—to be a creation of fire.
(In "FIRES OF BAAL.")



Zenobia a prisoner in the procession of the triumph of Aurelian at Rome.
(In "FAMOUS WOMEN OF HISTORY.")

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S. 34

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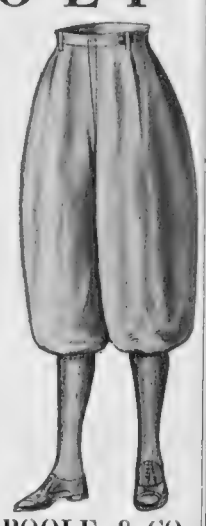

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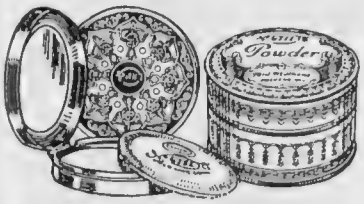

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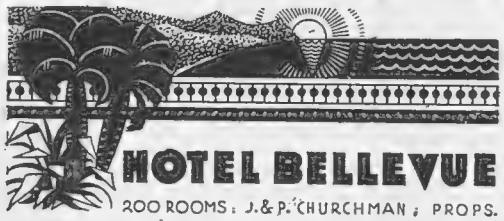

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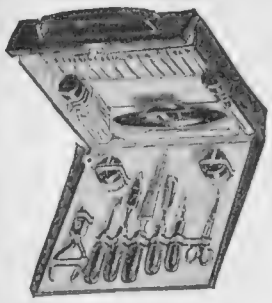

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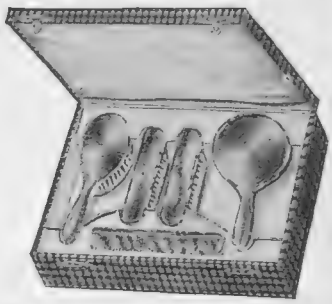

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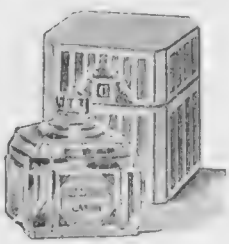

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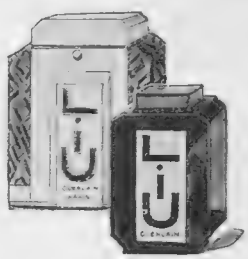

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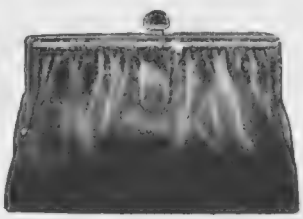

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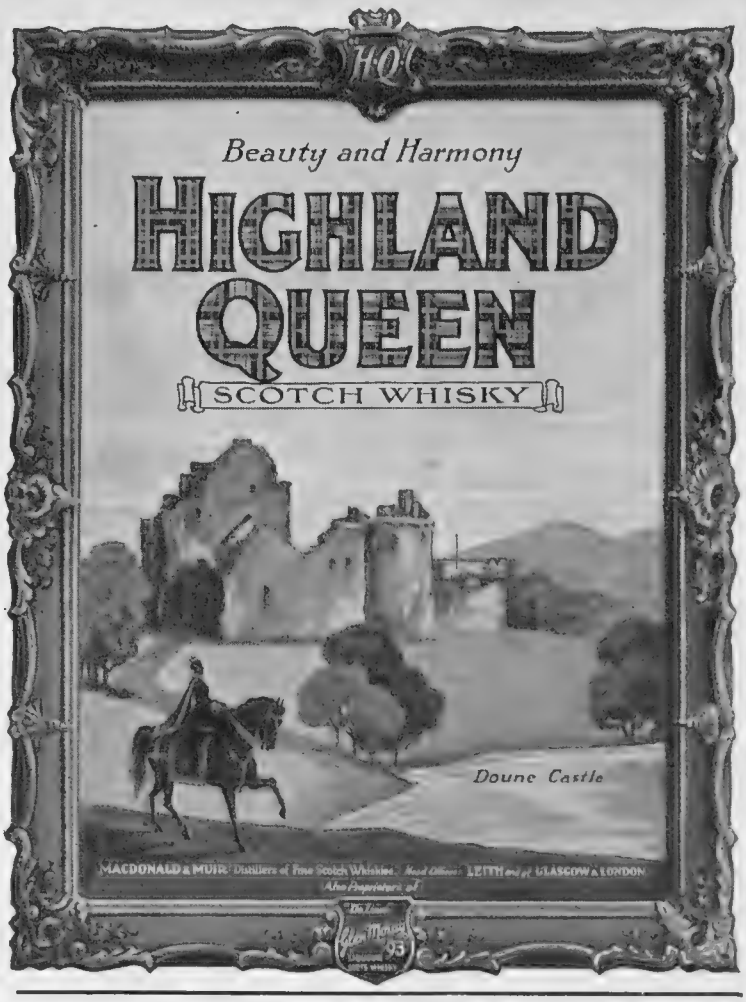

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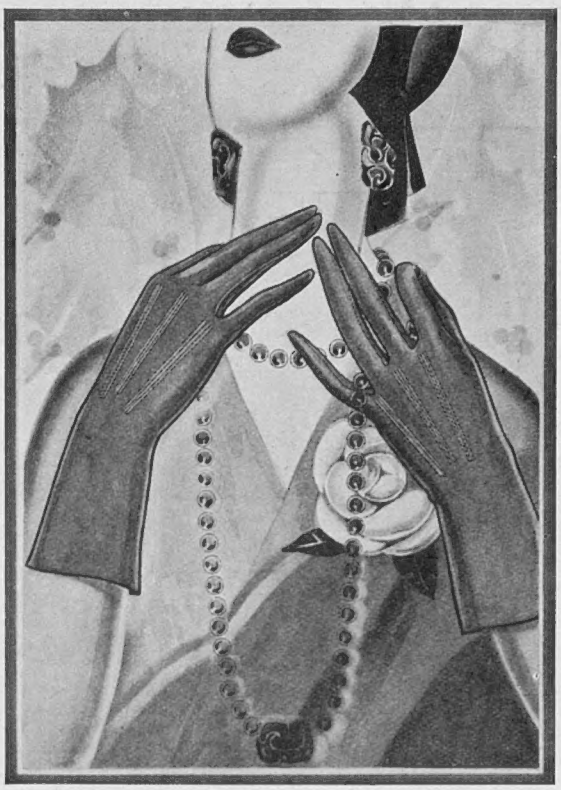
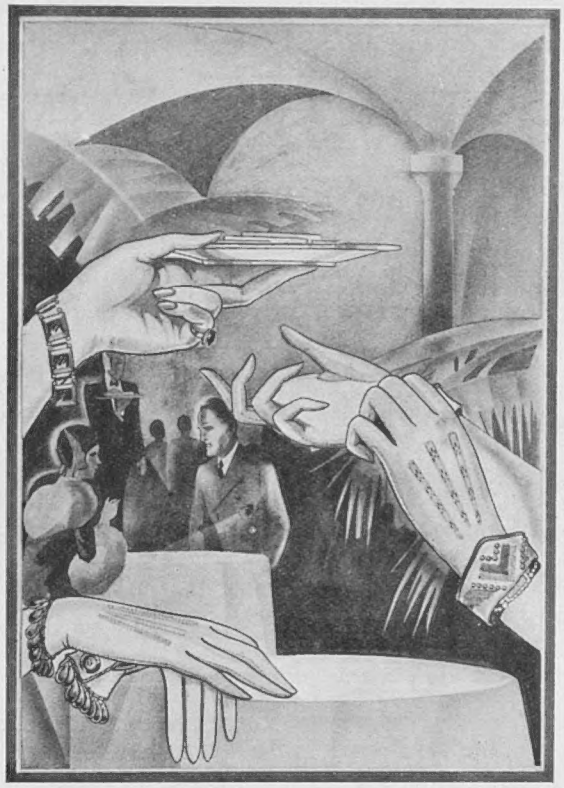


(Above) Real Gazelle. Smart elastic wrist Gloves in real Gazelle. In good shades of beaver, tan or grey. **8/11**



(Above) Gloves for evening wear. New Chanel Gloves in white kid, with coloured crystal beads at wrist. In green, blue, red, yellow or white. **18/9**

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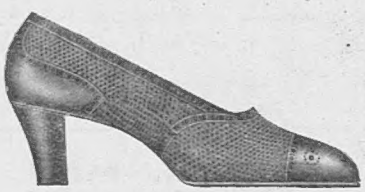

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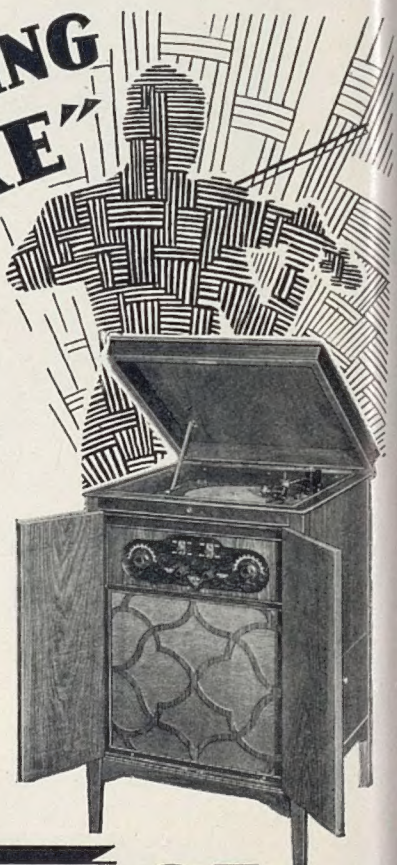

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